



DISTRICT IX
The California Association of Professional Music Teachers, Inc.
AFFILIATED WITH MUSIC TEACHERS NATIONAL ASSOCIATION, INC.
Incorporated 1968

MTNA

NEWSLETTER, FALL 2007

GREETINGS FROM THE DISTRICT COORDINATOR!

Information about student programs, along with the DOWNLOADABLE FORMS can be found on the CAPMT website: www.capmt.org .

CAPMT STATE CONFERENCE

FEBRUARY 15-17, 2007
PACIFIC PALMS RESORT IN THE CITY OF
INDUSTRY

UPCOMING CAPMT STUDENT PROGRAMS

DEAR TEACHERS, PLEASE MAKE SURE THAT FOR ALL THE PROGRAMS THE APPLICATION FEES ARE PAID WITH A SINGLE CHECK DRAWN ON THE TEACHER'S BANK ACCOUNT

BARTÓK FESTIVAL

NOVEMBER 3, 2007

Bartók/Contemporary Music Festival
Mount Olive Lutheran Church
1118 N. Allen Ave.
Pasadena, CA-91104

Application Deadline: Postmarked October 15
Applications are available at www.capmt.org

PLEASE MAKE SURE THAT THE APPLICATIONS GO
TO THE STATE CHAIR

CAPMT Bartók & Contemporary Music Festival
Laura Dickey
3476 Fanwood Ave.
Long Beach, CA 90808
astromusette@yahoo.com
562-420-8815

CAPMT Chair: Dr. Melody Kuo
musickuo@yahoo.com

HONORS AUDITIONS

!!!!!!! REPERTOIRE REQUIREMENT !!!!!!!

Students will perform three memorized solo pieces (no concertos) representing three different musical periods and contrasting styles.

It is recommended that teachers entering their students be sure to type the application form and use their own checks to pay for their student's application fees. Please observe all the new repertoire requirements. All entries with deviations from the rules will be disqualified.

For Contemporary **Composers List**, please check the Bartók Repertoire List in your Handbook.

CAUTION: The following **composers will NOT be** considered as contemporary. Albeniz, Debussy, de Falla, Granados, Griffes, Medtner, Rachmaninoff, Ravel, Scriabin, Szymanowski.

NOVEMBER 10, 2007

Mount Olive Lutheran Church
1118 N. Allen Ave.
Pasadena, CA-91104

Chair: Agatha Hou
9776 Whirlaway St.
Alta Loma, CA 91737
(909) 948-9014
forscherein@hotmail.com

Application Deadline: **POSTMARKED OCTOBER 15**
Applications are available at www.capmt.org

!!!!!!! PIANO AND ENSEMBLE AUDITIONS !!!!!

NOVEMBER 3, 2007

Mount Olive Lutheran Church
1118 N. Allen Ave.
Pasadena, CA-91104

Application Deadline: **POSTMARKED OCTOBER 15**
Applications are available at www.capmt.org

Chair: Chimene Wightman
4 Lida Ln.
Pasadena, CA 91103
(626) 796-2530
chimsham@sbcglobal.net

PLEASE ALSO COMPLETE THE PERFORMANCE EVALUATION FORM WITH THE CATEGORY AND NAMES OF SOLO AND ACCOMPANIED MUSIC TO BE PERFORMED.

SONATA-SONATINA COMPETITION

JANUARY 19, 2008

California State University, Northridge
18111 Nordhoff Street,
Northridge, CA 91330

Application Deadline: **POSTMARKED JANUARY 7, 2008**
Applications are available at www.capmt.org

Chair: Karen Wu
20734 Tulsa St.
Chatsworth CA 91311
(818) 886-1044

COMPETITION RESULTS

ROMANTIC IMPRESSIONISTIC FESTIVAL

This year's Festival had 50 participants from the studios of YinYin Acevedo, Amy Chang, Dr. Lucy Nargizian, Elizabeth Petersen, Dr. Anna Krendel, Junko Ueno Garrett, Victoria Spassova, Vera Hoalim, Bernadene Blaha, Kevin Fitz-Gerald, Li-chieh Chu, Nubuyo Nishizaka, Elena Makarova, Edward Francis, Agatha. Hou, Richard Ward, and Dr. Polli Chambers Salazar.
Judges Dr. Frank McGinnis and Dr. Wojciech Kocyan found the level of performance extremely high.

THE WINNER WERE:

Category I

Jonwei Wesley Hwang **I Place**
Studio of Dr. Lucy Nargizian
Impromptu in E flat Major Op. 90 No. 2 F. Schubert

Alex Phan **I Place**
Studio of Junko Ueno Garrett
Fantasie Impromptu Op. 66 F. Chopin

Noah Sondeling **II Place**
Studio of Junko Ueno Garrett
Golliwogg's Cakewalk from Children's Corner C. Debussy

Asana Onishi **II Place**
Studio of Nobuyo Nishizaka
Allegro Appassionato Op. 70 C. Saint-Saens

Marshall Lee **III Place**
Studio of Elena Makarova
Fantasie Impromptu Op. 66 F. Chopin

Honorable Mention Eri Wong from the Studio of Nobuyo Nishizaka and Ashley Chi from the Studio of Vera Hoalim

Category II

Edward Tkachev **I Place**
Studio of Elena Makarova
Concert Paraphrase of Rigoletto F. Liszt

Alex Rosen **I Place**
Studio of Kevin Fitz-Gerald
Rhapsody in C Major Op. 11 No. 4 E. Dohnanyi

Rachel Cantrell **II Place**
Studio of Elizabeth McRae Petersen
“Scotch Poem” Op. 31 No. 2 Six Poems E. MacDowell

Priscella Chan **II Place**
Studio of Bernadene Blaha
Allegro de Concierto E. Granados

Ze Li **III Place**
Studio of Yin Yin Huang Acevedo
Scerzo No.2 in Bflat minor F. Chopin

Honorable Mention Glendon Chan Studio of Edward Francis

Category III

Gary Chan **I Place** **I**
Studio of Edward Francis
Andante Spianato and Grande Polonaise Op. 22 F. Chopin

Chris Goodpasture **I Place**
Studio of Dr. Polli Chambers Salazar
Isolde Liebestod F. Liszt

Melanie Chan **II Place**
Studio of Vera Hoalim
Abegg Variations Op.1 F. Schumann

Kiok Kang **II Place**
Studio of Kevin Fitz-Gerald
Tarantelle from Venezia e Napoli F. Liszt

Michael Liu **III Place**
Studio of Edward Francis
Allegro de Concierto E. Granados

Honorable Mention Christine Lo Studio of Vera Hoalim.

FESTIVAL'S PROGRAM

CATEGORY I

- | | |
|---|----------------|
| 1. The Girl with the Flaxen Hair | C. Debussy |
| 2. Impromptu in E flat Major Op.90 No.2 | F. Schubert |
| 3. Old French Song | P. Tchaikovsky |
| Ballad | F. Burgmuller |
| 4. Elfin Dance | E. Griegg |
| 5. Fantasie Impromptu Op. 66 | F. Chopin |
| 6. The Pearl and Confidence | F. Burgmuller |
| 7. Hungarian Op. 39 No.12 | E. MacDowell |
| 8. Nocturne C# minor | F. Chopin |
| 9. Golliwogg's Cakewalk | C. Debussy |
| 10. Allegro Appassionato Op.70 | C. Saint-Saëns |
| 11. Liebestraume No. 3 | F. Liszt |
| 12. Ballad and Austrian Dance Op. 100 | F. Burgmuller |
| 13. Fast zu Ernst Op. 15 | R. Schumann |
| 14. Prelude Op. 28 No. 15 No. 22 | F. Chopin |
| 15. Le Petit Negre | C. Debussy |
| 16. Jardins Sous La Pluie | C. Debussy |
| 17. Waltz Op. 69 No.2 | F. Chopin |
| 18. The Wild Rider | R. Schumann |
| 19. Fantasie Impromptu Op. 66 | F. Chopin |
| 20. Silhouettes Op. 8 No. 10 No. 12 | A. Dvorak |

CATEGORY II

- | | |
|--|-----------------|
| 21. Rigoletto Paraphrase | F. Liszt |
| 22. Jimbo's Lullaby, Le Petit Negre | C. Debussy |
| 23. Rhapsody in C Op. 11 No.4 | E. Dohnanyi |
| 24. June | P. Tchaikovsky |
| 25. Fantasie-Impromptu Op. 66 | F. Chopin |
| 26. Scotch Poem Op. 31 No. 2 | E. MacDowell |
| 27. Impromptu Op. 142 No. 3 | F. Schubert |
| 28. Scherzo No. 2 | F. Chopin |
| 29. Grande Valse Brilliante | F. Chopin |
| 30. Rigoletto Paraphrase | F. Liszt |
| 31. Leyenda | I. Albeniz |
| 32. Scherzo Op. 20 | F. Chopin |
| 33. Polichinelle Op. 3 No. 3 | S. Rachmaninoff |
| 34. Allegro de Concierto | E. Granados |
| 35. Fantasiestücke Op. 12 Aufschwung | R. Schumann |
| 36. What the West Wind Saw, The Girl with the Flaxen Hair | C. Debussy |
| 37. Leibestraume | F. Liszt |

CATEGORY III

| | |
|---|-----------------|
| 38. Ballade in G minor Op. 23 | F. Chopin |
| 39. Rhapsody in g minor Op. 79 No. 2 | J. Brahms |
| 40. Abegg Variations Op. 1 | R. Schumann |
| 41. Allegro de Concierto | E. Granados |
| 42. Prelude in C# minor Op.3 No. 2 | S. Rachmaninoff |
| 43. Virtuoso Etude: Polonaise | E. MacDowell |
| 44. Etude de Concert | G. Pierne |
| 45. La Campanella | F. Liszt |
| 46. Isolde's Liebestod | F. Liszt |
| 47. Andante Spianato & Grande Polonaise | F. Chopin |
| 48. Tarantelle from Venezia e Napoli | F. Liszt |
| 49. In Compounds Arpeggios Etude Op. 11 | C. Debussy |
| 50. Allegro de Concierto | E. Granados |

STUDENT EVALUATIONS RESULTS:

All 23 students from the 5 studios have passed Evaluations. There were 20 piano and 3 violin entrees. Dr. Polli Chambers-Salazar and Karen Vasquez were the evaluators

District IX Board Members

Dr. Anna Krendel

District Coordinator, Newsletter Editor
Romantic/Impressionistic Festival

Elizabeth Petersen

Treasurer

Chimene Wightman

Piano Auditions and Ensemble Auditions

Agatha Huo

Honors Auditions

Dr. Melody Kuo

Bartók Festival

Sherry Babanian

Student Evaluations

Karen Wu

Sonata/Sonatina Competition