



MTNA

DISTRICT III

The California Association of Professional Music Teachers

AFFILIATED WITH MUSIC TEACHERS NATIONAL ASSOCIATION

Incorporated 1968



2009 SPRING NEWSLETTER

Note from your Co-Coordinator

Greeting to you all! After a long period of absence, I return to you with many reports, news and updates. I really appreciate your patience and kindness for understanding the difficult time I had last year which we all would face in the life time, taking care and losing elderly parents, health or illness issue of the family member or even your own physical changes. Despite the communication was down, but through the merit of team work, our Chairpersons Deborah Aitken, David Wu and Andrew Park who carried out their responsibilities diligently and kept the District students programs running successfully. **We applause them and express our deep heartfelt gratitude.**

During the Spring Season of 2008, despite moving the location from west L. A. to Whittier, we had a very good turn out of Sonata-Sonatina Competition, 51 students from 11 studios participated, you can see the winners list in the following pages. **2009 Sonata-Sonatina Competition will be held on Saturday May 23 at Whittier College, the deadline for the application is Saturday April 18 postmark. Please refer to the detail information in this newsletter.** The Judge fee has also been raised from \$40 to \$50 per hour, the facilities leasing price also went up, with our Treasurer's careful calculation, and we have no choice but to raise the registration fees in order to cover all the expenses.

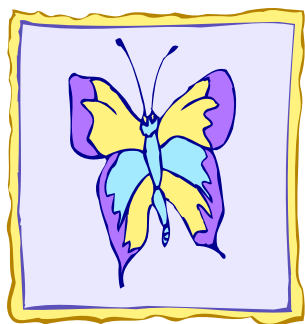
The 2008 Fall student programs, Honor Audition and Bartok-Contemporary Festival were held at Field's piano in West Los Angeles; the Piano and Ensemble Audition were at Arts Development School of Music (former Armani Music Academy). This is located at Bellflower/ Lakewood area with two pianos in a small recital hall that can set about 40 people, easy access to freeway 90 and operated by one of CAPMT member Ardes Abade (562-804-7676 ardesMusic@aol.com). If you need a small facility for student recital, go and check it out. May be is because the CAPMT 2009 Conference was in San Mateo, Fall students programs had less participate than when the Conference is hold in the Southern California. Next year 2010, the Conference will be again held in San Mateo, but in the South there will still be a Festival (usually is at the end of January <http://capmt.org/site/Pgms/festivals.htm>) for all the students who are rated 5 to perform publically, please mark your calendar, **2009 District Fall programs will be on the weekends of 14th and the 22nd of November.**

In the October of 2008, the State Board had meeting in San Mateo, State District VP advised us to revise our bylaw which was revised back in 1/19/2004. I have invited former District presidents Yukiko Nobles and Arlene Vlasek to join the Board to help us revise it. Our Board is formed by Coordinator(s), Treasury, Secretary and Chairs of student programs, **we are in need of a Secretary, therefore if you're interested to help out as Secretary, please let me know.** All the proposed items will be sending out with a bullet for you the vote, I hope you'll respond promptly when you get it in the mail; we need 2/3 of vote to pass the changes, your vote is important and will improve our District.

This June, we'll have Student Evaluation! Our Chairperson Sumy Takesue with Jennifer Hewitt Co-Chair is already preparing it, **please refer to the information included or check it at website and register your students by Saturday May 16 postmark.** We are trying to re-establish the Evaluation yearly; I hope you take the advantage of this activity in June that allows your students to have plenty time to prepare without time pressure. It is also a State level recognition of music skill evaluation. Have a great Spring Break, Holy Week and joyful Easter!

Coordinator/ Newsletter Editor Liliana Hsueh-Gutierrez, nctm

Winners List of Sonata-Sonatina Competition 2007-2008



Elementary A 1st Place: Alisa Hathaway (Kazuko Yasukawa)
2nd Place: Sango Suzuki (Kazuko Yasukawa)
3rd Place: Jurika Iriyama (Nancy Teng)

Elementary B 1st Place: Erika Hathaway (Kazuko Yasukawa)
2nd Place: Andrew Ganahl (Hyeja Ganahl)
3rd Place: Jeremy Akioka (Hyeja Ganahl)

Elementary Complete Work 1st Place: Elizabeth F. Sun (Hyeja Ganahl)
2nd Place: Cami Akioka (Hyeja Ganahl)
3rd Place: Hansub Kim (Andrew Park)

Intermediate A 1st Place: Asuka Watanabe (Kazuko Yasukawa)
2nd Place: Monamie Yamada (Akiko Taniguchi)
3rd Place: Patrick Kurzner (Alpha Walker)

Intermediate B 1st Place: Emily Su (Akiko Taniguchi)
2nd Place: Nadia Chang (Darlene Vlasek)
3rd Place: Xin Tian (Nancy Teng)

Intermediate C 1st Place: N/A
2nd Place: Kevin Lee (Andrew Park)
3rd Place: N/A

Intermediate Complete Work 1st Place: Robin Park (Hyeja Ganahl)
2nd Place: Alexander Pao (Alpha Walker)
3rd Place: Alan Kerr (Sharon Collins)

Advanced A 1st Place: Sherry Wang (Janet Favreau)
2nd Place: Michael Cheng (Nancy Teng)
3rd Place: Sabrina Kozak (Hyeja Ganahl)

Advanced B 1st Place: Raymond Ku (Andrew Park)
2nd Place: Charles Sonoda (Hyeja Ganahl)
3rd Place Susan Wang (Janet Favreau)

Advanced C 1st Place: Linda Edsinga (Hyeja Ganahl)
2nd Place: Christopher Han (Andrew Park)
3rd Place: Yun Jao (Nancy Teng)

Advanced Complete Work

1st Place: Roger Sheu (Alpha Walker)
2nd Place: Eun-Jin Jo (Jee Sung Kang)
3rd Place: Fiona Stout (Janet Favreau)



Submitted by Andrew Park, Chair



Winners List of Bartok-Contemporary Festival 2008-2009

- Category 1A** Kazuhiko Kurotani – student of Mie Shirai
- Category 3B** Natalie Buickians – Roza Yoder

Winners List of Honor Audition 2008-2009

- Category A** Sabrina Kozak – student of Hyeja Chong Ganah
Alternate Alyssa French – Deborah How
- Category B** Ryan Roberts – Sharon Lipman
Alternate Shawn Wright – Myong Joo Lee
- Category C** Linda Edsinga – Hyeja Chong Ganahl
Alternate Roger Sheu – Alpha Walker

Submitted by Deborah Aitken, Chair

Winners List of Piano Audition 2008-2009

Students Received Rate 5

- Lukasz Yonder from Roza Yonder Studio
- Katie Perca from Eunee Yee Studio
Kelsey Largoza
- Jaclyn Gershultz from Noreen Wenjen Studio
Michelle Lu
- Christopher Johnson from Darlene Vlasek Studio
Stephanie Minn
Austin Pak



Winners List of Ensemble Audition 2008-2009

Students Received Rate 5

- Cathy Kan & Ji Kim from Andrew Park' Studio

Submitted by David Wu, Chair



UPCOMING CAPMT ACTIVITIES

PIANO MASTER CLASS

NOT AVAILABLE DURING 2008 – 2009.

THE BOARD IS OPEN FOR SUGGESTION OF CLINICIAN, SO WE CAN ARRANGE FOR 2009 – 2010. PLEASE SUBMITTE CLINICIAN SUGGESTIONS TO LILIANA.

SUGGESTION FROM LILIANA: ALTHOUGH WE HAVE MORE PIANO TEACHERS IN OUR DISTRICT, IN THE FUTURE PERHAPS WE CAN HAVE AN ALTERNATE INSTRUMENT, ONE YEAR IS PIANO AND ANOTHER YEAR MAY BE IS VIOLIN, SO WE CREATE MORE OPPORTUNITY TO ALL THE TEACHERS AND STUDENTS TO BE COTCHED BY A CLINICIAN AND THE BENEFIT OF PERFORMANCE EXPLOSURE.

Sonata-Sonatina Competition

MAY 23, 2009 Saturday

Whittier College, Whittier, CA

Deadline: April 18, 2009 postmark

Chairperson: Dr. Andrew Park
1471 Pheasant Court
Fullerton, CA 92833
323-810-3777
uscplanoart@hotmail.com

Application and regulation details are posted on District III, CAPMT website: www.capmt.org or at the end of this Newsletter.

CONCERTO COMPIATION

May 9, 2009

Whittier College, Whittier, CA

Deadline: April 18, 2009 postmark

Chairperson: Martin Gliklich
1481 Doheny Dr.
Los Angeles, CA 90035-3247
310-552-2584
mglicklich@dslextre.me.com

Please check the CAPMT website for more update details, Application and the regulation.

http://capmt.org/site/Pgms/Forms2008-09/Concerto_Competition_2008-2009v2.pdf

ELIGIBILITY

- Ages: 12 through 18 as of January 20, 2009.
- Instruments: piano, strings, woodwinds or brass.
- MTNA competition participants are welcome to compete with the same concerto repertory used for the MTNA Young Artist and Senior Performance division competitions
- Please read the 2008-2009 CAPMT Student Program Guidelines. Variation from these rules will result in disqualification.

REPERTORY

Only one concerto movement should be presented at the audition; this movement must be accompanied by a second piano. Standard concerto repertory is encouraged, although any movement with orchestral reduction for a second piano is allowed.

AUDITION

- Audition location will alternate between Northern and Southern California each year.
- Audition time will be a maximum of 15 minutes; at the discretion of the judges, a movement may not be heard in its entirety.
- A winner and an alternate may be chosen.

COMPETITION DATE AND LOCATION

The competition will be held on Sunday, May 9, 2009, at Whittier College, located at 13406 E. Philadelphia Street, Whittier, CA 90608; www.Whittier.edu

APPLICATION FEE

\$50.00 payable to *CAPMT Concerto Competition*. The postmark deadline date is April 18, 2009.

PRIZE

The winner will be presented with a plaque and a cash prize following the performance on the Celebration Concert at the State Conference. Winners are required to perform (with second piano accompaniment) at the State Conference to receive their awards.

Student Evaluation

JUNE 14, 2009 Sunday

Location: Arts Development School of Music

Deadline: May 16, 2009 Postmark

Chairpersons: Sumy Takesue & Jennifer Hewitt

Mail forms and one check payable to CAPMT, District III to:

Sumy Takesue, Chair
15117 Hamlin St.
Van Nuys 91411
Email: stakesue@sbcglobal.net

Date: Sunday, June 14, 2009

Time: TBA

Place: Arts Development School of Music (Formerly Armani Music Academy)
10044 Rosecrans Ave.
Bellflower, CA 90706
Phone: 562-804-7676

The CAPMT Student Evaluations program is a comprehensive non-competitive evaluative event. The goals of the program are to develop and assess students' knowledge of literature, technique, sight playing, music literacy and ear training. Students should prepare three pieces for performance; although memorization is encouraged, only one piece must be memorized.

- Please see the **CAPMT website** for detailed information, including fees and repertoire guidelines.
- Contact the **district chair** with further questions; email if you would like to receive study guides for the oral questions and the technique requirements (**state the level of student participants.**)
- Order the Music Literacy Handbook from the Student Evaluations **State Chair**, Karen Rogers, 25 La Costa Ct. Novato, CA 94947. Phone: 415-892-9608 or at reslctmd@verizon.net

Participating teachers are expected to assist in some way, such as grading tests, being a door monitor, or administering the aural training tests.

For the Guideline of repertoire, technique and literacy:

http://capmt.org/site/Pgms/Forms2008-09/Student_Evaluations_Literacy_Guide_2008-2009.pdf

For the Registration and Evaluation Form:



Teacher's News/ Miscellaneous

Congratulations to our member, **Professor Daniel Pollack**, in celebration of the 50th anniversary of the International Tchaikovsky Piano Competition held in Moscow, Russia, Professor Pollack, a prizewinner of that competition, was the only pianist of all Tchaikovsky Competitions to date, to be invited to perform two concerts in Russia in 2008, one in St. Petersburg and one in Moscow.

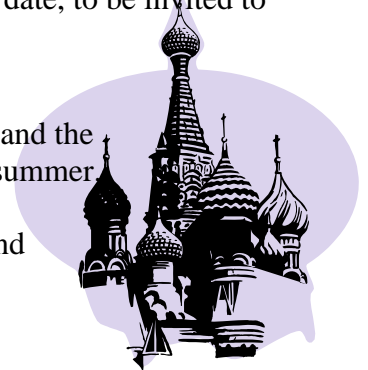
You might enjoy watching the following short video clips:

I. A live performance of Rachmaninoff Concerto #2 with conductor Valery Gergiev and the Mariinsky Orchestra during the White Nights Festival in St. Petersburg, Russia last summer

<http://www.youtube.com/watch?v=bjrPOwdqTfo>

II. A live performance of Tchaikovsky Concerto #1 with conductor Yuri Simonov and the Moscow Philharmonic in a concert in the Bolshoi Zal on December 28, 2008.

<http://www.youtube.com/watch?v=uJ72cZojynM>



Our Sonata-Sonatina Competition Chairperson, **Dr. Andrew Park**, will tour in Korea from April 22 to May 8, 2009. He will have 5 different solo recitals and chamber music concerts with his piano trio, Park Trio. He has been invited by the Mayor of Seoul Mr. NoWon Ku to perform in Seoul and concert tour four additional cities.

During that tour, Park Trio will also perform at Irvine Mayor Sukhee Kang's celebration of the publication of his autobiography in Korea.



Andrew is continuing his 8th year of teaching at renowned Idyllwild Piano Camp in Idyllwild, CA, during the summer. It will be held from July 11 to 25, and more information is available at <http://www.idyllwildarts.org>. For a personal audition for the recommendation, contact him directly at (323) 810-3777 or usc pianoart@hotmail.com.

He is also an active conductor. On Sunday July 19, 2009 (7:00pm), Dr. Park will conduct Beethoven's Symphony No.9 with a symphonic orchestra and a full choir of 150 members, **ADMISSION IS FREE, AND ALL ARE INVITED.** The concert will be held at the Oriental Mission Church in Korea town. The address is 424 N. Western Ave. Los Angeles, CA 90004.

District III Board Members

As March 2009

Liliana Hsueh-Gutierrez & David Wu (Vacant)	District Co-coordinators
Sherry Emata (Vacant)	Secretary
Liliana Hsueh-Gutierrez	Treasurer
Deborah Aitken	Membership/ Mentoring Chair
David Wu	Newsletter Editor
Andrew Park	Bartok-Contemporary Festival Chair
Jennifer Hewitt & Sumy Takesue	Honor Audition Chair
	Ensemble Audition Chair
	Piano Audition Chair
	Sonata-Sonatina Competition Chair
	Student Evaluation Co-Chairs





CAPMT – District III

Sonata-Sonatina Competition Regulations 2009

May 23, 2009, Saturday from 9:00am – 6:00pm

Music Department of Whittier College

13406 E. Philadelphia Street

Whittier, CA 90608

Categories	Age		Fee
Elementary A	7 and under	Sonatina: One Movement	\$20.00
Elementary B	8 – 9	Sonatina: One Movement	\$25.00
Elementary Complete Work	9 and under	Sonatina: Complete work	\$30.00
Intermediate A	10 – 11	Sonatina: One Movement	\$25.00
Intermediate B	12 – 14	Sonatina: One Movement	\$25.00
Intermediate C	15 – 18	Sonatina: One movement	\$25.00
Intermediate Complete Work	10 – 18	Sonatina: Complete work	\$30.00
Advanced A	9 – 11	Sonata: One Movement	\$30.00
Advanced B	12 – 14	Sonata: One Movement	\$30.00
Advanced C	15 – 18	Sonata: One Movement	\$30.00
Advanced Complete Work	9 – 18	Sonata: Complete work	\$35.00
Collegiate 1	Music as Major	Sonata: One Movement	\$35.00
Collegiate 2 Complete Work	Music as Major	Sonata: Complete work	\$40.00
	Music as Minor	Sonata: Complete work	\$40.00
Adult 1	18 and above	Sonata: One Movement	\$35.00
Adult 2 Complete Work	18 and above	Sonata: Complete work	\$40.00

Ages: Contestants must enter the proper category according to age as of May 1, 2009. Please submit a document to verify age. (e.g. birth certificate, passport, drivers license.)

Sonatina Categories: Any sonatina from the standard repertoire may be submitted, including but not limited to sonatinas by Clementi, Diabelli, Kuhlau, Dussek, Haydn, Mozart, Beethoven (including the Sonatas Op. 49), Attwood, Gurliitt, Wanhal, Schumann, Kabalevsky, Khatchaturian, Bastien, Alexander, etc.

Sonata Categories: Any sonata from the standard repertoire may be submitted, including but not limited to sonatas by Clementi, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Liszt, Brahms, Scriabin, Rachmaninoff, Prokofiev, Dello-Joio, Barber, etc.

Prizes: For each Category: Judges have the right to not award a prize in any Category.

Complete work: 1st place \$35.00, 2nd place \$25.00, 3rd place \$15.00.

One Movement: 1st place \$25.00, 2nd place \$15.00, 3rd place \$10.00.

Certificates of participation shall be awarded to all others.

General Requirements:

1. All music must be performed by memory.
2. Students must provide a copy of the music for the judges. No photocopies. Contestants may apply for one Category only.
3. The teacher must be a member of CAPMT and must have paid state and national dues before May 1, 2009.
4. The student must have studied with the current teacher for at least 6 month prior to May 1, 2009.
5. Teachers must not identify themselves to the judges.

Send to the Chairperson:

1. An Application for each performer with *Proof of Age* document per each performer.
2. The Teacher's Master Enrollment Summary with **one check** payable to CAPMT District III covering all students.
3. Judge's Comment Sheet with proper information.
4. A self-addressed stamped business size envelopes.

**CAPMT – District III
Sonata-Sonatina Competition 2009
Application Form**

Please print very clearly

Contestant's Name _____ Age as of May 1st _____

Address _____ Date of Birth _____

_____ Phone _____

Category _____ Proof of Age _____

Sonatina _____
Key, Opus # (if applies) _____ Composer _____

_____ Movement and Tempo (for example: I. Allegro) _____ or Complete work _____

Sonata _____
Key, Opus # (if applies) _____ Composer _____

_____ Movement and Tempo (for example I. Allegro) _____ or Complete work _____

Performance time: _____ minutes _____ seconds

Teacher's Name _____ Phone _____

Address _____ Email _____

Contestant's Signature _____ Date: _____

If under 18, Parent's Signature _____ Date: _____

Teacher's Signature _____ Date: _____

**Please read the Regulation before fill up the Application Form
Deadline Saturday April 18, 2009 postmark to:**

**Dr. Andrew Park, Chairperson
1471 Pheasant Court
Fullerton, CA 92833
323-810-3777
uscianoart@hotmail.com**

CAPMT District III Sonata-Sonatina Competition 2009

Teacher Master Enrollment Summary

- a) Please fill out one Master Enrollment Summary for each teacher, listing all students entered.
- b) Please duplicate this form if more room is needed.
- c) List entries by categories.
- d) List student's names in alphabetical order; last name first.
- e) In addition fill out one Application Form for each student.

Student Name (Last name first, please PRINT clearly)	Category
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____
11. _____	_____
12. _____	_____
13. _____	_____
14. _____	_____
15. _____	_____
16. _____	_____
17. _____	_____
18. _____	_____
19. _____	_____
20. _____	_____

**CAPMT – District III
Sonata-Sonatina Competition 2009**

Judge's Comment Sheet

Category _____ Age _____

Piece _____ Composer _____

Adjudicator's Comments:

Entry #

Judge's Signature