



## Reminders:

### CAPMT Ensemble Auditions

*Submitted by Event Chair Tim Broadway*

(619) 542-0120

[piano@timbroadway.com](mailto:piano@timbroadway.com)

The Ensemble Auditions for 2009 will be held on Sunday afternoon, October 18, 2009 at PianoSD.com, the former location for the Piano Exchange in Mission Valley. The deadline for applications must be postmarked by Friday, September 18, 2009. This program provides students an opportunity to perform in ensembles and is open to any combination of piano, instrumental, and vocal students in grades 1-12. The guidelines are designed to encourage students to explore the musical challenges inherent in the study and performance of ensemble music.

The ensembles that receive the top rating of five will be asked to perform at the CAPMT State Conference in February, 2010 which will be held in southern California.

Begin working on repertoire now so that your students will be ready for this event. For additional information, see the CAPMT Handbook, or go to the link at <http://www.capmt.org/site/programs.htm>. Completed applications and checks payable to **CAPMT District I** should be mailed to:

**Tim Broadway**  
**5875 Friars Road, Suite 4303**  
**San Diego, CA 92110**

We look forward to hearing your ensembles!

<i>Calendar of Events</i>	
<b>September, 2009</b>	
18	Ensemble Auditions Entry Deadline
<b>October, 2009</b>	
10	Piano Auditions Entry Deadline
18	Ensemble Auditions PianoSD.Com Mission Valley, CA
31	Piano Auditions Piano Warehouse, San Marcos

## Reminders:

# CAPMT Piano Auditions

*Continued from page one*

*Submitted by Event Chair Young Robbins*

*(760) 721-0575*

[ylrobbins@hotmail.com](mailto:ylrobbins@hotmail.com)

The Piano Auditions for 2009 will be held on Saturday, October 31, 2009 at the Piano Warehouse located at 307 E. Carmel St. in San Marcos. The deadline for applications must be postmarked by Saturday, October 10, 2009. No late entries will be accepted. This program is not a competition between the students, but, rather, an audition where each student is evaluated purely on their own merits. All performers will receive a ribbon. All student confirmations will be sent to each teacher via e-mail. Also, all evaluations will be sent to teachers within a week following the event. This is a great motivator for those students who are hobbyists and enjoy performing!

Any student receiving the top rating of five will be invited to perform a piece selected by the Evaluator at the CAPMT State Conference in February, 2010 which will be held in southern California.

Here are a few important reminders:

- Read all instructions carefully to avoid mistakes or delays in the schedule.
- Please write down the page numbers from all of your selections on the application. (Note: This is not required on the application, but would help the chair immensely. Example - Contemporary Book 2, **Page 5**)
- Teachers, please do not allow individual parents to contact the chair. Communication will take place through you, the teacher, not your students' parents.
- Please pay for all of your students with a single check per studio. No personal checks from individual students or parents will be accepted. Checks should be made payable to **CAPMT District I**. "Piano Auditions" may be noted on the memo line.
- Applications and checks should be sent to the event chair:

**Young Robbins**  
**2304 Maxson Street**  
**Oceanside, CA 92054**

For further information, please visit [www.capmt.org](http://www.capmt.org). Some changes have been made to this event, starting this year. Please review the new state guidelines carefully. If you have any questions about the Piano Auditions, please contact the event chair.

This is a great time to select repertoires and get started with a duet partner to work-together for the fall event. Hope to see you all!

## Piano For Sale:

### C. Bechstein Grand Piano, Model M/P 192

*Submitted by Tim Broadway*

The M/P 192 is a small grand with “large” capabilities that offer the ultimate in musical interpretation. Characterized by a wide color spectrum, full bass, singing treble, impeccable register transitions, and a professional playing action, the M/P 192 is a powerful and lyrical world-class piano that will surpass expectations of even the most discerning music connoisseur.

This extraordinary piano, from the concert series Bechstein, is in a size for your home or studio. Five years old, perfectly maintained with an exceptionally beautiful tone. Priced at \$79,900, this piano, brand new, would be \$98,000. Please contact Tim Broadway at (619) 542-0120 or [piano@timbroadway.com](mailto:piano@timbroadway.com)



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