



Calendar of Events

October, 2008

10	The Piano Auditions Entry Deadline
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November, 2008

8	The Piano Auditions Piano Warehouse, San Marcos
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2008 MTNA Convention Highlights

submitted by Lee Galloway, NCTM

The MTNA National Conference in Denver was an exciting event, filled with inspiring sessions and performances. I always come away refreshed and ready to try some new things!

The Pedagogy theme of collaborative music was valuable and the recurring convention theme of “Recreational Music Making” reminds us that most of our students will not become concert performers, but hopefully will learn to love, appreciate and keep music active throughout their lives.

I felt that the proportion of piano oriented sessions was, this year, more in proportion to the percentage of pianists there are as members—in other words, more of these sessions to keep my particular interest. I am now more of an expert on Ginastera (got a leveling on the American Preludes and discovered some great new intermediate pieces) and Chinese music (among many other things)! Showcases, as always, show how continuously the music companies are creating new and great collections and methods for us.

Poster Sessions are amazing in that you learn the subject in two minutes! In ten minutes time I learned what would normally take a day of sessions to teach! The Annual Business meeting was an interesting affair and recognized, among other groups, those who have been members for 50 years. This included our own Jane Bastien and Sylvia Shepherd who must have joined at the age of four!

This was my second time to see Lang Lang perform. The first time in San Diego several years ago, I will only say that it seemed to be “all about the show”. This time, it was definitely “all about the music” in a stunningly beautiful performance of Mozart (I’ll never hear that sonata in the same way again), Schumann, Granados, Liszt, and Chinese music. The fact that his encore was the beautiful Chopin Etude in E Major will tell you something about his lyrical priorities.

Besides Jane, I saw Mitzi Kolar, Cathy Allegro, Gail Lew and Victor Labenske. Since yours truly has been chosen to be part of the planning committee for the 2009 Conference in beautiful Atlanta Georgia, I hope to see more of you there!

CAPMT Piano Auditions

submitted by Young Robbins, Chair
YLRobbins@hotmail.com

Date: Saturday, November 8, 2008
Location: Piano Warehouse
San Marcos, CA
Entry Fee: To Be Announced
Entry Deadline: October 10, 2008 postmark

About this event:

- ◆ This is not a competition among the students, but rather an audition where each student is evaluated purely on their own merits.
- ◆ It is a great motivator for those students who are hobbyists and enjoy performing.
- ◆ Any student receiving the top rating of 5 will be invited to perform a selected piece for an Evaluator at the CAPMT Southern Division Piano and Ensemble Festival in January, 2009.
- ◆ All performers will receive a ribbon.
- ◆ All of the evaluations will be sent to teachers within a week after the event.

This is a great time to select repertoires and get started with an accompanist to work together for the Fall event. Hope to see you all!

Please visit the CAPMT website for the details, applications, and repertoire lists:

www.capmt.org or www.capmt.org/site/Pgms/Forms2007-08/Piano_Auditions_2007-2008v2.pdf

Any questions about the Piano Auditions? Please call me at (760) 721-0575 or e-mail YLRobbins@hotmail.com

My Favorite Films About Classical Music and Musicians

Submitted by:

Kathleen Kranz, District I Coordinator

1. *The Fabulous Dorseys* - Tommy and Jimmy Dorsey, big-band virtuosos of the 1940's
2. *Rhapsody in Blue* - George and Ira Gershwin, starring Robert Alda (father of *MASH*'s Alan Alda), the genuine and lovely Joan Leslie, and the genius of the omnipresent Oscar Levant

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