

**SPRING FESTIVAL
GENERAL AND REGISTRATION INFORMATION**

APRIL 18, 19, 2009

San Diego State University



INTRODUCTION

Spring Festival is open to all ages of students studying music. This shall include preschool age through adult, public and private schools, and students of private teachers. Entrants are qualified to enter the festival as long as their principal means of livelihood is obtained from non-musical work.

FESTIVAL DIVISIONS, SECTIONS, AND LEVELS

1. Divisions are Keyboard Instruments and Vocal & Other Instruments.
2. Each division is separated into the following sections:
 - a. Medals
 - b. Open
 - c. Ensemble - The Ensemble Section shall consist of any combination of instruments and shall be divided into an Open Ensemble Section, and a Medals Ensemble Section
3. Sections shall be divided into the following levels:
 - a. Elementary
 - b. Intermediate
 - c. Advanced
4. Level shall be determined by the student's teacher.

GENERAL ENTRY RULES

1. Participants may enter:
 - a. In the ensemble section a student may be a member of two separate groups in the same class.
 - b. Entrants must qualify for the level listed for that class. The level shall be determined by their instructor.
2. All piano and vocal music must be performed from memory, except for those participating in an Ensemble Division. Memorization is optional for other instruments.
3. All solos must be original works. Transcriptions and pedagogical teaching pieces may only be entered in the Open Division.
4. Participants must provide a **CLEAN** original score for the Adjudicator. Measure numbers for each brace must be clearly indicated in the left margin of each piece that is being performed.
5. Repeats may be played provided the performance is within five minutes. **NO REPEATS** may be played in classical period sonatas, but Da Capos must be observed.
6. The Piano Chairperson reserves the right to reassign the playing order at sign-in time.
7. No piece of music may be played by the same person in two different classes.
8. Participants are required to secure their own accompanist for pieces requiring an accompanist. No compact discs or tapes may be used for accompaniment.
9. All music played for adjudication must be published works. Only standard editions may be used. Editions with titles, terms, etc. that are in a language other than the accepted Italian, German, or French will not be allowed.
10. **NO PHOTOCOPIES OF PUBLISHED MUSIC WILL BE ACCEPTED UNLESS:**
 - a. The music contains a stamp or is accompanied by a printed statement from the publisher that verifies permission to have the photocopy.
 - b. The music has been downloaded from the Internet and contains verification the piece has been obtained in a legal manner.

11. Entrants must pick up their written adjudication form and their music immediately following the end of their class.
12. Performance time limits are as follows
 - a. Elementary performance - 2 minutes maximum
 - b. Intermediate performance - 5 minutes maximum
 - c. Advanced performance - 7 minutes maximum
 - d. Ensemble performance - 5 minutes maximumIt is critical that the submitted times be given accurately on each application so that there will be sufficient time for the master class at the end of each session. If a selection exceeds the time limit, the adjudicator may stop the performance.
13. Prior to the adjudication, all contact with adjudicators by teachers, parents, and students shall be done only with the permission of the Event Chair.
14. Any questions or protests regarding the adjudication, grading, or awards, must be sent in writing to the Event Chair.
15. Participants must furnish their own music stands.
16. Participants shall be scheduled into recitals of approximately one hour in length. Each hour shall consist of approximately 45 minutes of playing followed by a short master class conducted by the adjudicator.

MEDALS SECTION

1. Keyboard music performed in this section should be chosen from *The Pianists Guide to Standard Teaching and Performance Literature* by Jane McGrath **OR** *The Guide to the Pianist's Repertoire* by Maurice Hinson.
2. Non-keyboard music performed in this section should be chosen from the Selective Music List of Instrumental Solos and Instrumental Ensembles compiled by the Music Educators National Conference (MENC) **OR** from any equivalent list of published, graded selections of comparable qualities.
3. Vocal music may include Folk, Classical, Romantic, or Modern Songs. Selections from any reputable collection shall be permitted. Arias are not recommended for students below Grade 11.
 - a. Young Aria 18 to 24 years, inclusive
 - b. Open Aria 25 years and older
4. The Medals Section shall be divided into the following levels:
 - a. Elementary
 - b. Intermediate
 - c. Advanced
5. Participants in the medals section should be prepared to introduce themselves and the pieces they will be playing. They should be prepared to explain the time signature and key signature of their pieces.

OPEN SECTION

1. This section shall be open to all who wish adjudication on any published work. This shall include pedagogical teaching compositions, non-classical pieces, jazz, popular, etc. The music played in this section may not be used in any other section by the same participant.
2. This section **IS NOT ELIGIBLE FOR MEDALS.**
3. The Open Section shall be divided into the following levels:
 - a. Elementary
 - b. Intermediate
 - c. Advanced

ENSEMBLE MUSIC SECTION

1. The Piano Ensemble portion of this section shall consist of one piano, four or six hands, or two pianos four or eight hands. It can also consist of any grouping of instruments.

2. Participants must furnish their own music stands.
3. Use of musical scores shall be permitted.
4. The Ensemble Music Section shall be divided into an Open Ensemble Section, and a Medals Ensemble Section. Each section shall consist of the following levels:
 - a. Elementary level music
 - b. Intermediate level music
 - c. Advanced level music

GRADING AND AWARDS

1. All sections shall be judged according to the following guidelines:
 - a. **SUPERIOR** (95 - 100%) - Gold Medal (for medals classes)
 - b. **EXCELLENT** (90 - 94%) - Silver Medal (for medals classes)
 - c. **GOOD** (89% or less) - Brass Medal (for medals classes)
 - d. Note: Ties shall be permitted
2. The adjudicator is the sole judge of who shall be a winner, and his/her decision shall be final as to both grade and winner.

ENTRY FEES

Fees must be paid via check or money order, payable to **CAPMT District I**. All checks must be written by the teacher who is responsible for collecting payment from their own students. No individual checks will be accepted. The notation "Spring Festival" may be put on the memo line of the check or money order. Entry fees are non-refundable. Any entries postmarked after midnight March 18, 2009 shall be considered late entries. See fee chart below:

OPEN SECTION:	MEDALS SECTION:
Elementary performance (2 min. max.) = \$20.00 Intermediate performance (5 min. max.) = \$25.00 Advanced performance (7 min. max.) = \$30.00	Elementary performance (2 min. max.) = \$23.00 Intermediate performance (5 min. max.) = \$28.00 Advanced performance (7 min. max.) = \$33.00
ENSEMBLE SECTION:	STUDENT EVALUATIONS:
Open Ensemble Section (5 min. max.) = \$15.00 Medals Ensemble Section (5 min. max.) = \$18.00	Levels 1-4 = \$25.00 Levels 5-12 = \$35.00

LATE ENTRY FEES

Late entry fees shall be double the original fee and must be accompanied by the entry forms. Late entries will not be accepted postmarked past midnight, April 1, 2009.

REGISTRATION

1. All applications and fees must be submitted to:

Young Robbins
2304 Maxson Street
Oceanside, CA 92054
(760) 721-0575
2. Entry forms are available online and may be downloaded from the CAPMT District I website: www.capmt.org/site/DistChap/district1.htm. Please print legibly or type all information on the entry form.
3. The entry forms and fees must be postmarked no later than midnight, March 18, 2009. **Important: A separate entry form must be completed for each student, division, and section entered.** Incomplete entry forms will not be accepted. All entry forms must be submitted with one Teacher Transmittal Form which provides contact information.
4. All teachers will be notified of the time(s) and place(s) of adjudications.