

District II Newsletter October 2007

FROM YOUR EDITOR:

Welcome to the newsletter. Most of you are receiving this publication online via the Google group that our District Coordinator, Angeline LeLeux, has created. Thank you , Angeline, for saving all that postage. Some of the information in this edition of the news may be duplicating earlier communications, but let's just say it's better to get it twice than not at all. If you are receiving this missive by mail and you have an email address, please contact Angeline with a note to angeline@angeline-leleux.com so the organization can save even more. If you don't have electronic mail, that's okay. Your editor likes the USPS, too, and you may continue to receive your news via post.

It's already deadline time. For those wishing to enroll students in the Bartok/Contemporary competition, or in the Honors competition, get your forms online at CAPMT.org, and submit them with the appropriate fees to the appropriate chairpersons by 15 October. Details on the programs...below.

Our next newsletter will publish in December. If you have any news, CAPMT programs, or information on upcoming performances, please get it to me before 20 November. Email me (no big photos or gigabyte posters, please) at doremifazzio@earthlink.net. My snailmail address is P.O. Box 2739 Gilroy 95021-2739.

Candace Fazzio, editor

State President Letter

Our esteemed State President, Steven Cook has sent the following:
Dear District II Member: Hope your fall is off to a wonderful start! I'm writing to request your assistance. I am hoping to find members within the San Francisco Bay area who are willing to assist CAPMT in a few areas. I have been able to fill almost all of our volunteer positions (over 30 of them!) but, due to my geographic location within the state, am a bit handicapped in knowing those of you who could volunteer for a few positions pertinent to the Northern region of our state. They are:

1. Northern Festival Chair: the person in this position is responsible for securing a venue and organizing the one day of recitals that feature those students who scored a "5" on the Piano Auditions. Although not necessary, this day has often

- included a masterclass by a local clinician as well. The event should take place in February or, at the latest, early March. You would work with Susan Boettger, our Piano Auditions coordinator, who is computer savvy and is making this position much easier.
2. Endowment Fund Chair: the person in this position encourages members to contribute to the CAPMT Endowment fund via small articles in the Communique. It is recommended that this person to also attend the conference and stay near the registration area to answer questions about the fund and to encourage members to donate.
 3. MTNA Competitions assistance: our state MTNA Competitions will be taking place the weekend of November 10-11; Janet Favreau, our competitions coordinator, and her team will be flying up for the weekend. They are in desperate need of monitors and hospitality assistance (refreshments, coffee, hints on local restaurants, etc.) during their stay. Of course, you do not need to be available the entire weekend...any help you could offer would be appreciated. If you can assist Janet, please email her at janetfavreau@cox.net or reply to this email and I will forward on to her.

Finally, if any of you know of a good venue that has two grand pianos and is able to host (for a fee, of course) our state Concerto Competition in April please forward contact information or the name and address of the venue to me as soon as possible.... as always, thank you for the time and effort you give to make CAPMT successful-

Stephen Cook, President

San Francisco Chapter

PLEASE NOTE that there is no information from the San Francisco Chapter...because we are still hoping for someone to step forward to take on a leadership position. If no one comes forward soon there has been a suggestion that the Santa Clara and SF Chapters combine into one chapter - if you don't want that to happen, please contact me! I am willing to work with anyone who is interested but as I do not live in SF or know very many of the members there, I'm at a severe disadvantage. Please contact me to recommend yourself or someone else, and many thanks to Emen Tom who is

still willing to be the treasurer for the chapter. Angeline,
angeline@angeline-leleux.com, 408-799-0314

EAST BAY CHAPTER NEWS:

President's Message:

Dear East Bay Chapter colleagues, I hope you all had a wonderful summer. It is time to start in again! I would like to welcome new members to our Chapter: Diana Damitz, Cheryl Keller and Frances Martin. Work is already in progress and recitals, festivals, and auditions once again will provide joy and excitement, fill our calendars and benefit our students. Please take a few minutes to review the calendar of the events 2007-2008 and start making plans to attend or participate in some of the events. It will be wonderful to see new members of the East Bay Chapter at the CAPMT events; if you have any questions, please don't hesitate to contact me. May you have a successful and productive Academic year!

Yours in music,
Muza Mdzinarishvili, President

Chapter Calendar :

- CAPMT Piano Auditions -Sunday, November 11th 2007 2:00 PM
Location: Chamber Arts House 2924 Ashby Ave., Berkeley
An annual juried event for solo pianists. Fill out and mail applications to: Hadley McCarroll 106 Fairmount Ave, Oakland, CA, 94611-5940 (510) 444-3595
- Winter Recital -Sunday, December 9th 2007 2:00 PM
Location: The Crowden School 1475 Rose Street, Berkeley - open to all students, all instruments.
- Etude Extravaganza! -Sunday, March 9th, 2008 2:00 PM
Location: The Crowden School 1475 Rose Street, Berkeley
- Ensemble Concert -Sunday, April 6th, 2008 2:00 PM
Location: 1475 Rose Street, Berkeley
Ensemble concert featuring duets, 2- piano, solo instrument with accompaniment, and chamber music.
- Kindertanzen (Children's Dances) - Sunday, May 18th 2008 2:00 PM
Location: Berkeley Piano Club 12724 Haste Street, Berkeley -concert featuring dance-forms from all composers and styles.

SANTA CLARA VALLEY CHAPTER NEWS

Dear Members,

Greetings, the fall season has started off with a bang and we are all hard at work with our students. Thank you members for coming forward to be chairs of the Chapter events. The last thing the chapter wants to see is a newsletter with a heading and nothing else!!! No events, no news. We have held a Board Meeting and a General meeting and a Festival Recital already. The board meeting was hosted by Sylvia Lee and she also held the general meeting in her home. Thank you, Sylvia, for your generous hospitality. The meeting was a panel discussion "Preparing Your Students for the Year Ahead: An Overview of CAPMT Student Programs." The panelists were Elizabeth Smolgovsky discussing Bartok and Honors competitions; Ellen Tryba Chen discussing Evaluations, and Arleen Pickett, discussing Piano and Ensemble auditions. Those of you who could not come truly missed out on a very enlightening morning. Ideas and comments were just flying about the room among the panelists and the 25 attendees. It was very heartwarming to see a bevy of new members attending. Welcome to Frances Martin, Yvonne Shao, and Jefferson Williams. The first Festival Recital of the season was held at Santa Clara University with 27 students performing, representing 7 teachers. Attention: Red Alert: The deadline for the Piano and Ensemble Auditions is on October 15. The forms are on-line. If you need assistance, call Grandfather John Sir (Mr. Davis) and he will help anybody with anything in the computer world. Our phone number is (408) 241-3978.

Thank you kindly,
Betty C. Davis, acting President

COMING EVENTS

The Bartok and Contemporary Music Festival and the Honors Auditions will be held Saturday, December 1st, at the Nueva School, 6565 Skyline Blvd. in Hillsborough. Directions to Nueva School will be found at the end of the newsletter. THE DEADLINE FOR APPLICATION TO ALL OF THESE EVENTS IS OCTOBER 15th.

The Bartok chair is Teck-Mei Chong. tmchong@musician.org or (408) 432-6392 808 Star Jasmine Ct, San Jose, 95131

The Honors chair is Lenora Warkentin lwarkentin@comcast.net or (510) 336-0527 4356 Bennett Place, Oakland, 94602

The Piano Auditions chair is Prudence Choi. (408) 374-8831 1454 Pollard Rd, Los Gatos, 95032

The Ensemble Auditions chair is Angeline LeLeux.
angeline@angeline-leleux.com or 408-799-0314 21834 Granada Ave., Cupertino, 95014.

NATIONAL NEWS

MTNA competitions will be held at San Francisco State University on Nov. 11. As you read in Mr. Cook's message, volunteers are needed to make the event run smoothly, and reflect the same level in organization as the students participating will present with their music. Janet specifically needs drivers from the hotel to SFSU at 7:30 am and back at 7 pm, hospitality chairs to provide coffee and muffins in the morning and lunch for 15-20 people at noon, check in desk workers all day (am/pm shifts), and runners to help students find the warm up rooms and answer general questions. If you or your older students or any parents can help, contact Dr. Janet Favreau at JanetFavreau@cox.net.

JOB POSTINGS

Pianist Needed for Great Dickens Christmas Fair Rehearsal & performance pianist needed for a 60 minute adaptation of "Pirates of Penzance" and other shows on the Victoria and Albert Music Hall stage at The Great Dickens Christmas Fair. Must be able to play Gilbert & Sullivan music as well as improvisatory melodrama style. Compensation TBA." The Great Dickens Fair will be open 11:00AM - 7:00PM every weekend day between Thanksgiving and Christmas (November 24th - December 23rd), plus the special opening day, Friday November 23rd. It takes place in the lower buildings of San Francisco's Cow Palace, in which we build Victorian London. Pianist is needed for the The Victoria & Albert Theatre, which has shows from approximately 11:30AM to 6:00PM, with breaks during non-musical performances. Please contact Cat Taylor at cat@redbarnproductions.org and include resume or webpage and references if possible.

Experienced accompanist needed The Archbishop Mitty High School choirs are looking for an accompanist for the night of October 26th, for a performance at the Fairmont Hotel in San Jose from 6:30-8:30. There is roughly 2 hours of music involved, from

pop and Broadway to classic and contemporary choral works. Compensation is offered. Please contact director Katie McCormick at kmccormick@mitty.com if you are interested. Thank you!

Getting to The Nueva School:

>From San Francisco and the North A. Via 101: Travel south on 101 to 380 West. Take 380 West to 280 South. Follow directions below (B).

B. Via 280: Traveling south on 280, take the Trousdale Drive exit, which is approximately 3 miles south of the junction of 280 and 380. At the bottom of the ramp, make a left onto Trousdale Drive and then an immediate right onto Skyline Boulevard. After 1.6 miles, you will see Butternut Drive on your left. Nueva's entrance is less than a quarter mile farther, on the left.

>From San Jose and the South:

C. Via 101: Travel north on 101 to 92 West. Take 92 to 280 North and follow directions below (D).

D. Via 280: Take 280 North to the Black Mountain Road exit. The ramp merges onto Golf Course Drive. At the first stop sign, take a left onto Skyline Boulevard. After one mile you will pass Rowan Tree Lane on your right. Nueva's entrance is immediately past Rowan Tree Lane on the right.

>From the Airport:

E. Follow signs for 380 West. Take 380 West to 280 South and follow directions above (B).