



DISTRICT IX

The California Association of Professional Music Teachers, Inc.

AFFILIATED WITH MUSIC TEACHERS NATIONAL ASSOCIATION, INC.

Incorporated 1968

NEWSLETTER, SPRING 2007

ANNA KRENDEL, DISTRICT COORDINATOR AND NEWSLETTER EDITOR

More information about student programs, along with the **DOWNLOADABLE FORMS** can be found on the CAPMT website: www.capmt.org

UPCOMING CAPMT EVENTS

CFMTA-MTNA-RCM COLLABORATIVE CONFERENCE

MARCH 23–27, 2007, TORONTO, ONTARIO

THE FIRST-EVER COLLABORATIVE CONFERENCE WITH OUR CANADIAN COLLEAGUES—CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS AND THE ROYAL CONSERVATORY OF MUSIC.

Our own **DR. FRANK MCGINNIS** will be named a **MTNA FOUNDATION FELLOW** at the Conference. This is an honor bestowed by peers. New Fellows are prominently recognized in *American Music Teacher* magazine, and their names will appear on a plaque located at the MTNA national headquarters

While in the process of making travel plans to Toronto for the MTNA International Conference, Freddie Lu McGinnis has discovered the valid promotion number for Air Canada. It is **QVDMQBB1**. The number supplied by MTNA is invalid. Freddie Lu suggests booking online for an air/hotel package in order to receive the best price. **PASSPORTS REQUIRED**

TEACHER'S EVENT

TUESDAY, MARCH 27, 2007, FIELDS PIANOS

CAPMT and Steinway and Sons are proud to present an exciting opportunity, announcing an overview of the program from the **WELL-PREPARED PIANIST INSTITUTE** by director **N. JANE TAN**.

When: Tuesday, March 27, 2007 from 9:00AM - 12:00PM

Where: Fields Pianos, 12121 W. Pico Blvd., W. Los Angeles, CA 90068

Cost: \$35 for MTNA members and students w/student ID / \$60 for non-members

RSVP by Thursday, March 15, 2007

Coordinator: Aaron Jacob Abrahamy / (323) 365-6650

To pre-register: Mail check, payable to "The Well-Prepared Pianist", to 14726 Chatsworth St., Mission Hills, CA 91345 (**PLEASE INCLUDE NAME AND CONTACT INFORMATION**)

N. Jane Tan, acclaimed as one of the most important piano pedagogues in America, received Steinway and Sons highest artists award, The Standard of Excellence Award, in August 2006.

N. Jane Tan is the founder and director of *The Well-Prepared Pianist Institute*. Retiring after thirty years of teaching at Towson State University in Maryland, she is dedicating her energy to train and re-train teachers in the *Well-Prepared Pianist (WPP)* program. This is a high achievement curriculum, which turns students into successful independent pianists by the end of five years.

N. Jane Tan's series, *The Well-Prepared Pianist*, is published by *Piano Ensemble International, Inc.* in the United States and by *Shanghai Music Publishing House* in China. Included in the *WPPI* literature are works for *PianoTeams™*.

PianoTeams™, an internationally registered trademark of the WPP Institute was a word coined to mean five pianists playing repertoire specifically composed or arranged for five pianos without a conductor. It was originally conceived in 1979 for her college piano majors as a tool to develop spontaneous musicianship through interactive music making. *PianoTeams™* began with orchestral favorites which Professor Tan re-wrote for ensembles of five pianists on five pianos.

Within each *PianoTeams™* piece dwell moments of duos, trios and solos for musical conversations that require cueing, blending, matching, etc. – all right-brain activities which are lost to today's educational system of left-brain thinking. In 1996, the *First Gina Bachauer International PianoTeams™ Competition* was held featuring *PianoTeams™*. Since then, *International PianoTeams™ Competitions* sponsored by the WPPI have become a bi-annual event.

IN 2005 STEINWAY AND SONS BECAME THE INTERNATIONAL SPONSOR OF THE WPPI. Steinway sponsored an International WPPI *PianoTeams™ Competition* at Northern Arizona University in 2006

Raised by Chinese parents in the Philippines, N. Jane Tan came to the U.S. as a Fulbright-Hays scholar to study with Leon Fleisher at the Peabody Institute in Maryland. Besides Leon Fleisher, her mentors included another Artur Schnable pupil, Edward Mattos, plus Mieczyslaw Munz, Fernando Laires as well as Manuella Monserrat, AidaSanz Gonzales, and Maria Luisa Lopez-Vito. As one of the most sought-after master teachers, artist-lecturers and composers, Professor Tan's works are performed and studied in many countries throughout Asia and Europe and includes training centers in China.

The WPPI Faculty includes the renowned SEYMOUR BERNSTEIN and others.

UPDATES TO MTNA MEMBER BENEFITS

While April 15 seems years away, you can never be ready soon enough for tax day. MTNA has provided members with the Tax Guide for many years, and has updated the guide just in time for filing this year's taxes. The easy-to-read tax guide is available only as an "e-book" and can be ordered and downloaded online at www.mtna.org/marketplace.htm. Once you have purchased the guide, you can download to your own computer and reference whenever you want. It can be printed or just perused on screen. The cost of the Tax Guide is \$5.00 for members and \$7.00 for nonmembers, and is available today. Remember that ignorance of the tax laws is not a viable defense and it "pays" to know your tax benefits.

And speaking of your business and benefits, it's important to know that most homeowner's insurance policies do not cover instruments if they are being used for income purposes, therefore, it is imperative that your instruments are protected with the proper coverage. MTNA is pleased to announce a new partnership with Clarion and Associates, which offers instrument insurance at a discounted rate to MTNA members, as well as, over 24 other music-related associations. Clarion is the choice insurance carrier for symphony orchestras and is dedicated to the music industry—teachers and performers. For more information about the Clarion Instrument Insurance package, visit www.clarionins.com or call (800) Vivaldi (848-2534).

MTNA is pleased to offer these new membership benefit programs, as we continue to work in partnership with you to provide helpful solutions and resolutions to your music teaching needs.

District IX Board Members

Dr. Anna Krendel

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2007 ROMANTIC IMPRESSIONISTIC FESTIVAL

SATURDAY, MAY 19, 2007

APPLICATION FORM

DEADLINE: April 21, 2007 postmark
Please type

Student's Name: _____ Age: ___ As of 01/01/07 Birthdate _____

Address: _____

City: _____ State: _____ Zip: _____ Phone _____

Category _____

Teacher's Name: _____

Address: _____ State: _____ Zip: _____ Phone _____

List repertoire to be performed. Include collection or set of pieces, title and composer, and total performance time. (No changes are permitted once the chair has received the application.)

Title & Composer _____

Performance Time _____

Category	Age	Entry fee
Category I	10yrs.- 12 yrs.	\$30
Category II	13yrs.- 15 yrs.	\$30
Category III	16yrs.- 18 yrs.	\$35
Category IV	19 yrs- 23 yrs.	\$35

Please submit a copy of document to verify age, e.g. birth certificate, passport, or driver's license. Write one check, drawn on the Teacher's bank, payable to CAPMT.

I have read and agree to abide by the CAPMT Student Program Guidelines and the **specific rules for the 2007 Romantic/Impressionistic Competition: To receive Certificates of Participation and Prizes, Contestants MUST be present at the Winners Recital on Saturday, June 16th 2007 4 pm.**

Variation from these rules will result in disqualification.

Teacher's Signature: _____ Date: _____

SEND COMPLETED FORMS AND ENTRY FEES TO:

Dr. Anna Krendel
10110 Melinda Way # 5
Northridge, California 91325

This form may be duplicated as needed.

**CAPMT District IX
ROMANTIC/IMPRESSIONISTIC FESTIVAL**

Deadline: April 21, 2007 (postmarked)

Saturday, May 19, 2007

California State University Northridge

18111 Nordhoff Street

Northridge, CA 91330-8309

QUALIFICATIONS

Please read the "CAPMT Student Program Guidelines" on page 39 of the CAPMT Handbook.
Variation from these rules will result in disqualification.

RULES

PLEASE NOTE NEW RULE:

**To receive Certificates of Participation and Prizes, Contestants MUST be present at the
Winners Recital on Saturday, June 16th 2007 4 pm at
United Methodist Church 9559 Reseda blvd. Northridge, CA 91325**

Determine the age of the student as of January 1, 2007. You will need to submit a copy of document to verify age, e.g. birth certificate, passport, or drivers' license.

Using the attached "Romantic/Impressionistic Repertoire List" as a guide. Please note the composers that are not allowed in the competition.

The pieces must be at least a Level IV according to the CAPMT Student Evaluations grading guidelines.

Maximum Performance Time Limits:

Category I	10yrs-12yrs	4 minutes
Category II	13yrs-15 yrs	7 minutes
Category III	16yrs-18yrs	10 minutes
Category IV	19yrs-23yrs	15 minutes

All pieces must be performed by memory.

Applicants must provide scores for the judges – NO XEROX copies!

Complete the applications form carefully. PLEASE TYPE OR PRINT CLEARLY.

INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.

THE POSTMARK DEADLINE IS April 21, 2007.

Application Fee is non-refundable. Please write one check for all students submitted, drawn on the teacher's bank account and covering all fees.

Make check payable to: CAPMT

Send the completed application forms and check to:

Anna Krendel, 10110 Melinda Way # 5 Northridge, California 91325

1st, 2nd, and 3rd place prizes will be given to winners in each category.

DECISION OF JUDGES WILL BE FINAL!

Teachers may not contact the judges for any reason.

STUDENT EVALUATIONS

JUNE 17TH 2007, PASADENA CONSERVATORY

To order the **MUSIC LITERACY HANDBOOK** please send a check for \$10.00 payable to CAPMT to the Student Evaluation Chair :

Louise Yvonne Frye
1277 Haven Hill Way. P.O. Box 1167
Nipomo, CA 93444
(805) 481-7561

Or email her at StudentEvaluations@capmt.org

COMPETITION RESULTS

2006 BARTÓK AND CONTEMPORARY MUSIC FESTIVAL

It was wonderful to meet 14 District participants and to hear their fine playing at the Festival. The first place winners selected will compete in the state finals at the 2006 CAPMT State Conference on Saturday, February 10, 2007 at the **San Mateo Marriott**.

Congratulations to all of you and I hope to hear your students again next year.

Elementary B Winner: **Jessica Lin (No. 3)** Teacher: Lynn Nakamura
Intermediate A Winner: **Harriette Tuntomo (No. 12)** Teacher: Yin Yin Huang Acevedo
Alternate: **Justin Yew (No. 13)** Teacher: Kevin Fitz-Gerald
Intermediate B Winner: **Charles Kessler (No. 7)** Teacher: Lynn Nakamura
Alternate: **Shotaro Matsumoto (No. 5)** Teacher: Nobuyo Nishizaka
Advanced A Winner: **Sophia Chen (No. 10)** Teacher: Mona Wu Decesare

Program of the Festival

Elementary B. Ages 10-12

1. Bartók: Evening in the Country from *Ten Easy Pieces*
T. Svoboda: Sonatina III. Allegro
2. Bartók: Play from *For Children, Vol. I*
S. Bernstein: The Elegant Toreador
3. Bartók: Evening in the Country from *Ten Easy Pieces*
Copland: The Cat and the Mouse

Intermediate A. Ages 6-13

11. Bartók: Mikrokosmos Vol. 5, No. 125
Ginastera: Rondo on Argentine Children's Folk Tunes, Op. 19
12. Bartók: Romanian Folk Dances, Sz. 56
Prokofiev: March from *Love of Three Oranges*, Op. 33
13. Bartók: Romanian Folk Dances, No. 1, 2, 3, 6
Muczynski: Preludes, Op. 6, No. 1, 2
14. Bartók: Sonatina-I. Bagpipers
A. Louie: O Moon, from *Star Light, Star Bright*

Intermediate B. Ages 14-16

- 4. Bartók: Mikrokosmos Vol. 5, No. 124
Ginastera: Rondo on Argentine Children's Folk Tunes, Op. 19
- 5. Bartók: Sonatina, I. Bagpipers
V. Persichetti: Poems for Piano, Vol. 3, Op. 14 "And hung like those top jewels of the night"
- 6. Bartók: Sonatina
L. Kraft: Allegro Giocoso
- 7. Bartók: Mikrokosmos Vol. 5, No. 138
Ginastera: Three Danzas Argentinas –No. 1, No. 2

Advanced A. Ages 6-16

- 8. Bartók: Allegro Barbaro
Copland: The Cat and the Mouse
- 9. Bartók: Ballad (Tema Con Variazioni) from *15 Hungarian Peasant Songs*
Shostakovich: Prelude in Bb minor, Op. 34
- 10. Bartók: Suite Op. 14, 2nd movement
S. Bernstein: Black Fly

Studios Represented

Yin Yin Huang Acevedo, Mona Wu DeCesare, Kevin Fitz-Gerald, Pamela Lam, Lynn Nakamura, Nobuyo Nishizaka, Elizabeth Petersen and Dr. Svetlana Transky

2006 HONORS AUDITIONS

This year 29 students represented 10 Studios of Dr. Steven Cook, Bernadene Blaha, Yin Yin Acevedo, Kevin Fitz-Gerald, Dr. Lucy Nargizyan, Lynn Nakamura, Agatha Hou, Pamela Lam, Roza Yoder and Vera Hoalim

Judges were Dr. Janet Favreau and Dr. Christopher Brennan

The Winners:

- A** Winner Gabrielle Sipon a student of Roza Yoder
- A** Alternate Jonwei Wesley Hwang a student of Dr. Lucy Nargizyan

- B** Winner Vanessa Brandon a student of Dr. Lucy Nargizyan
- B** Alternate Monica Chen a student of Lynn Nakamura

- C** Winner Kiok Kang a student of Kevin Fitz-Gerald
- C** Alternate Leslie Cain a student of Roza Yoder

- D** Winner Jose Soto a student of Kevin Fitz-Gerald
- D** Alternate Angela Lee a student of Kevin Fitz-Gerald

Level and the Program

A Duetto No. 1 in e minor BWV 802 Bach, Rondo in C Major Op. 51 No. 1 Beethoven,
 Nocturne in c# minor post. Chopin
 Sonatina Op. 168 No. 1 3rd Mvt Diabelli, Sweet Dream Op. 39 No. 21 Tchaikovsky,
 March Op. 65 Prokofiev
 Partita No. 1 in Bb (Prelude; Allemande; Gigue) Bach, 6 Romanian Dances (IV V VI) Bartok
 , Gardens in the Rain Debussy,
 -**WINNER** Prelude and Fugue No. 6 in d minor WTC II Bach Sonata in Bb Major K. 333 1st
 Mvt Allegro Mozart, Paganini Etudes No. 4 and 5 in E Major Liszt
 Sonata in G Major Scarlatti, Sonata in C Major 1st Mvt Haydn, Nocturne in c# minor Op.
 Post. Chopin
ALTERNATE Sonata in F Major Hob. XVI: 23 1st Mvt Allegro Haydn, Invention No. 13 in a
 minor Bach, Sonatina Op. 13 No. 1 1st Mvt Kabalevsky
 Sonata Op. 2 No. 1 1st Mvt: Allegro Beethoven, Absence! Campos Rondo No. 3 Bartok

B-ALTERNATE Goldberg Variations BWV 988 (Aria 12 13 14 16) Bach, Nocturn in c# minor
 Op. 27
 No. 1 Chopin, Rhythms of the North Country Walker
 Sonata in F Major III Allegro Assai K332 Mozart , Doctor Gradus ad Parnassum Debussy,
 French Suites No. 5 (Gavotte; Bouree) Bach
 Sonata in C Major KV309 1st Mvt Mozart, Rigoletto Liszt, Sarcasms Op. 17 No. 3
 Prokofiev
 Sonata Op. 13 3rd Mvt Beethoven, Songs Without Words Op. 53 No. 3 Mendelssohn,
 Polichineo Villa-Lobos
 Sonata in C Major K. 330 1st Mvt: Allegro Moderato Mozart , Waltz Op. 64 No. 3 Chopin,
 Revelry from For Children Vol. 2 No. 22 Bartok
 -**WINNER** Sonata No. 23 in f minor Op. 57 1st Mvt Allegro Assai Beethoven, Scherzo No. 1 in
 b minor Op. 20 Chopin, Sonata No. 3 in a minor Op. 28 Prokofiev

C-ALTERNATE Sonata in F Major K332 3rd Mvt Mozart Sarcasms No. 2 and No. 3
 Prokofiev Hungarian Rhapsody No. 11 Liszt
 Sonata in G Major Op. 31 No. 1 (Allegro Vivace) Beethoven Jeux d'Eaux Ravel Sonata No.
 2 in d minor Op. 14 (1st and 4th Mvts) Prokofiev
 Prelude C Major WTC II Bach Sonata in d minor Op. 31 No. 2 II: Adagio Beethoven Etude
 Tableaux in D Major Op. 39 No. 9 Rachmaninoff
 Prelude and Fugue in Ab Major WTC 1 Bach Sonata Op. 2 No. 1 Allegro Beethoven Suite
 for Piano No. 1 and No. 2 della Joia
 Sonata Op. 22 No. 1 in Bb Major 1st Mvt Beethoven Concert Etude No. 2 La Leggierezza
 Liszt Suite Op. 14 No. 1 and No. 3 Bartok
 Partita No. 1 in Bb Major I: Prelude Bach Sonata in c minor Op. 13 'Pathetique' Beethoven
 Arabesque Op. 18 Schumann
 -**WINNER** Sonata in Eb Major Allegro Haydn Sonata Op. 46 Andante Cantabile Kabalevsky
 Tarantella Venezia e Napoli Liszt

D Sonata Op. 111 1st Mvt-Maestoso Beethoven, Tarantella Venezia e Napoli Liszt, Toccata Op. 15 Muczynski
-ALTERNATE Goldberg Variations 1-5 Bach, Les Collines d'Anacapri Debussy, Dumka Op. 59 Tchaikovsky
 Sonata in e minor Op. 7 Grieg, Sonata No. 5 in c minor Op. 10 No. 1 Beethoven, Prelude No. 1 Gershwin
-WINNER Prelude No. 1 Gershwin, Sonata Op. 10 No. 3 1st Mvt Beethoven, Hungarian Rhapsody No. 13 Liszt
 Partita No. 2 in c minor Sinfonia Bach, Sonata Op. 90 in e minor Beethoven, Etude-Tableaux Op. 39 No. 6 in a minor Rachmaninov
 Sonata in D Major Scarlatti, Sonata Op. 31 No. 2 Tempest 1st Mvt Beethoven, Suite Op. 14 1st Mvt Bartok
 WTC II Prelude in b minor Bach, Sonata Op. 40 No. 2 1st Mvt Clementi, St. Francis of Paola Walking on the Waters Liszt
 Italian Concerto 1st Mvt Bach, Sonata No. 50 Hob. XVI: 37 1st Mvt Haydn, La Leggerezza Liszt

2007 SONATA/SONATINA COMPETITION

Congratulations to all the Winners

Elementary Category:

1st Place Marshall Lee #5 – student of Elena M Wang
 2nd Place Andrew Keng #9 – student of Vera Hoalim
 3rd Place Callista Wu #4 – student of Li-Lan chu
 Honorable Mention Eden Chen #1 – student of Elena M Wang
 Jade Chen #10 – student of Elena M Wang

Intermediate Category:

1st Place Lillian Chen #3 – student of Nobuyo Nishizaka
 2nd Place Yip-Yuk Gigi Chi #1 – student of Yinyin Huang
 3rd Place Alexia Le #4 – student of Jean Deutsch
 Honorable Mention Colleen Kang #6 – student of Grace Huang

Advanced I Category:

1st Place Justin Yew #1 – student of Kevin Fitz-Gerald
 2nd Place He-Cheng Wang #4 – student of Yinyin Huang

Advanced II Category:

1st Place Eugene Kim #9 – student of Stephen Cook
 Edward Trachev #13 – student of Elena M Wang
 2nd Place Leslie Wu #2 – student of Yinyin Huang
 Priscella Chan #5 – student of Bernadene Blaha

Collegiate Category:

2nd Place Karen Spurney #1 – student of Kevin Fitz-Gerald
 3rd Place Jane Lee #3 – student of Bernadene Blaha

Elementary Program: (Age 7-9)

1. Clementi Sonatina in G Major, op. 36, No. 6, 1st Movement
2. Beethoven Sonatina in G Major, Op. 5
3. Clementi Sonatina in F Major, Op. 36, No. 4, 3rd Movement
4. Beethoven Sonatina in F major, 1st Movement
5. Haydn Sonata in D Major Hob. 37, 1st Movement
6. Spindler Sonatina in C Major, Op. 157, No. 4, 2nd Movement
7. Beethoven Sonatina in F Major Anh. 5, No. 2, 2nd Movement
8. Clementi Sonatina in G, op. 36, No. 5, 1st Movement
9. Kabalevsky Sonatina in C Major, Op 13, No. 1, 3rd Movement
10. Clementi Sonatina in C Major, Op. 36 No. 3, 1st Movement

Advanced I Program: (Age 11-13)

1. Haydn Sonata in C Major, Hob 35, 1st Movement
2. Mozart Sonata in C Major, K. 309, 3rd Movement
3. Haydn Sonata in F Major, Hob 25, 1st Movement
4. Mozart Sonata in F Major, K. 332, 1st Movement
5. Beethoven Sonata in C Minor, Op. 13, 1st Movement
6. Beethoven Sonata in G Major, Op. 79, 2nd Movement

Intermediate Program: (Age 10-12)

1. Kuhlau Sonatina in A Minor, Op. 88, No. 3, 3rd Movement
2. Clementi Sonatina in C Major, Op. 36, No. 1, 1st Movement
3. Tomas Svobado Sonatina in C, Op. 123, 1st Movement
4. Clementi Sonatina in F major, Op. 36, No. 4, 1st Movement
5. Kuhlau Sonatina in F Major, Op. 20, No 3, 1st Movement
6. Aram Khachaturian Sonatina in C Major, 1st Movement

7. Kuhlau Sonatina in F Major, Op. 20, No. 3, 1st Movement
8. Frank Lynes Sonatina in C, OP. 39, No. 1, 1st Movement
9. Clementi Sonatina in C Major, Op. 36, No. 3, 1st Movement
10. Clementi Sonatina in F Major, Op. 36, No. 4, Complete
11. Scarlatti Sonata in G major, K. 391 (L. 79)
12. Clementi Sonatina in C Major, Op.36, No. 3, Complete
13. Clementi Sonatina in D, Op. 36, no. 6, 1st Movement

Collegiate Program: (Age 18-22)

1. Beethoven Sonata in Eb Major, Op. 81, Complete
2. ~~Clementi Sonata in B Minor, Op. 40, No. 2, Complete~~
3. Haydn Sonata in D Minor, Hob. 37, Complete
4. ~~Beethoven Sonata in D Minor, Op. 10, No. 3, Complete~~
5. Haydn Sonata in E Major, Hob. 31, Complete
6. ~~Beethoven Sonata in F# Major, Op. 78, Complete~~

Advanced II Program: (Age 14-17)

1. Beethoven Sonata in C Minor, Op. 10, No. 1, 1st Movement
2. Haydn Sonata in Eb Major, Hob. 52, 1st Movement
3. Beethoven Sonata in G Major, Op. 14, Complete
4. Mozart Sonata in C Major, K. 330, 1st Movement
5. Haydn Sonata in C Major, Hob. 50, 1st Movement
6. Beethoven Sonata in C Minor, Op. 10, No. 1, 1st Movement
7. ~~Haydn Sonata in C Major, Hob. 35, 1st Movement~~
8. Mozart Sonata in F Major, KV. 547, Complete
9. Beethoven Sonata in D Minor, Op. 31, No. 2, 2nd Movement

10. Beethoven Sonata in Bb Major, Op. 22, No. 1, 1st Movement
11. Prokofiev Sonata in C Minor, Op. 29, 3rd Movement

12. Beethoven Sonata in F Minor, Op. 2, No. 1, 1st Movement

13. Beethoven Sonata in D Minor, Op. 31, No. 2, 1st Movement
14. Prokofiev Sonata in D Minor, Op. 14, 4th Movement

15. Beethoven Sonata in D Minor, Op. 31, No. 2, 1st Movement

16. Beethoven Sonata in D Minor, Op. 31, No. 2, 1st Movement