

DISTRICT III

The California Association of Professional Music Teachers, Inc.
Affiliated with the Music Teachers' National Association, Inc.

Newsletter, Winter 2003-2004

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District III Calendar 2003-2004

December 27	Postmark Deadline for District III Honors Recital
January 11	District III Honors Recital, Fields Piano, Steinway Hall
January 17	CAPMT Southern Festival at UC Riverside
February 13 – 16	CAPMT Conference at Long Beach Hilton
March 27 – 31	MTNA Conference in Kansas City, Missouri
April (TBA)	Piano Masterclass
May (TBA)	Sonata/Sonatina Competition
May (TBA)	Student Recitals
May/June (TBA)	Student Evaluations

Notes from the District Coordinator: Yukiko Nobles

Happy holidays!

Our fall events were again a great success. I would like to give thanks to Akiko Hamada who chaired the Piano and Ensemble Auditions, Emily Hung who chaired the Bartók and Contemporary Music Festival the last two years, Carmina Glicklich who chaired Honors Auditions, and Kazuko Yasukawa who chaired Student Recitals.

2004 CAPMT Conference will be in our district at the Long Beach Hilton on President's Day weekend, and our district needs to raise \$1500 to \$2000 for the three receptions following the Conference recitals. All the donations are tax deductible, and donors' names will be acknowledged in the Conference booklet, displayed at the receptions, and announced after the concerts. I already have some members helping me finding contact people for music stores, piano stores, and corporations. Yet we have not been very successful. I need your help to find individuals and/or businesses who advocates or supports music and music education and can make donations for a great cause. Please contact me if you can help in this matter.

I also strongly encourage you to attend the Conference since Long Beach is close to us. Please check the winter issue of Communiqué to find the events. It can be accessed at www.capmt.org now. The collegiate members should take advantage of the low registration fee. Pre-registration is before Jan. 12 to save \$10.00. Please consider volunteering some of your time at the Conference especially at the registration desk and monitoring the student events. Please let me know if you can help. I hope to see many of you at the Long Beach Hilton.

Treasurer's Report: Sherry Emata

The CAPMT Balance for District III as of 12-12-03 is \$4,568.56

District III Honors Recital

The students who received a ration of 5 in the Ensemble and Piano Auditions as well as the district winners and alternates at Bartók and Contemporary Music Festival for Piano and Honors Auditions are invited to perform on Sunday, January 11, 2003, at 2 pm at Fields Piano. Send applications postmarked no later than December 27 to Kazuko Yasukawa, 18830 Fonthill Ave., Torrance, CA 90504.

Bartok and Contemporary Music Festival (Emily Hung, chair)

The Bartok and Contemporary Music Festival was held in Colburn School of Performing Arts on Sunday, November 9, 2003. The adjudicators are Junk Ueno Garrett and Francoise Regnat. All first place winners and alternates are invited to perform in the District Honors Recital. Application and detailed information for the Honors Recital can be found in this newsletter. Please be sure to submit applications for your students by the deadline. First Place Winners will be competing in 2004 CAPMT State Conference at the Long Beach Hilton Hotel on Saturday, February 14, 2004. There were 14 students from 7 studios in the competition. The following are the results.

Category

Student Name (Studio)

Elementary A

First Place Winner: Grace Han (Myong-Joo Lee)
Alternate: Harrison Lu (Emily Hung)

Elementary B

No Winner
Alternate: Induni Wickramasinghe (Rosa Yoder)

Intermediate A

No Winner
Alternate: Melissa Zheng (Beth Kumferman)

Intermediate B

First Place Winner: Tina Cheng (Emily Hung)
Alternate: Andrew Kao (Darlene Vlasek)

Advanced A

First Place Winner: Daniel Lee (Rosa Yoder)
No Alternate

Honors Auditions Results: (Carmina Glicklich, Chair)

The Honors Auditions for District III were held on November 9, 2003 at Mayman Hall at the Colburn School of Performing Arts. The judges were Ms. Francoise Regnat and Ms. Junko Garret. Seventeen of the district's talented students representing 8 studios participated in the auditions.

Category

Student Name (Studio)

Level A

Winner: Alice Park (Myongjoo Lee)
Alternate: Robert Sheu (Alpha Walker)

Level B

Winner: Leslie Cain (Roza Yoder)
Alternate: Kiok Kang (Myongjoo Lee)

Level C

Alternate: Pradip Chandrasoma (Roza Yoder)

Level D

Winner: Maria Wietryzysak (Roza Yoder)

Piano Auditions (Akiko Hamada, Chair)

The Honors Auditions for District III were held on November 2, 2003. The adjudicator was Edward Francis Jr. Forty six students representing 8 studios participated in the auditions and received a rating of 5.

Student Name (Studio)

Rachael Huang, Kurt Buchbinder (Louise Earhart)

Kirsten Camenforte, Timothy Tang (Yukiko Nobles)

Harmony Richman, Michael Sherman, Patrick Chang (Sumy Takesue)

Stephanie Minn, Vedika Kumar, Sara Grzywacz, Nadia Chang, George Johnson, Daisy Young (Darlene Vlasek)

Sara Paydarfar, Gary Howe, Dominic Nguyen, Caitlin Cain (Noreen Wenjen)

Chiaki Murayama, Justin Toyosato, Nicole Sato, Alex Poltash, Sherry Hsiao (Kazuko Yasukawa)

Dina Khattab, Katherine Bailey, Calvin Lau, Seungyun Park (Eunee Yee)

Ensemble Auditions (Akiko Hamada, Chair)

The Honors Auditions for District III were held on November 2, 2003. The adjudicator was Edward Francis Jr. Eight ensembles representing 5 studios participated in the auditions and received a rating of 5.

Teachers who participated were: Deborah Aitken, Louise Earhart, Akiko Hamada, Elaine Levy, Eunee Yee

Student Name (Studio)

Claris Chang, Serena Felsher (Deborah Aitken)

Erica Borrowdale, Stacy Szumiak (Louise Earhart)

Nobutaka Nakagawa, Hirotaka Nakagawa (Akiko Hamada)

Louella Calingo, Felicia Hsu, Becky Chang/Bianco Calingo (Elaine Levy)

Katherine Bailey, Mark Bailey (Eunee Yee)

CALIFORNIA ASSOCIATION OF PROFESSIONAL MUSIC TEACHERS
DISTRICT III
HONORS RECITAL APPLICATION

Student Name _____ Instrument _____

Age _____ School Grade _____ Telephone _____

Please give title of composition(s) to be performed, opus number or other identifying number of composition, movement titles, key, composer, and performance time.

1. _____

2. _____

Instructor's Name _____ Total Performance Time _____

Telephone _____ E-mail _____

Guidelines and Procedures for all CAPMT District III Events

ARRIVAL

- All students are to arrive a minimum of 15 minutes before the recital or master class begins.
- Each student is to notify the recital or master class chairperson that they have arrived and then receive instructions as to where they should be seated.

DRESS CODE

- Girls should wear dresses or skirts and blouses. Mini skirts and spaghetti straps are not appropriate.
- Boys should wear dress slacks and a dress shirt. Suits, sport jackets, sweaters, and ties are not required but encouraged. Athletic shoes are not appropriate.

DURING THE RECITAL

- The use of cameras is prohibited during all performances. Video cameras may be used discreetly from the rear of the room provided they are quiet and unobtrusive. Taking pictures is a distraction to the performer and the audience. At the conclusion of the program, the chairperson will provide ample time for those interested in taking photographs.
- Food and beverages are prohibited in any recital or master class setting, as is chewing gum.
- Parents and invited guests with small children are responsible for their children's behavior.
- Performers, families and guests: please extend the courtesy of remaining for the entire program.

We appreciate your support and participation and look forward to providing a mutually enjoyable experience for both you and your child.

CAPMT, District III
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