

MTNA/CAPMT Joint District Flute Festival

Statement of Purpose

CAPMT – District IX is hosting the 1st annual joint district flute festival. The festival will include three recitals accompanied by critique from professional evaluators. Students will correspond with Levels appropriate to their musical ability found in the CAPMT 2005-2006 Handbook Repertoire Guide. Teachers will choose two pieces of contrasting style for their students to perform in a recital setting in front of family, friends, and area flute teachers. Upon completion of the recital, students will receive a medal, certificate, and comments from the evaluators. Memorization is encouraged but not required. The festival will be held in late May, so it is a perfect time for your students to give a practice performance of their CAPMT Student Evaluation repertoire. Teachers, I encourage you to participate, as “flute only” events for youth is sparse in our area! Please contact Kate Prestia-Schaub at (310) 936-7357 or [email](#) me if you would like to participate.

Recital 1	Beginning:	Levels I – III
Recital 2	Intermediate:	Levels IV – VI
Recital 3	Advanced:	Levels VII – IX

The purpose of the CAPMT/MTNA Studio Festival Program is:

To provide the teachers and the teacher's students with an opportunity to participate in a nationally sponsored program that is open to students of all ages and levels of advancement, and that is implemented by CAPMT District IX.

To provide a performance opportunity that is simple, convenient and at little or no cost to the individual teacher and at a reasonable cost to the student.

To provide an incentive for practice as well as an incentive for selection of appropriately challenging repertory.

To provide an opportunity for students to receive supportive critique from a musician in addition to the student's teacher, but from professional evaluators.

To provide national recognition to individual students, teachers and judges for participation in a non-competitive event.

To provide a performance opportunity for students in geographical areas where performance opportunities are not readily available.

To Participate:

Currently, we would like to know your interest so we can plan a fee schedule, and an appropriate venue. Please click [here](#) if you are interested and email me with your complete contact information, and the number of anticipated students you plan to register! Please complete this by February 15th, and beginning on that date, we will have the registration forms available. Thank you! Kate

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