



**Santa Clara Valley Chapter**  
*California Association of Professional Music Teachers, Inc.*



**2007-2008 Festival Recital Application**  
*Please Read and Sign Below*

*(Retain a blank copy of the application for use in succeeding Festival Recitals or more applicants as needed).*

September 22* _____ (deadline September 8)	February 16 <sup>‡</sup> _____ (deadline February 2)
October 27 <sup>‡</sup> _____ (deadline October 13)	March 15 <sup>‡</sup> _____ (deadline March 1)
January 26* _____ (deadline January 12)	April 19 <sup>‡</sup> _____ (deadline April 5)

Check date and enter all information. Send to Shen-An Lin Wong, 2441 Chabot Terr., Palo Alto, CA 94303. Shen-An must have the form by noon of deadline date of each festival recital. Fee: \$15 per student, payable to CAPMT.

**NO MORE THAN 7 STUDENTS. NO MORE THAN 12 MINUTES TOTAL PER TEACHER. NO MORE THAN 7 MINUTES PER STUDENT. NO MORE THAN ONE MOVEMENT FROM A SONATA OR SONATINA. NO DOUBLE DOT REPEATS. AN ELEMENTARY STUDENT MAY PLAY 2 PIECES, A MAXIMUM OF TWO MINUTES.**

Be sure to fill out accurately all information about each student. Identified siblings will be placed on the same program. Applications will be returned if not correctly filled out - the deadline is firm.

***I have read the Recital Guidelines and have provided a copy of it to all parents.***

Teacher's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Number of Students: \_\_\_\_\_ Fee enclosed: \$ \_\_\_\_\_ Total no. of minutes: \_\_\_\_\_

Teacher's Name: \_\_\_\_\_ Phone: ( ) \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Student Name: \_\_\_\_\_ Age: \_\_\_ Yrs/Lessons: \_\_\_\_\_ Fee \$ \_\_\_\_\_

Composition: \_\_\_\_\_ Op: \_\_\_ No: \_\_\_\_\_ Movement: \_\_\_\_\_

Composer: \_\_\_\_\_ Collection or Methodbook and level: \_\_\_\_\_

Accompanist: \_\_\_\_\_ Instrument: \_\_\_\_\_ Performance Time: \_\_\_\_\_

**(Check the following if required.)**

Second Piano: \_\_\_\_\_ Duet Piano Bench: \_\_\_\_\_ Music Stand: \_\_\_\_\_ Sibling(s): \_\_\_\_\_

Student Name: \_\_\_\_\_ Age: \_\_\_ Yrs/Lessons: \_\_\_\_\_ Fee \$ \_\_\_\_\_

Composition: \_\_\_\_\_ Op: \_\_\_ No: \_\_\_\_\_ Movement: \_\_\_\_\_

Composer: \_\_\_\_\_ Collection or Methodbook and level: \_\_\_\_\_

Accompanist: \_\_\_\_\_ Instrument: \_\_\_\_\_ Performance Time: \_\_\_\_\_

**(Check the following if required.)**

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\* Santa Clara University, Santa Clara, California  
 ‡ Palo Alto Art Center, 1313 Newell Rd, Palo Alto, CA 94303

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Student Name: \_\_\_\_\_ Age: \_\_\_ Yrs/Lessons: \_\_\_\_\_ Fee \$ \_\_\_\_\_

Composition: \_\_\_\_\_ Op: \_\_\_ No: \_\_\_\_\_ Movement: \_\_\_\_\_

Composer: \_\_\_\_\_ Collection or Methodbook and level: \_\_\_\_\_

Accompanist: \_\_\_\_\_ Instrument: \_\_\_\_\_ Performance Time: \_\_\_\_\_

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Composition: \_\_\_\_\_ Op: \_\_\_ No: \_\_\_\_\_ Movement: \_\_\_\_\_

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Composition: \_\_\_\_\_ Op: \_\_\_ No: \_\_\_\_\_ Movement: \_\_\_\_\_

Composer: \_\_\_\_\_ Collection or Methodbook and level: \_\_\_\_\_

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Composer: \_\_\_\_\_ Collection or Methodbook and level: \_\_\_\_\_

Accompanist: \_\_\_\_\_ Instrument: \_\_\_\_\_ Performance Time: \_\_\_\_\_

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