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**C**alifornia **A**ssociation of **P**rofessional **M**usic **T**eachers - **District I**  
*AFFILIATED WITH MUSIC TEACHERS NATIONAL ASSOCIATION, INC*  
 Incorporated 1968

Newsletter

October, 2007

## Calendar of Events

### October, 2007

5	Barry Green Workshop Participant Application Deadline <i>See pages two through five.</i>
10	Piano Auditions Registration Deadline <i>See <b>Reminders</b> on page six.</i>
15	Honors Auditions and Bartok & Contemporary Music Festival Registration Deadline <i>See <b>Reminders</b> on page six.</i>
17	Barry Green Workshop Pre-Registration Form Deadline <i>See pages two through five.</i>
21	Ensemble Auditions San Diego State University
27	CAPMT District I/SD NATS Barry Green Workshop San Diego State University - Rhapsody Hall (Room 113)

### November, 2007

4	Piano Auditions Museum of Making Music, Carlsbad
17	Honors Auditions and Bartok & Contemporary Music Festival University of San Diego

### February, 2008

15-17	CAPMT Conference Pacific Palms Resort in the City of Industry, California
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### March, 2008

29	2008 MTNA National Conference March 29 - April 2, 2008 Colorado Convention Center Denver, Colorado
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### April, 2008

25-27	2008 Southern California Festival of the Arts (SCFA) San Diego State University
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## ***FALL 2007 WORKSHOP***

*with*

# **BARRY GREEN**

Author of *The Inner Game of Music* and  
*The Mastery of Music: Ten Pathways to True Artistry*

**Saturday October 27, 2007**

**10:00 am – 4:00 pm**

**SDSU School of Music & Dance – Host Campus  
Rhapsody Hall (Room M-113)  
5500 Campanile Drive • San Diego, CA 92182**

with the collaboration of  
*NATS San Diego Chapter*

### **WHAT TO EXPECT**

**SILENCE** inner distracting voices ♪ **LEARN** in the easiest most natural way

**TAP** into your potential to perform and teach ♪ **OVERCOME** doubt, fear, anxiety, stage fright

**EXPERIENCE** the joy of music



### **BARRY GREEN**

has taught thousands of musicians – professionals and amateurs alike – how to overcome self-consciousness and stage-fright, and helped them recapture a youthful, almost effortless, capacity to learn. He has created a methodology with a proven track record. This workshop will be invaluable to anyone seriously interested in music, whether professional or amateur, composer, performer, or simply an appreciative listener.

For more information on this workshop, please see our September, 2007 Newsletter which may be obtained from our website: <http://capmt.classicalledge.com>

## Reminders

We are once again on the web! Please visit our interim website at <http://capmt1.classicaledge.com>.

### David N. Jones Violins

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