



DISTRICT IX
The California Association of Professional Music Teachers, Inc.
AFFILIATED WITH MUSIC TEACHERS NATIONAL ASSOCIATION, INC.
Incorporated 1968

MTNA

NEWSLETTER, FALL 2006

GREETINGS FROM THE DISTRICT COORDINATOR:

Happy Fall 2006!
I hope that you all had a very restful Summer!
In this issue you will find information about our Spring events ,
some changes and NEW additions to the Fall programs.

More information about student programs, along with the DOWNLOADABLE FORMS can be
found on the CAPMT website: www.capmt.org

UPCOMING CAPMT STUDENT PROGRAMS

!!!!!!! ENSEMBLE AUDITIONS !!!!!!!!

NOVEMBER 18

California State University, Northridge
18111 Nordhoff Street,
Northridge, CA 91330

Chair: Dr. Anatolia Ioannides
1232 Harvard St. #1:
Santa Monica, Ca 90404
(310) 264-4771
Anatolia9@yahoo.com

Application Deadline: **POSTMARKED OCTOBER 15**
Applications are available at www.capmt.org

BARTÓK FESTIVAL

NOVEMBER 4

Bartók/Contemporary Music Festival
Mount Olive Lutheran Church
1118 N. Allen Ave.
Pasadena, CA-91104

Application Deadline: **POSTMARKED OCTOBER 15**
Applications are available at www.capmt.org

PLEASE MAKE SURE THAT THE APPLICATIONS GO TO THE STATE CHAIR

Dr. Louise H. Earhart
2237 Radnor Ave.
Long Beach, CA 90815

CAPMT Chair: Dr. Melody Kuo
(626) 446-3441 musickuo@earthlink.net

HONORS AUDITIONS

!!!!!!! REPERTOIRE REQUIREMENT !!!!!!!

Students will perform three memorized solo pieces (no concertos) representing three different musical periods and contrasting styles.

It is recommended that teachers entering their students be sure to type the application form and use their own checks to pay for their student's application fees. Please observe all the new repertoire requirements. All entries with deviations from the rules will be disqualified.

For Contemporary **Composers List**, please check the Bartók Repertoire List in your Handbook.

CAUTION: The following **composers will NOT be** considered as contemporary. Albeniz, Debussy, de Falla, Granados, Griffes, Medtner, Rachmaninoff, Ravel, Scriabin, Szymanowski.

NOVEMBER 4

Mount Olive Lutheran Church
1118 N. Allen Ave.
Pasadena, CA-91104

Chair: Agatha Hou
9776 Whirlaway St.
Alta Loma, CA 91737
(909) 948-9014
forscherin@hotmail.com

Application Deadline: **POSTMARKED OCTOBER 15**
Applications are available at www.capmt.org

PIANO AUDITIONS

Students, grades 1-12, are adjudicated on their performance of two memorized solos and one ensemble composition at the District and Chapter level.

NOVEMBER 18

California State University, Northridge
18111 Nordhoff Street,
Northridge, CA 91330

Chair: Chimene Wightman
4 Lida Ln.
Pasadena, CA 91103
(626) 796-2530
chimsham@sbcglobal.net

Application Deadline: **POSTMARKED OCTOBER 15**
Applications are available at www.capmt.org

Please also complete the Performance Evaluation Form with the Category and names of Solo and Accompanied Music to be performed.

SONATA-SONATINA COMPETITION

JANUARY 27, 2007

California State University, Northridge
18111 Nordhoff Street,
Northridge, CA 91330

Chair: Karen Wu
20734 Tulsa St.
Chatsworth CA 91311
(818) 886-1044

Application Deadline: **POSTMARKED JANUARY 7, 2007**
Applications are available at www.capmt.org

CAPMT STATE CONFERENCE

FEBRUARY 9-11

MARRIOTT HOTEL SAN MATEO

COMPETITION RESULTS

FLUTE FESTIVAL

Saturday, May 20th, 2006 - Pasadena California. A group of outstanding flute students participated in a Joint District Flute Festival. Students of Kate Prestia-Schaub, and Kara Wuchner received a certificate of achievement and participation along with a studio festival medal for their accomplishments and performance. Irene Lee, Carly Tsuda, Jessica Park, Sarah Smiley, Ivy Koo, Ashley Choi, Lisa Yoo, Hannah Shin, Ginny An, Karen Lee, Judy Lo, Leah Espinoza, and Minji Kim gave exciting performances to a full audience of family, friends, and a qualified adjudicator who gave comments to the students. The students ranged in experience from level 1 to level 7, and each player performed two contrasting pieces. Judges Mark Mendez and Cynthia Kelly were gracious with the students, making them feel comfortable on stage, and in front of an audience. Masumi Urakari, accompanist, was incredible; she learned about 30 pieces of music for these students, and only had 10 minutes of rehearsal for each student. Everyone did an amazing job, and congratulations again to all the students for participation in the first ever joint district flute festival.

ROMANTIC IMPRESSIONISTIC FESTIVAL

This year's Festival had 34 participants from the studios of YinYin Acevedo, Yung-Mee Rhee, Dr. Lucy Nargizian, Amy Chang, Lynn Nakamura, Elizabeth Petersen, Dr. Anna Krendel, Junko Ueno Garrett, Victoria Spassova, Sarkis Baltaian Dr. Dorothy Chui, Vera Hoalim, Bernadene Blaha, Kevin Fitz-Gerald, and Samvel Chilingarian. Judges Dr. Frank McGinnis and Dr. Wojciech Kocyan found the level of performance extremely high.

THE WINNER WERE:

Category I

- I** Place Shannon Hsu - studio of Yin Yin Acevedo
- II** Michele Wang- studio of Yin Yin Acevedo
- III** Alice Kin- studio of Yung-Mee Rhee
- Honorable Mention** Justin Yew- studio of Kevin Fitz-Gerald

Category II

- I** Place Krystina Tran-studio of Yung-Mee Rhee
- II** Vanessa Brandon-studio of Dr. Lucy Nargizian
- II** Karen Cheng-studio of Bernadene Blaha
- III** Melanie Chen - studio of Vera Hoalim
- III** Jocelyn Yan- studio of Yin Yin Acevedo
- Honorable mentions:** Jessica Ma -studio of Dr. Dorothy Chui
- Tom Xu - studio of Sarkis Baltaian
- Renee Yang- studio of Yin Yin Acevedo

Category III

- I** Place Jackie Tu - studio of Bernadene Blaha
- II** Kiok Kang- studio of Kevin Fitz-Gerald
- III** Grace Chen - studio of Yin Yin Acevedo
- Honorable mention** Christine Lo - studio of Vera Hoalim

Category IV

- I Place** Hey Eun Chang – studio of Samvel Chilingarian.
- I Place** Jin Joo Hur and Ja Youn Ryu - studio of Dr. Lucy Nargizian

THE PROGRAM OF THE ROMANTIC IMPRESIONISTIC FESTIVAL

Nocturne in C# minor Op. Post	F. Chopin	Category I
Doctor Gradus ad Parnassim	C. Debussy	
Golliwog's Cakewalk	C. Debussy	
Waltz in B minor Op. 69.#2	F. Chopin	
Austrian Dance	F. Burgmuller	
Nocturne in C# minor Op. Post	F. Chopin	
Phantasietanz Op.124 #5	R. Schumann	
Golliwog's Cakewalk	C. Debussy	
Musical Moment #3	F. Schubert	
Spanish Dance #5	E. Granados	
Polonaise in C# minor Op.26 #1	F. Chopin	
Waltz Op. 64 #2	F. Chopin	

Hungarian Rhapsody No.11	F. Liszt	Category II
The Horseman	F. Schumann	
Nocturne in G minor Op.15 #3	F. Chopin	
Sonatine iii movement	M. Ravel	
Impromptu No.2 Op.90	F. Schubert	
Hungarian	MacDowell	
Jeux d' Eau	M. Ravel	
Shadow Dance Op.39	MacDowell	
Polonaise in C# minor Op.26 #1	F. Chopin	
Hungarian Rhapsody No.11	F. Liszt	
Clair de Lune	C. Debussy	
Rondo Capriccioso Op.14	M. Mendelssohn	
Scherzo No.1 in b minor	F. Chopin	
Fantasia Impromptu Op.66	F. Chopin	
Waltz in e minor Op. Posthumous	F. Chopin	Category III
Etude in F Major Op. 72 No. 6	M. Moszkowski	
Suite Bergamasque 1 st movement	C. Debussy	
Nocturne Op. 54 No.4	E. Grieg	
Jeux d' Eau	M. Ravel	
Berceuse Op. 57	F. Chopin	
Tarantella from Venezia e Napoli	F. Liszt	
Rigoletto	F. Liszt	
Zigeunerweisen Op. 20	P. Sarasate	Category IV
Hungarian Rhapsody No.12	F. Liszt	
Tarantella from Venezia e Napoli	F. Liszt	

LOOKING AHEAD:

CFMTA-MTNA-RCM COLLABORATIVE CONFERENCE

Mark **MARCH 23–27, 2007, TORONTO, ONTARIO**

All of us have an unparalleled opportunity awaiting. This opportunity is to attend the first-ever national MTNA Conference to be held outside the U.S., and

THE FIRST-EVER COLLABORATIVE CONFERENCE WITH OUR CANADIAN COLLEAGUES—CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS AND THE ROYAL CONSERVATORY OF MUSIC.

SOME HIGHLIGHTS OF THIS EVENT:

Pedagogy Friday: Evaluating for Excellence. Provided by the RCM Examinations, with sponsorship from Yamaha Corporation of America and Yamaha Canada, this free event will focus on student assessment.

Conference Opening Session: Friday, March 23: Two Senior Pianists (one from U.S. and one from Canada) performing with the Royal Conservatory of Music Orchestra.

Toronto Symphony Orchestra with Jane Coop, piano soloist: Sunday, March 25: Jane Coop has an international reputation, and studied both in Canada (Anton Kuerti) and the U.S. (Leon Fleisher).

Guest Artist: Saturday, March 24: Pianist Yefim Bronfman

Keynote Speakers: Saturday, March 24: James Jordan (US) and: Monday, March 26: Bramwell Tovey (CA)

A FEW IDEAS FROM MTNA:

Did you know now is the time you should begin your planning to attend the 2007 Collaborative Conference in Toronto, Ontario? This groundbreaking international conference brings together, for the first time, MTNA, the Canadian Federation of Music Teachers Association and the Royal Conservatory of Music—and you will want to be there. If you have ever thought about attending the MTNA Conference or wish you had the resources to make it happen, now is the time to plan. Your preparations will involve both time and money, and MTNA wants to offer suggestions to help make attending the national conference a reality.

Setting the Calendar for your Studio

As you prepare for the 2006–2007 teaching year, you will determine how many weeks you are going to teach and when. To insure you have the time off to go to the conference and that you are making the same amount of income while you are attending the conference, you need to plan your calendar so you start teaching one week earlier or teach one week later. Another way to set the calendar is to go ahead and schedule the dates that you will be gone and then plan “make-up” lessons. The 2007 Conference is March 23–27.

Setting Tuition for your Studio

Based on current airfare to Toronto, hotel accommodations, food and some miscellaneous spending money, you might want to budget approximately \$2,000 to attend the 2007 Conference. Now is the time that you will be setting your tuition for next year and now is the time that your studio supports you. For example, if you have 20 students and they take lessons for 40 weeks of the year each student would be responsible for \$100 toward your attendance at the national conference—that would be \$2.50 per lesson more to raise your rates to cover the expenses. If you have 30 students and teach 40 weeks that is just \$1.65 per student more that you would need to charge.

Communicating the Importance

As you prepare your fall newsletter, it will be important to communicate with your students that you are planning to attend the MTNA Collaborative Conference, that it is in Toronto and that this is *your* time for professional renewal and networking. Isn't it more comforting to know that your physician continues to go to conferences and reads professional journals and knows the latest information? Students and parents will appreciate the fact that you are going, meeting composers of pieces they play, hearing outstanding young artists, networking with other teachers, exploring new methods and information on teaching and bringing back all of that information to share with them through your own teaching.

Countdown to Canada begins now! If you have any questions or would like further information, please contact Rachel Kramer, Director of Educational Services at rkramer@mtna.org or (888) 512-5278 ext. 242.

District IX Board Members

Dr. Anna Krendel	District Coordinator, Newsletter Editor Romantic/Impressionistic Festival
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