



CAPMT

Communique

California Association of Professional Music Teachers
Affiliated with Music Teachers National Association

Summer 2004
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MTNA Online

MTNA always has been committed to meeting its members' ever-changing needs. The national staff and the website (www.mtna.org) are available to serve as resources to enhance your career as a music teacher. Did you know that answers to many of your questions are a simple mouse click, e-mail or phone call away?

To find a specific contact at the national headquarters, visit our staff directory at www.mtna.org/contactus.htm. Here, you will find each staff member's name, e-mail, phone extension and area of responsibility. This directory allows you direct contact with someone who can assist you with your questions. If you are calling, make sure to take advantage of our toll free number (888) 512-5278.

The newest tool available to our members is the **Online Community**. This resource provides a free forum for interaction with music teachers from across the country. Whether you have a question about how to motivate a student or what summer workshops to attend you can rely on the expertise of your colleagues. As an electronic bulletin board, its purpose is to provide a free forum for interaction with music teachers around the country. Currently, the discussion groups range from the MTNA leadership to various instruments and special interest areas. Other topics will be added as needed. Anyone can read the postings to the groups, but registration (instructions are provided online) is required in order to post a question or respond to a topic. You may log onto the Online Community at <http://members.mtna.org/discussions/>.

MTNA leadership also can find the State and Division President Handbooks online at www.mtna.org/handbook.htm. These useful tools provide guidance for state and division leaders. The State President Handbook provides information about ethics, MTNA programs and services, ASCAP licensing agreement, composer commissioning, student artist program, lobbying guidelines and general liability insurance. The Division Handbook contains the State Handbook in addition to a division map, division position descriptions, division competition forms, division advertising policy and director and officer insurance.

Also available on the website are links to the Robert H. Clarkson Insurance Agency and Financial Services, Inc., MTNA members' insurance resource. Available types of coverage are listed, as well as contact information for the agency. Personal coverage includes supplemental health insurance, dental insurance, vision insurance, cancer



CAPMT Communiqué
Carolyn Leesch, Editor

• CAPMT *Communiqué* is the official bulletin of the California Association of Professional Music Teachers (CAPMT) which is a nonprofit organization affiliated with the Music Teachers National Association (MTNA).

• *Communiqué* is published tri-annually. **Deadlines for submission are: November 15, March 15 and July 15.**

• All material should be sent to the editor for consideration at the e-mail address listed below. The editor reserves the right to accept, edit, or reject submissions on the basis of quality, suitability, and space. Submissions will be returned if a S.A.S.E. is included.

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From the President

Darlene Vlasek

How significant is the fact that CAPMT is the California affiliate of MTNA, Music Teachers National Association? What does affiliation with a national music teachers' organization mean to individual members? Are you taking full advantage of your membership? The benefits and opportunities are numerous!

MTNA is a community of music professionals committed to inspiring and developing the utmost professionalism in all its members. Its mission is to "advance the value of music study and music making to society and to support the professionalism of independent and collegiate studio music teachers." It accomplishes these goals based upon its core values of visionary leadership, service and integrity and an unwavering commitment to its members and the profession. Following is an overview of services, programs, opportunities and advantages available to all members.

Website: The MTNA website, www.mtna.org, provides a wealth of information and services, including online membership applications, membership renewal, access to AMT articles, explanation and further information for all the programs and services offered by MTNA, links to related professional businesses, lists of national competition winners, a music wellness bibliography, easy access to the national staff, and resources to enlighten and support the careers of music teachers. The newest addition is the **Online Community**. Learn more about this resource in the *MTNA ONLINE* article in this issue of *Communiqué*. **Teaching Tips:** Members are offered the opportunity to interact with other teachers from across the country and share expertise. Questions and ideas may be submitted to the Polyphony column in AMT or on the MTNA website. To participate, send your questions, ideas and tips to MTNA, 441 Vine St., Ste. 505, Cincinnati, OH 45202-2811; fax 513-421-2503; or e-mail to amt@mtna.org.

National Certification: The certification program is intended to improve the level of professionalism in the field of applied music education, assist the public in locating competent teachers, and provide teachers prestige, recognition and the potential for increased earnings and student recruitment.

Publications: *The American Music Teacher (AMT)* is an award winning, bimonthly journal which aims to foster excellence in the music teaching profession by means of articles, reviews and regular columns that inform, educate and challenge its readers. Contributors are leading music teachers, pedagogues, performers and advocates. *A Brief Legal Guide for the Independent Music Teacher* is a valuable resource for legal matters, such as zoning, copyright, insurance and other aspects of owning and operating a business. *A Brief Tax Guide for the Independent Music Teacher* is compiled by accountants to guide music teachers through various tax issues, depreciation of musical equipment and business entertaining. In support of the need to advance and administer advocacy efforts at local and state levels, MTNA has published the *Community Outreach and Education for the Arts Handbook*. It includes updated information sources and a fill-in-the-blank booklet designed to help music teachers accumulate and organize information about various community resources.

Professional and Personal Insurance: MTNA members' insurance resource is the Robert H. Clarkson Insurance Agency and Financial Services, Inc. Information about this valuable membership benefit is in the *MTNA ONLINE* article.

Investment Services: Free investment services are available through the Raymond James Financial Services, Inc., a member of NASD/SIPC. See the *MTNA ONLINE* article for more information about this service.

National Conferences: Bringing together a representative cross-section of the MTNA membership, the national conference presents master classes, competitions, exhibits, concerts, recitals, technology and information sessions, pedagogy sessions, workshops and seminars encompassing all areas of music teaching, studio management, law, ethics and the latest developments in the music field. Pedagogy Saturday is a pre-Conference event that provides opportunities for communication and collaboration among those responsible for the education and training of studio music teachers.

National Student Competitions: The most prestigious and successful student competitions in the country, the MTNA National Student Competitions are for elementary through college level students who compete for top prizes and national recognition. These competitions attract the finest performers in the areas of piano, strings, voice, woodwinds, brass, percussion, organ, guitar and chamber music. There is also a competition for composition, elementary through college levels.

MTNA Foundation: Among the purposes of the Foundation are the provision of Teacher Enrichment grants to financially assist teachers with educational pursuits, awards for students who compete in divisional and national competitions, and assistance to organize educational and community outreach programs.

Awards: MTNA presents annual awards to recognize excellence in music teaching, research and other significant contributions.

Music Achievement Award Program: This program is designed to encourage all students, not just the highly motivated, to continue their music study, to strive to achieve goals to become better musicians and to enhance their love and appreciation of music.

Music Study Award Program: The purpose of this program is to motivate students by acknowledging their commitment to music lessons. Elaborate certificates are presented celebrating the students' accomplishments.

Composer Commissioning: This program encourages the creation of new works by American composers. The premiere performances of newly commissioned works are featured at state conferences.

Collegiate Chapters: In order to provide information and experience for student members to complete their education as knowledgeable teachers and successful entrepreneurs, collegiate chapters are established on university and college campuses throughout the country.

Shopping: Amazon.com gives MTNA a 5% commission on purchases by members who shop at Amazon.com accessed through the MTNA website. Viking Office Products gives an additional 10% discount to MTNA members on office products already discounted up to 69%.



MTNA Online

Continued from page 1

insurance, term life insurance and a prescription drug program. In addition to these personal services, Robert H. Clarkson also offers professional coverage such as general and professional liability as well as coverage on instruments. Find out more about the services available exclusively to MTNA members by visiting www.mtna.org/insurance_ad.htm.

A direct connection to the free financial planning services of Raymond James Financial Services, Inc. is available by visiting www.mtna.org/resources.htm. Among the services offered are retirement planning, financial planning, life insurance consultation, tax-advantaged college savings planning, long-term care planning and portfolio reviews.

The website and the national staff are here to serve as resources for your professional development. Take advantage of the benefits that MTNA membership offers today.

From the Editor

Communiqué is the most important means of communication for the large, far-flung membership of CAPMT. Some primary purposes of Communiqué are to disseminate information about the many Student Programs offered by CAPMT and MTNA, inform members about the State Conference, provide a central place for posting information and dates about events in the Districts and Chapters and keep members informed about the business activities of the organization. Communiqué has been fulfilling this function very well for several years.

In 2002 the Communiqué Review Committee made suggestions for expanding the content of the newsletter to include articles of general interest to our members in the areas of pedagogy, the business of teaching, and arts advocacy. In this issue you will find an article about using the MTNA website, an article suggesting creative ways to use the computer in the studio, and an article describing the benefits of CAPMT membership for both you and your students. This is an area where Communiqué can expand its efforts. I would like Communiqué to become a place for sharing ideas about our teaching and about running our small businesses. Below are some suggestions how you can contribute to Communiqué and to our members by submitting articles or “tips” for publication in future issues.

Articles should be 500 words or fewer. They should not be date sensitive as they may have to be saved for another issue. Here are some ideas for topics:

- “Student Savers”—repertoire for the lagging student. Include a brief description of the piece or pieces, approximate age and level, composer and publisher.
- New music reviews
- The Business of Teaching: Some topics might include setting fees, policy statements, how to handle missed lessons and make-ups, keeping the neighbors happy, parent meetings, or any topic of your choice.
- Ideas for group lessons for private students
- Ideas for Lab time before or after the private lesson

Tips should be no more than 100 words and would be a brief description of something that worked for you. Many of the ideas listed above could be used for tips.

As you prepare to start teaching in the fall, think of some ideas that you would be willing to share. This will make our publication more interesting to read and help strengthen our professional image. I look forward to hearing from you.

Carolyn Leesch, Editor
communiqué@capmt.org



MTNA National Winner

Alexander Lipay flutist
Student at University of California, Santa Barbara
Teacher: Jill Felber

He performed beautifully at the Winners Concert
MTNA National Conference, Kansas City, March 2004.

Meet the CAPMT Officers



Joyce Grantham, VP Districts & Chapters

Vice President Districts and Chapters Joyce Grantham, is an IMT with a studio in Walnut Creek, District V. Joyce teaches piano, theory and music history to beginning through advanced students, ranging in age from 4 to older adult. She has over 50 students who take a private lesson each week.

Joyce is a lifelong resident of the San Francisco Bay Area, who earned her AB in Music Composition from Mills College in Oakland, where she studied piano with Bernhard Abramowitsch, and composition with Leon Kirchner and Darius Milhaud. Joyce also has an MBA from Golden Gate University. Besides music, Joyce's passions are her garden, friends, entertaining, and pets (currently a dog and a cat), not necessarily in that order.



Yukiko Nobles, VP Student Programs

Yukiko Nobles teaches piano in a private studio at her home in Long Beach, District III. Currently her students range in age from seven to fifteen with one adult student, beginning to intermediate level. She is active both in CAPMT and MTAC, and enjoys performing at the Scholarship Benefit Concert with her piano partner. She also works as a substitute teacher in public schools. In her spare time she likes to travel with her family to scuba dive.

As Vice President, Student Programs, she is responsible for the MTNA State Competitions and CAPMT student programs, working with the State Chairs for these programs.



Welcome!

Smart Tricks With A Computer

The joy of using a word processor rather than a typewriter knows no bounds. Those of us past the age of 35 remember the times we typed a recital program and never had a single typo in names such as Tchaikovsky. Then of course we would look back at our beautiful program only to discover a typo in Jennifer or some other familiar name. That meant out with the razor blade to scrape off the offending letters and worse yet we would have to try to insert the missing letters and hope it would look decent.

Besides using the computers for word processing and student programs such as Music Ace, there are many other ways to put that expensive piece of circuitry to use. Here are some practical ideas that I have tried over the 21 years that I have had computers in my studio.

Keeping a supply of blank address labels near your computer can be very handy when you want to send a short memo home with your students. It takes just a few minutes to run up a reminder and print it on some labels. Then all you have to do is stick a label on each student's assignment page throughout the week. I use these as reminders that there will be a performance group the next week or anything else to jog their memories. You can even get blank labels in fluorescent colors.

Sometimes it can be hard to find information about some of the minor composers that we know and love to teach. Recently I gave some of my students a list of composers to do a Google search. They found it rather fun as I set up my laptop alongside my desktop. There were questions on the desktop to be answered about each composer. They used the laptop to search for the information. Perhaps the novelty of using two computers simultaneously had something to do with their enjoyment. It was interesting as even one rather bright third grader did the assignment. I find it quite rare to discover a student who doesn't have computer skills these days. I have also let my older students roam the internet looking up lesser known composers. One high school boy now does it on his own at home whenever he has music by a composer new to him.

GONE SURFFING.... One of the fun aspects of the internet is to follow interesting links. Check out www.childrensmusicworkshop.com. This is a commercial site with many interesting links. There are several links to articles on Music Advocacy, Music Grants and a number of other sites. Google lists this as one of the top music education sites online. Try it out and see if you can have a serendipitous experience.

Rosalie Gjerde, NCTM



Independent Music Teachers' Forum

TO AIR OUT THE STRINGS

One of man's most complex functions is the playing of music on the piano, which involves the spiritual, intellectual, emotional, imaginative, and physical powers of the player. A recent film produced by Salome Ramras Arkatov (who can be reached by phone at (310) 470-8401) suggests fresh ways of approaching some familiar problems of piano playing. In this film John Browning, student of Juilliard's Rosina Lhevinne, reveals many of the subtleties of piano playing that might have eluded us as teachers and students. Among the ideas that Mr. Browning discussed was using the B Major scale as the "hand position model." You must sit slightly forward at the piano with the right shoulder gently and slightly hanging down. The wrists must be flexible. He spoke of the flat, fleshy part of the fingers that produces a slower attack into the keys and produces better tones. Practicing away from the piano and using economy of motion when playing at all times was also emphasized.

John Browning spoke of the adjustment within performance so that in the second and third repetitions there were different sounds and ideas in the music. He said, "To obtain a seamless legato you must first *Air Out the Strings*." When depressed, the pedal opens the strings and can cause a delay and blur that may result in a continuing sound. Can a new look at the old reveal considerably more to us when we air out the strings and dust off the keys?

Ms. Arkatov's film, "The Legacy of Rosina Lhevinne" was shown at the 2004 CAPMT State Conference in February. This, along with the film on John Browning, will be shown at the 2005 MTNA Conference in Seattle. Do make a point of attending the MTNA Conference and see both of these fine films.

Betty Lea Martocchio, NCTM, IMTF Chair
blmuse@sbcglobal.net / Phone & Fax (858) 488-6683

Discover Gold!!!

CAPMT Conference 2005 ~ Marriott Rancho Cordova, Sacramento California

Friday, February 11 - 13, 2005

It is with great excitement that I begin my tenure as Vice-President of Conferences for CAPMT. In addition to continuing the outstanding tradition of top quality performers and presenters, I have been inspired by the location of this year's conference, not only for its political leadership and proximity to so much cultural activity, but because of the rich history and excitement of the gold rush that permeated the mid 1800s. DISCOVER GOLD!!!, this year's conference theme, promises to take advantage of all the history and energy the upstate has to offer while infusing talented performers and presenters from outside our border.

We are pleased to welcome **Robert Weirich**, the Jack Strandberg Chair at the University of Missouri Kansas City, as our convention artist and masterclass presenter. Robert leads an extremely active career as a pianist, teacher, author, composer and artistic director. As a pianist he has performed in musical centers throughout the country, including Alice Tully Hall, the Kennedy Center, Chicago's Orchestra Hall, and at such summer festivals as Tanglewood, Ravinia and Marlboro. The winner of prizes in several important competitions, Weirich received a Solo Recitalist Fellowship from the National Endowment for the Arts in 1990 and in 1992 was one of the first winners of the Pope Foundation Music Awards, a substantial cash prize to support innovative music projects.

Other featured guests include the following:

- Pianist **Gustavo Tolosa** from Abilene Christian University: "Argentinian Keyboard Music"
- **Larry Ruiz**, financial planner for Citigroup: "Sound Financial Principles for the Independent Music Teacher"
- **Kathleen Rountree**, Associate Provost for Undergraduate Education at the University of North Carolina, Greensboro: "You CAN Herd Cats"
- **Michael Stevens**, voice faculty and member of the Los Angeles Opera: "The Care of the High School Voice"

and a host of others!

The Marriott Rancho Cordova is a beautiful setting for this year's convention, and hotel rates couldn't be lower (only \$79 per night); look for complete conference and registration information in the next Communiqué!

DISCOVER GOLD!!! See you in Sacramento-
Stephen Cook, Vice-President of Conferences
 conference@capmt.org



Teaching Tip

Maurice Hinson (composer and educator) suggests better descriptions and alternative meanings of ageless dynamic markings that fill our classical and modern compositions.

Piano is "quiet." *Forte* is "strong." *Dolce* is "gently." *Andantino* is "a little bit slower." *Resoluto* is "firm." *Vivace* is "pretty fast." In Milano, Italy, *Fermata* means "wait at a stop sign."

He says more detailed and alternative useful meanings can be found in paperback dictionaries of foreign languages.

(Betty Lea Martocchio, NCTM)



Do you know of a business, organization or educational institution that might be interested in placing an advertisement in the CAPMT Communiqué or Handbook?

Contact: Junko Ueno Garrett
 (818) 951-0133
 E-mail: junko_piano@yahoo.com

Benefits of Membership for Student and Teacher

Perhaps . . .

- Your students participated in the **CAPMT Student Evaluations** last spring and passed performance, technique, theory, ear-training, and sight-playing requirements for their levels. Along with certificates, they received written comments by trained adjudicators, which reinforced your teaching and encouraged them in their progress.
- Your students played in a **Student Recital, Festival or Competition** in your District or Chapter, while having the chance to hear excellent students from other studios.
- Your students entered **CAPMT Piano Auditions, CAPMT Ensemble Auditions, Bartok and Contemporary Music Festival or Honors Auditions**. The process of preparing for these activities stimulated musical growth in your students, and they were motivated by the helpful comments from the adjudicators. The students who were selected to play at the Northern or Southern Festivals felt very proud to play alongside other fine students from across the state. The students who represented their district in the Bartók and Honors Auditions State finals felt honored and recognized for their great achievement.

The benefits of these programs and the other CAPMT and MTNA programs for our students are invaluable. But there are other, more intangible benefits to membership in CAPMT. Belonging to an organization affords opportunities for fellowship, camaraderie, networking and sharing among colleagues. Not only does one grow professionally from hearing speakers or attending master classes at local meetings or Conferences, but ideas are shared among teachers and friendships are formed. District and Chapter meetings and events are designed to enhance the experience of music teaching and music learning for both the student and the teacher. As you reflect on the advantages of your membership, please reach out and invite other teachers to join CAPMT.

Arleen Pickett, Vice President, Membership
membership@capmt.org



MTNA News

MTNA FOUNDATION

Nationwide, MTNA Foundation donors numbered 1,048 during the second quarter from April 1, 2004 – June 30, 2004 with the total dollars contributed \$29,031.52. There were 46 individuals of CAPMT who made donations to the Foundation for a total of \$1,473.00. Thank you to the members who generously contributed during the second quarter.

Contributing Online: Have you considered making your annual contribution to the MTNA FOUNDATION FUND online? For an easy, safe and secure way to make your gift via credit card, go to the MTNA website at www.mtnafoundation.org and click on “Make a Contribution.” Then select “Click here to make a contribution online.” With this option you can designate your donation to one or more of the twenty-five named endowment funds, the general endowment fund or the annual fund. You also can direct your gift to a named endowment or Fellow fund in progress. Three card choices are offered: MasterCard, Visa or American Express. Five payment options are available and you may indicate when you want payments to begin. When you submit the form, you will receive an e-mail confirmation that you can print for your records.

If you do not want to contribute online, you can print the contribution form when you select “Click here to download the PDF contribution form.” Print the form and send it to MTNA with your check or credit card information.

Do you know that you can make your annual contribution to the MTNA FOUNDATION FUND along with your dues renewal payment? Simply indicate the amount you wish to give on the line provided and include it in the same check with your dues. You can direct your gift to any named endowment fund or Fellow fund. Just write the name of the fund on your dues statement. Also, don't forget that many corporations will match employee donations to a nonprofit organization. MTNA encourages you to check with your employer or your spouse's employer to see if such a gift matching program is in place. This small step can make a great difference to the FOUNDATION FUND.

Joy Han, MTNA Foundation Chair

CAPMT *News*

CAPMT WINS MTNA 2004 STATE AFFILIATE OF THE YEAR AWARD

CAPMT was selected MTNA State Affiliate of the Year for 2004. The award, a check for \$1,000.00, was presented at the MTNA National Conference in Kansas City, MO on March 31, 2004 at the MTNA Awards Brunch. The award is designed to recognize and encourage excellent state activities, dedicated participation in national programs and growth in membership.



CAPMT ENDOWMENT FUND

HOW DOES YOUR GARDEN GROW?

In August 2000, CAPMT established an Endowment Fund for the future benefit of its member teachers. There are similarities between establishing and monitoring such a financial investment and establishing and nurturing a garden. Both require thoughtful choices regarding purpose, location, and preparation. Both require oversight and maintenance. The most significant similarity, however, is that both require feeding and patience.

Our initial investment and additional contributions must remain untouched; only the earnings from the investment may be awarded. This requires a great deal of patience, especially during times of market instability. We must be confident that our initial choices were wise, and that, with proper care, will flourish.

The growth and future of our investment is also dependent on regular “feedings”—the contributions of our members and friends. One cannot fertilize a garden and assume that the “feeding” will last forever. Many of you have contributed to the Endowment Fund. You are encouraged to make scheduled contributions to the fund in support of its growth and purpose and to ensure a bountiful harvest in the future. Those members who have not yet contributed are encouraged to do so. Teach a lesson for the Endowment Fund!

Louise Savage, CAPMT Endowment Fund Committee Chair

Contributions to the CAPMT Endowment Fund are deductible for federal income tax purposes to the extent allowed.

Send your check, payable to CAPMT and designated for the CAPMT Endowment Fund to:
Catharine Phillips, CAPMT Treasurer, 12912 Rios Road, Poway, CA 92064-1528



CERTIFICATION

CONGRATULATIONS to Kelsy Sloyan and Elizabeth Smolgovsky on passing the Final Certification Exam and earning the designation of Nationally Certified Teacher of Music! Annette Phillips and Karen Magruder are well on their way, too, as both passed Certification Proficiency Exams, which they took at our Conference in February.

The next exam date is Saturday, October 2, 2004, and the site will be San Diego. If your application has already been processed, you can sign up to take an exam now by contacting Melissa Curtice (formerly Melissa Ferrell) at MTNA (mcurtice@mtna.org). If you haven't submitted your application yet do it right away; you may still be able to get in for this exam date, or you will be right on schedule to take an exam in February, 2005, at our Sacramento Conference.

Teachers who have not yet started the Certification process should look carefully at the Certification section of the new Handbook, which will come out this fall. It contains the most up to date information on Certification, including an outline of how one can become certified using the new Portfolio method, rather than the exam method. This method can be used by teachers who live in remote areas, where travel distances are large, or by teachers who prefer assembling the Portfolio to taking the Exam.

Susan Dersnah Fee NCTM, CAPMT Certification Chair
certification@capmt.org

CAPMT Student Programs

HONORS AUDITIONS

Honors Auditions is an exciting, stimulating, state-wide, highly competitive program for pianists, all instrumentalists and vocalists. The categories are as follows:

- Category A. Ages: 9 – 11
- Category B. Ages: 12 – 14
- Category C. Ages: 15 through High School
- Category D. College undergraduates through age 23
(All ages as of December 31, 2004)

Repertoire requirements are three memorized solo pieces (no concertos), representing three different musical periods and contrasting styles.

Students first compete at the district level usually during the month of November. Exact dates and locations are listed in the Calendar section of this newsletter or may be obtained by contacting the district chairperson or District Coordinator. One winner from each category is selected to advance to the state finals, held at the State Conference, February 12, 2005 in Sacramento, CA. State winners from each category will perform in a Winners Recital later that same day. Trophies and monetary awards are presented to the state winners.

Complete instructions and the application form are listed in the 2004-2005 CAPMT Handbook and are available on line at www.capmt.org. The application form may be filled out on line, but must be mailed to the Honors Auditions State Chair, Artemis Bedros. Postmark deadline is October 15, 2004. Application fee is \$35.00 per student. If entering more than one student, please send one check for all fees.

Teachers of participating students will be expected to assist at the finals competition February 12, 2005.

Artemis Bedros, Honors Auditions State Chair
honors@capmt.org



Bartók and Contemporary Music Festival for Piano

The Bartók and Contemporary Music Festival for piano provides an excellent opportunity to experience the piano music of Béla Bartók as well as other literature of the 20th and 21st centuries. Composers like Lowell Liebermann, William Bolcom, Olivier Messiaen, Samuel Zyman, Sebastian Currier, Lou Harrison, Karl Aage Rasmussen, Hans Abrahamsen, and Daniel Kingman are worth exploring. Collections such as the *Carnegie Hall Millennium Piano Book* or *Spectrum* include exciting and fresh new music written by first-rate contemporary composers.

Students must perform a selection from one work by Bartók and a selection from a composition published after January 1, 1900 by a different composer. Please use the suggested list of composers in the Handbook as a guide to choosing works that reflect compositional techniques used during the 20th century and beyond. Remember that the works of the following composers are not allowed as the second composition: Albeniz, Debussy, De Falla, Granados, Griffes, Medtner, Rachmaninoff, Ravel, Scriabin, and Szymanowski.

The Bartók repertoire and the rules of the competition are listed in the Handbook. Note that the minimum age for categories IIA and IIIA has been lowered to 6 years. Applicants are requested to time their pieces carefully. Performances exceeding the time limit will be interrupted.

The postmark deadline for this year's festival is October 15, 2004. The District auditions will take place in the fall, and the State finals will be held at the State Conference on February 12, 2005 in Sacramento. Be sure to use the 2004-2005 application, found in the Handbook or on the website. Applications must be typed. They should be sent to the State Chair, along with a single check for all applicants. Please direct all questions to your District Chair.

Laura Dickey, Bartók and Contemporary Music Festival
bartok@capmt.org

CAPMT Student Programs

PIANO AUDITIONS

The CAPMT Piano Auditions is open to students in school grades 1 - 12. Summer is a good time to start your students on pieces for these auditions which take place in the fall. Pianists perform two solos and one accompanied piece from a list that will be published in the new 2004-2005 Handbook; teachers may also use the 2003-2004 Handbook list. Only the solo pieces must be memorized. As in the past, it is recommended that teachers not perform the second part for the accompanied piece. Students receiving a performance rating of 5 will be invited to perform at the CAPMT Piano and Ensemble Festival, Northern or Southern Division. These festivals will take place in January, 2005. Refer to your Handbook for further rules, application forms, and deadlines. Both application form and the guidelines are also available online at www.capmt.org. The forms may be filled in online; however, they will need to be printed out and mailed to the local district or chapter chair.

Akiko Hamada, Piano Auditions State Chair
pianoauditions@capmt.org



ENSEMBLE AUDITIONS

The CAPMT Ensemble Auditions is designed to encourage students to explore the enjoyment and challenge of collaborating with other student musicians. It is open to any combination of piano, instrumental and vocal students in grades 1-12.

Ensemble Auditions will be held in October and November at the district and chapter level. The District Calendar in this issue of *Communiqué* lists the dates of these events. Remember that applications are due three to four weeks prior to the local event, and they must be typed. Use only the latest application form, as found in the new CAPMT Handbook 2004-2005. Also read the Handbook carefully for the guidelines. Both application form and the guidelines are also available online at www.capmt.org/application-form/ensemble-auditions. The forms may be filled in online; however, they will need to be printed out and mailed to the local district or chapter chair.

The ensembles that receive a 5 rating at the district level will be invited to perform at either the Northern or Southern Piano and Ensemble Festivals, which will be held in January 2005.

Do consider entering your students in the Ensemble Auditions so that they might experience the joy of ensemble music-making. If you have questions, please call the State Chair or your local chair.

Gloria Tamura, Ensemble Auditions State Chair
ensemble@capmt.org



FESTIVALS

Outstanding students who receive the highest performance rating of a "5" in the Piano Auditions and Ensemble Auditions will be invited to participate in the CAPMT Piano and Ensemble Festival, Northern or Southern Division. The dates are tentative at this point.

The Northern Festival is scheduled for January 15, 2005 at the University of Santa Clara. The Northern Festival Coordinator is Dr. Daniel C. Harrison of District II

The Southern Festival is scheduled for the University of California at Riverside also on January 15, 2005. The Southern Festival Coordinator is Coralee Gaytan of District IV.

CAPMT Student Programs

CONCERTO COMPETITION

The CAPMT Concerto competition was held at Santa Clara University on May 28, 2004. The winner for the competition was Ryan MacEvoy McCullough, a seventeen year old student of Dr. Deborah Clasquin. Ryan will be performing Beethoven's Fifth Piano Concerto (the Emperor) with the San Francisco State University Symphony Orchestra under the baton of Mr. Janssen Todorov at the 2005 CAPMT Conference in Rancho Cordova. Students from the studios of Hans Boepple, Pat Burnham, Marilyn Swan, and William Wellborn also competed. The judges were Allison Lovejoy, Nancy Jensen and Rebecca Bogart.

The 2005 concerto competition will be held in Southern California at Whittier College on May 7, 2005. For further information on appropriate repertoire please consult the Kalmus catalog online.

Carimina Glicklich, Concerto Competition Chair
concerto@capmt.org




STUDENT EVALUATIONS

The 2004 Student Evaluations were held successfully in eight of nine CAPMT Districts. Participation was higher in most of the districts and six violinists were evaluated in District VIII. Thank you to the able chairs for their contribution of time, patience and caring leadership: Sonya Yu, Andrew Park, Virginia Pritchard, Linda Akre, Cecilia Shen, Mary Stornetta, Erica Melton, Ann Boatright, Kathy Anzis and Sherry Sarkisian. It has been a pleasure working with all of you.

Your new State Student Evaluation Chair will be Louise Frye of District VI. Louise has had experience with Evaluations for many years and she is looking forward to helping the Student Evaluations grow within the state.

Please order the Music Literacy Handbook by sending a check for \$10.00 payable to CAPMT to:
Louise Frye, 1277 Haven Hill Way, P.O. Box 1167, Nipomo, CA 93444

Betty C. Davis, past Student Evaluation State Chair

<p style="font-size: 2em; font-family: serif;">Piano</p> <p>For information, contact William T. Spiller, piano program coordinator</p> <p>Music Department Cal Poly San Luis Obispo, CA 93407</p> <p>805-756-2177</p> <p>wspiller@calpoly.edu</p>	<p>at CAL POLY, San Luis Obispo</p> <p>Our liberal arts degree will challenge your fingers & your mind!</p>  <p style="text-align: right;">MUSIC DEPARTMENT</p> <p>visit our Web page at www.calpoly.edu/~mu/</p>
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MTNA Programs

MTNA 2004-2005 STUDENT COMPOSITION COMPETITION

The state deadline for the MTNA Student Composition Competition this year is September 14, 2004. A complete listing of all of the rules may be found in the April/May issue of *American Music Teacher* beginning on page 42. Rules and the application procedure specific to the composition competition begin on page 53. For the general guidelines for the competition, you may go to: <http://www.mtna.org/scap.htm>. Information specific to the Student Composition Competition may be found at: <http://www.mtna.org/scc.htm>. Please read and follow all rules carefully. Application forms are no longer included in the *American Music Teacher* but are available online at www.mtna.org. To obtain a hard copy, please call 1-888-512-5278 or email: mtnanet@mtna.org prior to September 1. The performance time must not exceed ten (10) minutes.

State winners need to arrange for the performance of their composition at the CAPMT State Conference in February, 2005. National winners must present their composition at the MTNA National Conference in Seattle, Washington, April 3-5, 2005. Compositions for ensembles of six or more performers may use a videotaped performance at the *national conference*.

Teachers submitting students must have paid their MTNA dues by September 14th to avoid paying a nonmember teacher's entry fee which is \$150. Entry fees are as follows:

- Elementary (age: 5-10 as of January 1, 2005) - \$15**
- Junior (age: 11-14 as of January 1, 2005) - \$25**
- Senior (age: 15-18 as of January 1, 2005) - \$ 35**
- Young Artist (age: 19-26 as of January 1, 2005) - \$45**

I look forward to receiving your entries.

Deborah Clasquin, MTNA Student Composition Competition Chair
mtnacc@capmt.org



2004 MTNA PERFORMANCE COMPETITIONS

This year's California MTNA Performance Competitions will be held on November 14-15 at the Colburn School of Performing Arts in Los Angeles. **The deadline for application is September 14.** Mailed applications must be postmarked and faxed or online applications must be received by midnight of that date. The application guidelines and competition rules have been simplified and streamlined for 2004-2005. Please consult the April/May issue of the *American Music Teacher* or MTNA website (www.mtna.org) for complete information on the competitions.

Please note that winners from our state will compete again at the MTNA Southwest Division Competitions on January 21-23, 2005, at California State University, Long Beach.

I am pleased to welcome a brand-new team of Coordinators who will assist me in the following areas of MTNA Competitions for CAPMT:

Junior Performance Competitions Coordinator: Janet Kocyan janetkocyan@cox.net

Senior Performance Competitions Coordinator: Verna Balch Vernabalch@aol.com

Young Artists Performance Competitions/Chamber Music Performance Competitions Coordinator: Julia Heinen julia.heinen@cusn.edu

As the new Chair of MTNA Performance Competitions for CAPMT I look forward to working with all of you to make these competitions a success for our students and our state. We are indebted to William T. Spiller for all his hard work as the former California State Chair of MTNA Competitions.

Again, please take a careful look at the rules and guidelines and mark your calendars for the dates of the upcoming MTNA Performance Competitions.

Anli Lin Tong, MTNA Competitions Chair
mtnacomp@capmt.org

CAPMT Business**ANNOUNCEMENTS****CAPMT Executive Board and District Coordinators Meeting**

Saturday, October 16, 2004
 Sacramento Marriott Rancho Cordova
 10:00 AM

District Coordinators Meeting
 4:00 – 5:30 PM

MTNA Competitions

Application deadline is *September 14, 2004* (postmarked)
 Refer to April/May issue of “American Music Teacher” for essential information and application procedure

California MTNA Performance Competitions

November 14 – 15, 2004
 Colburn School of Performing Arts, Los Angeles

Southwest Division MTNA Competitions

January 21 – 23, 2005
 California State University at Long Beach, California

CAPMT State Conference

February 11 – 13, 2005
 Sacramento Marriott Rancho Cordova

MTNA National Conference

April 2 – 6, 2005
 Seattle, Washington

Online Application Forms

Application forms for all CAPMT student events are available online. Forms are modifiable.
 2004 forms must be used. Deadline is October 15 for Honors Auditions and Bartók/Contemporary Music Festival

**CAPMT MEMBERSHIP REPORT**

As of 6/30/2004 for 2004-2005

Total Current Membership Count:	865		
<i>Total New Members</i>	33	Breakdown by Membership Type	Breakdown by Districts*
<i>Total Renewal Members</i>	816	Active:	643
<i>Total Transfer Members</i>	4	Senior:	172
<i>Total Reinstated Members</i>	12	Collegiate:	39
		Patron:	2
		Honorary:	7
Previous Year Membership Count (2003-2004):	1056		1: 97
<i>Total Non-Renewed from 2003-04:</i>	240		2: 216
			3: 116
			4: 74
			5: 109
			6: 29
			7: 20
			8: 27
			9: 121

**Totals do not add up to 865 due to memberships in dual districts.*

CAPMT Business**CALIFORNIA ASSOCIATION OF PROFESSIONAL MUSIC TEACHERS, INC.**Statement of State Treasury Receipts, Disbursements and Assets
Fiscal Year 2003-2004**Beginning Balance July 1, 2003**

Checking Account Balance	26,481.92	
Investment Account ¹	45,773.86	
Reserve Account ¹	43,326.67	
		\$ 115,582.45

Receipts

Administration	5,888.00	
Membership	36,442.50	
Districts / Chapters	-	
Student Programs	11,840.75	
Convention	14,729.28	
		\$ 68,900.53

Total Receipts: \$ 68,900.53

Disbursements

Administration	(8,433.33)	
Membership	(23,119.52)	
Districts / Chapters	(138.00)	
Student Programs	(16,354.95)	
Convention	(16,117.51)	
Transfer to Investments	(1,775.00)	
		\$ (62,835.51)

Total Disbursements: \$ (62,835.51)

Investment Activities

Transferred from Checking	1,775.00	
Unrealized Gains/(Losses)	(120.61)	
		\$ 1,654.39

Ending Balance June 30, 2003

Checking Account Balance	32,546.94	
Investment Account ¹	47,135.65	
Reserve Account ¹	43,619.27	
		\$ 123,301.86

Catharine B. Phillips, CAPMT Treasurer
treasurer@capmt.org

¹Investments are valued using the 'cost basis' (as used for IRS reporting), which differs from the current market value.

Brief Minutes of CAPMT Board of Directors Meeting

Saturday, May 1, 2004, The Radisson Hotel, Los Angeles Airport

I. CALL TO ORDER: President Vlasek called the meeting to order. Members present were Vandembos, Takesue, Nobles, Grantham, Cook, Pickett, Savage, and Vlasek.

II. APPROVAL OF MINUTES: The minutes of the February 13 and 16 Executive Board and District Coordinators Meeting were approved as corrected.

III. PRESIDENT'S REPORT: MTNA: California received the State Affiliate of the Year Award and won two categories in the MTNA Foundation Incentive Giving Campaign. The winner of the MTNA Competitions, Artist Category, Woodwinds, was Californian Alexander Lipay, flute; student of Jill Felber. SOUTHWEST DIVISION: Cheryl Pachak-Brooks was elected the new Southwest Division President. Each state will fund the travel expense for its own state winners to travel to the National Competitions. STATE PRESIDENTS' ADVISORY COUNCIL: Gary Ingle reported that the MTNA web page would be adding a bulletin board to allow people to respond to or address questions and comments. ANNOUNCEMENTS: Copies of the newly revised Standing Rules are available from the president.

IV. TREASURER'S REPORT: The 2003-2004 3rd Quarter Report shows receipts of \$21,607.25, disbursements of \$19,729.89 and an ending balance of \$112,895.10. PROPOSED BUDGET 2004-2005: Administration expenses for the bookkeeper and membership expenses for the record keeper have increased to \$1500 per position. FINANCE COMMITTEE REPORT: Budget changes were made to increase funding in publicity/public relations, community outreach & education, MTNA/CAPMT travel grants, and the conference on-site registrar.

V. PLANNING SENATE: Planning Senate Chair, Louise Savage, presented a Long-Range Plan Proposal with specific recommendations in planning for the professional growth and development of CAPMT and its membership. The proposal and recommendations were accepted and approved.

VI. DISTRICTS AND CHAPTERS: IMTF Chair Betty Lea Martocchio, reported that she is developing plans for the IMTF presentation at the 2005 Conference. District Coordinators are involved with the spring activities and programs. Appointments and elections for district and chapter officers and chairs are in process.

VII. CONFERENCES: The 2004 Conference received rave reviews from members and guest clinicians. The 2005 State Conference will be held at the Sacramento Marriott Rancho Cordova, February 11-13, 2005.

VIII. STUDENT PROGRAMS: MTNA Competitions will be held at the Colburn School of Performing Arts in Los Angeles, November 14-15, 2004. Concerto Competition application fees will be increased to \$75 in 2005. Eight out of nine districts participated in the Student Evaluations. Districts were encouraged to only give students the current and original evaluation test and to carefully follow all the guidelines.

IX. MEMBERSHIP: VP Membership Arleen Pickett suggested the CAPMT membership brochure be redesigned and updated. The spring Communiqué was posted on-line. Editor Carolyn Leesch made a request for articles of general interest to music teachers, which could be included in the Communiqué. As of March 31, 2004, there are 1056 members. Two teachers passed the final exam and became certified. The total number of CAPMT certified teachers is 134. Certification exams will be given in San Diego, October 2, 2004.

X. MTNA PROGRAMS: Foundation Chair Joy Han reported 2003 calendar year contributions totaled \$8131.50 to the General Fund, and \$8486.50 to the General Fund and Endowment Fund combined. Contributions can be made on-line at www.MTNAFoundation.org. Composer Commissioning Chair Alexis Alrich reported calls for scores were placed with several publications in addition to the Communiqué and the CAPMT web site.

XI. COMMITTEE REPORTS: Endowment Fund contributions totaled \$1165 during the 2004 Conference. As of May 1, 2004, contributions to the Endowment Fund total \$2990.

XII. UNFINISHED BUSINESS: The 2004-2005 Proposed Budget was accepted.

XIII. NEW BUSINESS: The October Executive Board and District Coordinators Meeting will be held at the Sacramento Marriott Rancho Cordova Hotel, October 16, 2004.

Christine Vandembos, CAPMT Recording Secretary
secretary@capmt.org

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Calendar for Districts and Chapters

Joyce Grantham, VP Districts & Chapters, districts@capmt.org

District I – Gay Garard-Brewer, District Coordinator

October 9	Sonatina Festival, Location TBA
October 17	Ensemble Auditions, Piano Exchange, San Diego
November 6	CAPMT Piano Auditions, Piano Warehouse
November 26	Bartók and Contemporary Music Festival, USD
November 26	Honors Auditions, USD

District II-Kerstin Stone, District Coordinator

October 10	Honors Auditions, San Francisco Conservatory of Music, Saori Ideguchi, Chair
November 7, 1-5pm	Bartók and Contemporary Music Festival, San Francisco Conservatory of Music
November 7, 3-5pm	Ensemble Auditions, San Francisco Conservatory of Music

San Francisco Chapter-Amy Hui-Mei Chiu, President

November 7, 1-3pm	Fall Recital, San Francisco Conservatory of Music, Amy Hui-Mei Chiu, Chair
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East Bay Chapter-Muza Mdzinarishvili, President

September 12, 3:30-5pm	Annual Chapter Potluck, Home of Vicki Neve, RSVP Hadley McCarroll, 510-444-3595
October 18, 10am-1:30pm	Potluck Luncheon and Presentation by Diane Hidey, "Right from the Start", Home of Hadley McCarroll, RSVP Hadley McCarroll
November 7, 12-5pm	CAPMT Piano Auditions, Chamber Arts House, 2924 Ashby Ave., Berkeley, Muza Mdzinarishvili, Chair

Santa Clara Chapter-Pending

September 12, 5-9pm	Festival Recitals, Santa Clara University
October 31, 1-5pm	Festival Recitals, Santa Clara University
October 16, 8am-4pm	CAPMT Piano and Ensemble Auditions, Santa Clara University

District III – Mark Mendez, District Coordinator

October 10	Student Recital, Kazuko Yasukawa, Chair. Postmark entry deadline September 25.
November 7	CAPMT Piano and Ensemble Auditions, Akiko Hamada, Chair. Postmark entry deadline October 16
November 14	Honors Auditions, Carmina Glicklich, Chair.
November 14	Bartók and Contemporary Music Festival, Emily Hung, Chair <i>Locations of all events TBA</i>

District IV – Cecilia Unpingco, District Coordinator

Empire Music Teachers Association-Marjorie Ziprick, President

September 1, 11am	New Member Brunch, Sizzler on Baseline Road
September 9	Jazz Festival, Location TBA
October 24	Student Recital, the Bloom Residence

Hemet Valley Music Teachers-Virginia Pritchard, President

September (TBA)	Dalcroze event, SCUMC
October 23, 10:00am	Pre-Audition Recital, FSBC
November 6	CAPMT Piano and Ensemble Auditions, Michi Swanson Studio
December 11	Student Recitals, FSBC

Music Teachers of the Desert-Robert Hennekes, President

September 26, 3pm	Jazz, Rags, Pops & Blues Student Recital, Kathryn Hull Studio
October 24, 3pm	Student Recital and Board Meeting, Joanne Bourquin Studio
November 20	CAPMT Piano and Ensemble Auditions, Prosser Piano
December 5, 3pm	Student Recital – Kathryn Hull Studio

Temecula Valley Music Teachers Association-Susan Miyamoto, President

- September 16 Welcome Brunch
 October 16 Student Recitals, Temecula United Methodist Church, Elizabeth Medici, Chair
 November 4 General Meeting, Susan Miyamoto Studio
 November 6 CAPMT Piano and Ensemble Auditions, Susan Miyamoto Studio, Eleonora Bineau and Cecilia Unpingco, Chairs
 December 4 Student Recitals at Temecula United Methodist Church, Traci Duley, Chair

District V – Donna Craig, District Coordinator*Sacramento Chapter-Mi Eytcheson, President*

- November 14 Ensemble Auditions, Location TBA
 November 21 CAPMT Piano Auditions, California State University Sacramento TBA
 Bartók and Contemporary Music Festival, University of California at Davis
 December 5 Honors Auditions (Location TBA)

Walnut Creek Chapter-Janet Kaminsky, President

- November 7 CAPMT Piano and Ensemble Auditions, Nancy Rude Studio, Nancy Rude, Chair

District VI – Natasha Yufe, District Coordinator

- September 11 Kick-off meeting and luncheon, Home of Jean Wilt
 September (TBA) CAPMT Auditions Information Meeting, Location TBA
 October 17 CCMTA Lecture-Recital Program, Location TBA
 November 12 Ensemble Auditions, Home of Cafi Cohen
 November 13 CAPMT Piano Auditions, St. John's

District VII-Karen Rogers, District Coordinator

- September 20, 11am Program Focus: CAPMT Student Evaluations. To be followed by Board Meeting at 12:30pm (bring brown bag lunch), Home of Heidi Weil
 October 9 Lecture-Recital, Location TBA
 November 3 Adult Seminar, Santa Rosa Conservatory of Music
 November 13 CAPMT Piano and Ensemble Auditions, Santa Rosa, Location TBA, Ann Boatright, chair.
 November 14 CAPMT Piano and Ensemble Auditions, Honors Auditions and Bartók and Contemporary Music Festival at Mendocino College, Ukiah, Rosalie Gjerde, chair

District VIII-Judith Lyons, District Coordinator

- September 16 Presentation by Dr. Scott McBride Smith, Judith Lyons Studio
 September 19 Recital, Fields Piano, 810 E. Dyer Road, Santa Ana
 October 12 Recital, Fields Piano
 October 16, 10am-5:30pm CAPMT Piano Auditions, Fields Piano
 October 24, 12noon-3pm Ensemble Auditions, Fields Piano
 November 14 Recital, Fields Piano
 November 20, 10a-5:30pm Bartók and Contemporary Music Festival, Honors Auditions, Fields Piano
 December 19 Recital, Fields Piano

District IX-Sarkis Baltaian

- November 13 Bartók and Contemporary Music Festival, Mount Olive Lutheran Church, Melody Kuo, Chair, 626-446-3441
 November 13 Honors Auditions, Mount Olive Lutheran Church, Artemis Bedros, Chair, 626-332-4218
 November 21 Ensemble Auditions, Pasadena Conservatory of Music, Junko Ueno Garrett, Chair, 818-951-0133.
 Postmark Entry Deadline October 22.
 November 21 CAPMT Piano Auditions, Pasadena Conservatory of Music, Penny Pan, Chair, 626-357-3593.
 Postmark Entry Deadline October 22.

California Association of Professional Music Teachers

c/o Christine Vandebos
43160 Pudding Court
Temecula, CA 92592

Address Service Requested

