



District IX

MTNA

The California Association of Professional Music Teachers, Inc.

AFFILIATED WITH MUSIC TEACHERS NATIONAL ASSOCIATION, INC.

Incorporated 1968

Newsletter, Fall 2005

Greetings from the District Coordinator:

Welcome to the Fall 2005!

It is a great honor to replace Sarkis Baltain as the Coordinator for our District. He has done an amazing job, and I would like to THANK him for all his hard work.

I hope you all had a great summer, however short it may seem to be, and are ready to embark on the new and exciting year.

In this newsletter you will find information about some of the upcoming events for the Fall 2005.

Please note a change in the Sonata/Sonatina Competition. It will be held in January of 2006. More information about student programs, along with the downloadable forms can be found on the CAPMT website: www.capmt.org

If you have ideas for new programs and events, or any other suggestions please feel free to contact me at ankrendel@aol.com or (818) 717-0977.

District IX Fall 2005 Calendar

WORLD PIANO PEDAGOGY CONFERENCE

October 26-29

Hyatt Regency Orange County Hotel
Anaheim, California
Deadline to register September 30th

Substantial part of the program is dedicated to teaching beginning and intermediate levels Teaching Beginning Students' is one of the 'hot' topics of the conference! Master classes with a twist – 3 scheduled at the same time for beginning, intermediate and advanced students – 2 teachers teaching the same student on the same piece in each class – Presenters include John Perry, Claude Frank, Yoheved Kaplinsky, Ann Schein, Emilio del Rosario, Luiz de Moura Castro, Marc Durand, Mike Garson, Jane Bastian, Keith Snell and many others. More information at www.pianovision.com

CAPMT STUDENT PROGRAMS. At the local level, CAPMT sponsors competitions and auditions in both solo and ensemble performance and noncompetitive evaluations including theory, aural and oral exams. In the competitive events, students receiving the highest ratings are invited to perform and/or compete at the State Conference.

BARTÓK FESTIVAL. Piano students ages 6-23 compete in the performance of compositions by Bela Bartók and an additional twentieth century composer.

November 12

Bartok/Contemporary Music Festival
Mount Olive Lutheran Church
1118 N. Allen Ave.
Pasadena, CA-91104

Chair: Dr. Melody Kuo
(626) 446-3441 musickuo@earthlink.net
Application Deadline: Postmarked October 15
Applications are available at www.capmt.com

Please make sure that the applications go to the State chair.

HONORS AUDITIONS. Highly motivated students of all instruments and voice, grades 4 through college undergraduates under age 23, compete in the performance of three memorized solo pieces of contrasting musical periods.

November 12

Bartok/Contemporary Music Festival
Mount Olive Lutheran Church
1118 N. Allen Ave.
Pasadena, CA-91104

Chair: Artemis Bedros
20418 Rancho La Floresta
Covina, CA 91724
(626) 332-4218 gudig@aol.com
Application Deadline: Postmarked October 15

November 14,15 MTNA Student competitions, Colburn School, Los Angeles

PIANO AUDITIONS. Students, grades 1-12, are adjudicated on their performance of two memorized solos and one ensemble composition at the District and Chapter level.

November 19

Mount Olive Lutheran Church
1118 N. Allen Ave.
Pasadena, CA-91104

Chair: Chimene Wightman
4 Lida Ln.
Pasadena, CA 91103
(626) 796-2530 chimsham@sbcglobal.net
Application Deadline: Postmarked October 19

Please also complete the Performance Evaluation Form with the Category and names of Solo and Accompanied Music to be performed.

**NEW DATE and PLACE:
January 28 2006**

California State University, Northridge
18111 Nordhoff Street,
Northridge, CA 91330

Chair: Karen Wu
20734 Tulsa St.
Chatsworth CA 91311
(818) 886-1044

Application Deadline: Postmarked January 7

I'm sad to inform you that there will be no Ensemble Auditions held this year.

Looking ahead!

2006 STATE CONFERENCE will be held on Feb. 17-19, 2006 in Hilton Costa Mesa, Orange County, CA.

With great pleasure, the CAPMT board invites you to participate in a wealth of opportunities and exciting performances at the Hilton Costa Mesa, February 17-19, 2006, in Costa Mesa, California. This year's conference will reflect a desire to instill new and creative ways of teaching and motivating, which, thereby, enriches the musical lives of students throughout the state. Through master classes, performances, and presentations on topics from theory, jazz, and twentieth century techniques to business practices and financial management, this conference is like no other. Since registration for some events will be limited, please plan to carefully read the CAPMT Communiqué, Winter 2005.

THE 2006 NATIONAL CONFERENCE will be held March 25-29, 2006, in Austin, Texas. If you would like to be a presenter, MTNA website has all the information and forms.

Also in March of 2006, I would like to introduce an exciting guest speaker with the seminar on:

How to Overcome Stage Fright and Make the Adrenaline Work for You.

Guest Speaker:
GÉNIA

Premier Prix GSMD, MMus, LGSM(Dist), PGDipMus(Dist), PGA(Dist), Honours Diploma of Kharkov State Institute of Arts (Ukraine)

45-minute Seminar, followed by a 45-minute question and answer session

A virtuoso pianist and pedagogue, GéNIA has been using an alternative approach to piano playing for a number of years. GéNIA lives in London, where she annually holds her *Mind, Body and Piano* Series that consists of lectures, seminars and master classes. The course is based on GéNIA's unique teaching system, which combines the fundamental elements of the Russian school of piano playing and the ancient holistic principles of Oriental yoga. In this seminar GéNIA demonstrates how the alternative techniques can help students and performers to cope with the stress of public performance and enjoy this experience.

District IX Board Members

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