

Guide for Piano



Students will take the Music Literacy Written and Aural Perception Evaluations each year at the level of the performance repertoire.

Level	Repertoire Guide	Technique
	Other repertoire of similar difficulty may be chosen	Minimum requirements
I	<i>Bartók: First Term at the Piano (Boosey & Hawkes)</i> <i>Kabalevsky: Twenty-four Little Pieces, Op. 39 (Alfred)</i> <i>First Steps in Keyboard Literature (Olson) (Alfred)</i> <i>Masterwork Classics, Levels 1-2 (Alfred)</i> <i>Minor Masters, Book 1 (Clark)</i>	Major Pentachords (5 Finger Patterns) and Tonic Triads: HT, starting on white keys only. Scales: 1 octave, tetrachord form or scale form, HT optional, 3 different keys, 1 in the key of the repertoire. Chords: Tonic and dominant triads in root position in 3 different keys.
II	<i>Bartók: First Term at the Piano (Boosey & Hawkes)</i> <i>For Children, Volume 1 (Boosey & Hawkes)</i> <i>Kabalevsky: Twenty-four Little Pieces, Op. 39 (Alfred)</i> <i>Tansman: Happy Time, Book 1 (MCA)</i> <i>First Piano Repertoire Album (Bastien) (Kjos)</i> <i>Masterwork Classics, Levels 1-2 (Alfred)</i>	Scales: 2 octaves, HT optional, 2 different major keys, 1 in the key of the repertoire. Minor Scale: Relative minor of 1 of the above keys, 1 octave, HT optional, natural and harmonic forms. Chords and Cadences: Authentic cadence (V-I), plagal cadence (IV-I), root position or common tone progression in the above keys.
III	<i>Bach: Anna Magdalena Notebook</i> <i>Bartók: For Children, Volume 1 (Boosey & Hawkes)</i> <i>Gretchaninoff: Children's Book, Op. 98 (Alfred)</i> <i>Muczynski: Fables, Op. 21 (Schirmer)</i> <i>Schumann: Album for the Young, Op. 68 (Alfred)</i> <i>Selected Sonatinas, Book 1 (Snell) (Kjos)</i> <i>Masterwork Classics, Level 3 (Alfred)</i>	Scales: 2 octaves in 8th notes, M.M. = 72, in 2 different major keys, 1 in the key of the repertoire. Minor Scale: Relative minor of 1 of the above keys, 1 octave, HT, in all 3 forms. Chords: Tonic triads in the above keys, root position and inversions, ascending and descending. Cadence: I-IV-I-V ₇ -I, common tone progression in the above keys.
IV	<i>Bach: Anna Magdalena Notebook</i> <i>Little Preludes and Fugues</i> <i>Bloch: Infantines (Carl Fischer)</i> <i>Burgmüller: 25 Easy and Progressive Studies, Op. 100 (Alfred)</i> <i>Prokofiev: Music for Children, Op. 65 (Alfred)</i> <i>Rebikov: Pictures for Children, Op. 37 (IMC)</i> <i>Schumann: Album for the Young, Op. 68 (Alfred)</i> <i>Selected Sonatinas, Books 1 and 2 (Snell) (Kjos)</i>	Scales: 2 octaves in 8th notes, 3 octaves in triplets, M.M. = 72, in 3 different keys, 1 in the key of the repertoire, and 1 in the relative minor, harmonic and melodic forms. Chords: I, V triads, root position and inversions, ascending and descending, blocked or broken, in 1 of the above keys. Cadence: I-IV-I-V ₇ -I, common tone progression in the above keys.
V	<i>Bach: Little Preludes and Fugues</i> <i>Two-Part Inventions</i> <i>Chopin: Preludes, Op. 28</i> <i>Grieg: 8 Lyric Pieces, Op. 12 (Alfred)</i> <i>Mendelssohn: Children's Pieces, Op. 72 (Alfred)</i> <i>Muczynski: Diversions, Op. 23 (Schirmer)</i> <i>Prokofiev: Music for Children, Op. 65 (Alfred)</i> <i>Scarlatti: Sonatas</i> <i>Selected Sonatinas, Book 3 (Snell) (Kjos)</i>	Scales: 2 octaves in 8th notes, 3 octaves in triplets, M.M. = 80, in 3 different keys, 1 in the key of the repertoire, and 1 in the relative minor, harmonic and melodic forms. Chords: Tonic triad, broken, extending to an octave ascending and descending, root position and inversions, in 1 major and 1 minor key. V ₇ , root position, in any two keys. Arpeggios: Tonic arpeggios in root position, 2 octaves, in 1 major and 1 minor key. Chromatic Scale: Beginning on "D," 2 octaves, contrary motion, both directions. Cadence: I-IV-I-V ₇ -I, all positions, common tone progression, in 1 of the above keys.

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VI	<p><i>Bach: Two-Part Inventions</i> <i>French Suites</i></p> <p><i>Beethoven: Bagatelles, Op. 119</i></p> <p><i>Chopin: Preludes, Op. 28</i> <i>Waltzes</i></p> <p><i>Clementi: Sonatas</i></p> <p><i>Debussy: Children's Corner (Alfred)</i></p> <p><i>Mendelssohn: Children's Pieces, Op. 72 (Alfred)</i></p> <p><i>Persichetti: Sonatinas (Elkan Vogel)</i></p> <p><i>Scarlatti: Sonatas</i></p>	<p>Scales: 3 octaves in triplets, 4 octaves in 16th notes, M.M. = 72, 3 different keys, 1 in the key of the repertoire, and 1 in the relative minor, harmonic and melodic forms.</p> <p>Chords: V₇ in all positions beginning on 2 different notes, ascending and descending.</p> <p>Arpeggios: Tonic arpeggios in all positions, 2 octaves, HT, in 1 major and 1 minor key.</p> <p>Chromatic Scale: Beginning on any note, 2 octaves parallel motion.</p> <p>Cadence: I-IV-ii-V₇-I, in all positions, common tone progression, in 1 of the above keys.</p>
VII	<p><i>Bach: Two-Part Inventions</i> <i>French Suites</i></p> <p><i>Beethoven: Bagatelles, Op. 119</i> <i>Six Variations on a Swiss Song, WoO 64</i></p> <p><i>Clementi: Sonatas</i></p> <p><i>Grieg: Lyric Pieces, Op. 43 (Kalmus)</i></p> <p><i>Haydn: Sonatas</i></p> <p><i>Muczynski: Seven, Op. 30 (Schirmer)</i></p> <p><i>Schumann: Scenes from Childhood, Op. 15 (Alfred)</i></p>	<p>Scales: 4 octaves in 16th notes, M.M. = 84, 3 different keys, 1 in the key of the repertoire, and 1 in harmonic and melodic minor forms.</p> <p>Arpeggios: Tonic arpeggios, all positions, 4 octaves, in 1 major and 1 minor key. Diminished 7th arpeggios beginning on 2 different notes, 2 octaves.</p> <p>Chord Progression: I-IV-ii-V₇-vi, LH bass line, RH common tone progression, in 2 different major keys.</p>
VIII	<p><i>Bach: Three-Part Inventions</i></p> <p><i>Debussy: Deux Arabesques (Dover)</i></p> <p><i>Ginastera: 12 American Preludes, Vol. 1 (Carl Fischer)</i></p> <p><i>MacDowell: Woodland Sketches, Op. 51 (Alfred)</i></p> <p><i>Mendelssohn: Songs Without Words (Alfred)</i></p> <p><i>Mozart: Sonatas</i></p> <p><i>Persichetti: Poems, Books I, II and III (Elkan Vogel)</i></p> <p><i>Schubert: 6 Moments musicaux, Op. 94</i></p>	<p>Scales: 4 octaves in 16th notes, M.M. = 92, 3 different keys, 1 in the key of the repertoire, and 1 in harmonic and melodic minor forms. 2 against 3, in any major key (LH 2 octaves in 8th notes, RH 3 octaves in triplets).</p> <p>Arpeggios: Tonic arpeggios, all positions, 4 octaves, beginning on any black key. Diminished 7th arpeggios beginning on 2 different notes, 3 octaves.</p> <p>Chord Progressions: I-V₇/IV-IV-V₇-I, LH bass line, RH common tone progression, in 2 different keys.</p>
IX	<p><i>Bach: Well-Tempered Clavier, Volumes 1 & 2</i> <i>Six Partitas</i></p> <p><i>Beethoven: Sonatas, Volume 1</i></p> <p><i>Chopin: Nocturnes</i></p> <p><i>Debussy: Suite pour le piano (Dover)</i></p> <p><i>Mozart: Sonatas</i></p> <p><i>Muczynski: Preludes, Op. 6 (Schirmer)</i></p> <p><i>Schumann: Papillons, Op. 2 (Alfred)</i></p>	<p>Scales: 4 octaves in 16th notes, in 10ths, M.M. = 88 in 3 different keys, 1 in the key of the repertoire, and 1 in harmonic and melodic forms. Octave scales, 1 octave ascending and descending in any major or harmonic minor key (hands permitting). 2 against 3, alternate hands in 1 of the above keys.</p> <p>Arpeggios: V₇ arpeggios, root position, 3 octaves, in 3 different keys.</p> <p>Chord Progression: I-IV-ii-V₇/V-V₇-I, LH bass line, RH common tone progression, in 2 different keys.</p>

*Student Evaluations
Repertoire-Technique-Literacy*

Guide for Violin



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Level	Repertoire Guide Other repertoire of similar difficulty may be chosen	Technique Minimum requirements	Literacy Refer to Music Literacy Handbook
I	<i>Anderson & Frost: Right from the Start</i> <i>Applebaum, S.: Beautiful Music to Learn by Rote</i> <i>Collection: Violin Series (Introductory) (Harris)</i> <i>Dillon, Kjelinrd, O'Reilly: Strictly Strings</i> <i>Suzuki Method Book 1</i>	Bytovetski: Scale Technique Cohen, M.: Scaley Monsters	Music Literacy Level I Aural Perception Level I Oral questions related to repertoire.
II	<i>Archer, V.: Twelve Miniatures</i> <i>Bach-Brown: Ten Little Classics</i> <i>Barber, B.: Simple Folk Tunes</i> <i>Kabalevsky: Twenty Pieces for Violin & Piano</i> <i>Pracht, R.: Album of Easy Pieces, Op. 12</i> <i>Suzuki Method Book 2</i>	Bytovetski: Scale Technique Cohen, M.: Scaley Monsters Doflein, E&E: The Doflein Method Book 2 Givens, S.: Meet the Bow (1C)	Music Literacy Level II Aural Perception Level II Oral questions related to repertoire.
III	<i>Bridge, F.: Four Short Pieces</i> <i>Kroll, W.: Donkey Doodle</i> <i>Rieding, O.: Concerto in D, Op. 36</i> <i>Royal Conservatory of Music, Album 3</i> <i>Steiner, D.: Violin Classics, Books 1 & 2</i> <i>Suzuki Method, Books 3 & 4</i>	Applebaum, S.: String Builder, Bk 3 (3rd/5th pos.) Bytovetski: Scale Technique Flor, S.: The Positions Hrimaly: Scales Kayser: 36 Elementary & Progressive Ex., Bk 1 Whistler, H.: Introducing the Positions	Music Literacy Level III Aural Perception Level III Oral questions related to repertoire.
IV	<i>Avsharian, E.: Fun With Solos</i> <i>de Kayser, Waterman: The Young Violinist's Repertoire, Album 4</i> <i>Hyslop, R.: Music Stands</i> <i>Suzuki Method Book 4</i>	Hrimaly: Scales Kayser, H.: 36 Elementary & Progressive Studies, Book 2 Starr: 77 Variations on Suzuki Melodies Whistler & Hummel: Introducing the Positions, Book 1, Cont. Wohlfahrt: Foundation Studies	Music Literacy Level IV Aural Perception Level IV Oral questions related to repertoire.

For a complete listing of works with publishers, contact the Student Evaluations Chair.

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V	<p><i>Bartók, B.: An Evening in the Village</i> <i>Borowski, F.: Adoration</i> <i>Dancia, C.: Aire Varies, Op. 89</i> <i>Fiocco, G.B.: Allegro</i> <i>Handel, G.F.: Sonata in F Major, No. 3</i> <i>Kreisler, F.: Rondino on a Theme by Beethoven</i> <i>Sarabande and Allegretto</i> <i>Tempo di Minuetto</i> <i>Martini, B.: Sonatina</i> <i>Mollenhauer, E.: Boy Paganini</i> <i>Rieding, O.: Concerto in a minor, Op. 21</i> <i>Royal Conservatory of Music, Albums 5 & 6</i> <i>Suzuki Method Book 5</i> <i>Telemann, G.P.: Six Sonatinas</i> <i>Vivaldi, A.: Concerto in a minor</i> <i>Concerto in g minor</i> <i>Sonata in d minor</i></p>	<p>Hrimaly: Scales Kayser, J.: Elementary and Progressive Studies, Book 2 Mazas, F.J.: Thirty Special Studies, Op 31, Op. 36, Book 1 (Nos. 1 - 20) Whistler & Hummel: Introducing the Positions, Book 2 Hyslop, J.: String Knots</p>	<p>Music Literacy Level V Aural Perception Level V Oral questions related to repertoire.</p>
VI	<p><i>Accolay, J.B.: Concerto in a minor (Vieuxtemps)</i> <i>Bach, J.S.: Concerto in a minor</i> <i>Bridge, F.: Molto Perpetuo</i> <i>Gingold, J., ed.: Solos for the Violin Player</i> <i>Handel, G.F.: Sonata in D Major No.4</i> <i>Haydn, J.: Concerto in G Major No. 2</i> <i>Sonata in G Major</i> <i>Hyslop, R.: Bow Ties, Advanced Solos</i> <i>Mozart, W.A.: Concerto In D Major No.2 [K 211]</i> <i>Mozart-Casadesus: Concerto in D Major, Adelaide</i> <i>Mlynarski, E.: Mazurka</i> <i>von Paradis, M. T.: Sicilienne</i> <i>Royal Conservatory of Music, Violin Repertoire, Album 7</i> <i>de Sarasate, P.: Playera, Op. 23, No. 1</i> <i>Schubert, F.: The Bee</i> <i>Viardot, P.: Sonatina</i></p>	<p>Dont, J.: 30 Progressive Exercises, Op. 38 Hrimaly: Scales Mazas, J.F.: Thirty Special Studies, Op. 36, Book 1 Mazas, J.F.: Twenty Seven Brilliant Exercises, Op. 36, Book 2 Trott, J.: Melodious Double Stops, Book 2 Whistler, H.: Preparing for Kreutzer, Book 2</p>	<p>Music Literacy Level VI Aural Perception Level VI Oral questions related to repertoire.</p>

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VII	<p><i>Bach, J.S.: Partita in b minor, BWV 1002</i> <i>Corrente, Double, Loure</i></p> <p><i>van Beethoven, L.: Romance in F, Op. 5</i></p> <p><i>de Beriot, C.: Scene de Ballet</i></p> <p><i>Bloch, E.: Nuit exotique</i></p> <p><i>Elgar, E.: Sospiri</i></p> <p><i>Foote, A.: Two Pieces, Op. 74</i></p> <p><i>Handel, G.F.: Sonata No.1 in A</i> <i>Sonata No.2 in g minor</i></p> <p><i>Hubay, J.: Hejre Kati</i></p> <p><i>Janáček, L.: Dumka</i></p> <p><i>Kreisler, F.: Sicilienne and Rigaudon</i></p> <p><i>Mozart, W.A.: Sonata in C, KV 303</i> <i>Sonata in e minor KV 304</i> <i>Sonatas KV 301, 376 & 296</i></p> <p><i>Ries, F.: Perpetuum Mobile in G, Op. 34</i></p> <p><i>Royal Conservatory Violin Repertoire, Book 8</i></p> <p><i>Swensen, J.: Romance</i></p> <p><i>Telemann, G.P.: Twelve Fantasies</i></p> <p><i>Ten Have: Allegro Brillante</i></p> <p><i>Viotti, G.B.: Concerto No.23 in G</i></p> <p><i>Wieniawski, H.: Souvenir de Posen, Op. 3 (Mazurka)</i></p>	<p>Barber, B.: Scales for the Advanced Violinist</p> <p>Gingold, ed.: Orchestral Excerpts, Books 1, 2, 3</p> <p>Kreutzer, R.: 42 Studies</p> <p>Starr, W.: 77 Variations on Suzuki Melodies</p>	<p>Music Literacy Level VII</p> <p>Aural Perception Level VII</p> <p>Oral questions related to repertoire.</p>
VIII	<p><i>Bach, J.S.: Six Sonatas for Violin and Piano, BWV 1014-1019</i></p> <p><i>Bach, J.S.: Partita in b minor, BWV 1002, Corrente, Double after Bourrée</i> <i>Sonata in a minor, BWV 1003, Allegro</i> <i>Sonata in C, BWV 1005, Allegro assai</i> <i>Partita in E, BWV 1006, Bourée</i></p> <p><i>van Beethoven, L.: Sonata in F, Op. 24, No. 5 (Spring)</i> <i>Sonata in G, Op. 30, No. 3</i></p> <p><i>de Beriot, C.: Concerto No.9 in a minor</i></p> <p><i>Haydn, J.: Concerto No.1 in C</i></p> <p><i>Mozart, W.A.: Concerto in Bb, KV 207</i> <i>Concerto in G, KV 216</i> <i>Concerto in A, KV 219</i></p> <p><i>Rode, P.: Concerto No.8 in e minor</i></p> <p><i>Spohr, L.: Concerto No.2 in d minor, Op. 2</i></p>	<p>Barber, B.: Scales for the Advanced Violinist</p> <p>Dounis, D.C.: Artist Technique, Op. 12</p> <p>Florillo, F.: 36 Etudes (Galamanian)</p> <p>Rode, P.: 24 Caprices</p>	<p>Music Literacy Level VIII</p> <p>Aural Perception Level VIII</p> <p>Oral questions related to repertoire.</p>

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IX	<p>Bach, J.S.: Sonata in g minor, BWV 1001, Siciliano Partita in b minor, BWV 1002, Allemande Double after Courante, Sarabande Sonata in a minor, BWV 1003, Andante Partita in d minor, BWV 1004, Sarabande Sonata in C, BWV 1005, Largo Partita in E, BWV 1008, Praeludio, Loure, Gavotte en Rondeau</p> <p>Barber, S.: Concerto van Beethoven, L.: Romance in G Bloch, E.: Abodah (God's Worship) Nigun and Simchas Torah from "Baal shem"</p> <p>Bruch, M.: Concerto in g minor, Op. 26 Debussy, C.: La plus que Lent Kabalevsky, D.: Concerto in C, Op. 48 Khachaturian, A.: Concerto in d minor Kreisler, F.: Caprice Viennois Tambourin Chinois</p> <p>Lalo, E.: Symphonie espanole, Op. 21 Mendelssohn, F.: Concerto in e minor, Op. 64 Mozart, W.A.: Concerto in D, KV 218 Novacek, O.: Perpetuum Mobile Paganini/Kreisler: Perpetual Motion Prokofiev, S.: Five Melodies, Op. 35 Saint-Saëns, C.: Concerto in b minor, Op. 61 Suk, J.: Four Pieces Vieuxtemps, H.: Concerto in d minor, Op. 31, No. 4 Concerto in a minor, Op. 37, No. 5 Wieniawski, H.: Polonaise Brilliante, Op. 21 Scherzo Tarantella</p>	<p>Galamanian/N. Frederick: Contemporary Violin Technique, Books 1 & 2 (G. Schirmer)</p>	<p>Music Literacy Level IX Aural Perception Level IX Oral questions related to repertoire.</p>
X to XII	<p>Bartók, B.: Concerto No.1 (Posthumous) van Beethoven, L.: Concerto in D, Op. 61 Brahms, J.: Concerto in D, Op. 77 Conus, J.: Concerto in e minor Glaznov, A: Concerto in a minor, Op. 82 Goldmark, K.: Concerto, Op. 28 Ligeti, G.: Concerto No.1 in C Paganini, N.: Concerto in D, Op. 6, No. 1 Penderecki, K.: Concerto No. 1 Prokofiev, S.: Concerto in D, Op. 19 Ravel, M.: Tzigane Sibelius, J.: Concerto in d minor, Op. 47 Stravinsky, I.: Duo Concertante Suite Italienne Tchaikovsky, P.I.: Concerto in D, Op. 35 (Markov, ed.)</p>	<p>Galamanian/Neuman Contemporary Violin Technique (International)</p>	<p>Music Literacy Level X Aural Perception Level X Oral questions related to repertoire.</p>

Guide for Cello



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Level	Repertoire Guide Other repertoire of similar difficulty may be chosen	Technique Minimum requirements	Literacy Refer to Music Literacy Handbook
I	<i>Suzuki Book 1</i> <i>Folk Songs</i>	1 octave major scales as related to repertoire	Music Literacy Level I Aural Perception Level I Oral questions related to repertoire.
II	<i>Suzuki Book 2</i> <i>Charles Krane: Bach for the 'Cello</i> <i>Eugen Rapp: Melodies by Old Masters for Young Cellists</i> <i>Percy Such: Classical Pieces for the Beginning</i>	2 octave scales as related to repertoire.	Music Literacy Level II Aural Perception Level II Oral questions related to repertoire.
III	<i>Suzuki Book 3</i> <i>Lully: Gavotte</i> <i>G. Marie: La Cinquantaine</i> <i>Eugen Rapp: Melodies by Old Masters for Young Cellists (using fingering to include shifts)</i> <i>Percy Such: Classical Pieces for the Beginning (using fingering to include shifts)</i>	2 octave major and minor scales as related to repertoire. Beginning vibrato. Dotzauer Book 1 (3/4). Mooney: Double Stops for Cello (3/4).	Music Literacy Level III Aural Perception Level III Oral questions related to repertoire.
IV	<i>Suzuki Book 4</i> <i>Bazelaire: Suite Francaise, Op. 114</i> <i>Beethoven: Sonatina in G</i> <i>Breval: Sonata in C</i> <i>Hindemith: Three Easy Pieces</i> <i>Marcello: Six Sonatas</i> <i>Squire: Bourrée, Op. 24 (4/5)</i>	3 octave scales major and minor as related to repertoire. Dotzauer Book 1 (3/4). Mooney: Double Stops for Cello (3/4).	Music Literacy Level IV Aural Perception Level IV Oral questions related to repertoire.
V	<i>Suzuki Book 5</i> <i>Goltermann: Concerto No. 4</i> <i>Klengel: Concertino in C (5/6)</i> <i>Mendelssohn, Ludwig: Concerto in D</i> <i>Romberg: Sonata in Bb</i> <i>Squire: Bourrée, Op. 24 (4/5)</i> <i>Vivaldi: 6 Sonatas</i>	Scales in rhythms. Thumb positions to be included in scales and pieces. Dotzauer Book II Lee Etudes Mooney: Thumb Position for Cello Book I.	Music Literacy Level V Aural Perception Level V Oral questions related to repertoire.
VI	<i>Suzuki Book 6</i> <i>Breval: Concerto No.2 in D</i> <i>Corelli: Sonata in d minor (6/7)</i> <i>Klengel: Concertino in C (5/6)</i> <i>Senaille: Allegro Spiritoso</i> <i>Squire: Tarantella</i>	Add arpeggios as related to repertoire. Work toward mastery of thumb positions. Greutzmacher: Etudes, Op. 38, Book 1	Music Literacy Level VI Aural Perception Level VI Oral questions related to repertoire.

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Guide for Cello



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	Other repertoire of similar difficulty may be chosen	Minimum requirements	Refer to Music Literacy Handbook
VII	<i>Suzuki Book 7</i> <i>Casals: Song of the Birds</i> <i>Corelli: Sonata in d minor (6/7)</i> <i>Muczynski: Gallery Suite for Unaccompanied Cello (7/8)</i> <i>Popper: Gavotte</i> <i>Saint-Saëns: Allegro appassionato, Op. 43</i> <i>Vaughn Williams: Six Studies in English Folk Songs</i>	All scales and arpeggios. Continue work toward thumb position mastery. Gruetzmacher Etudes	Music Literacy Level VII Aural Perception Level VII Oral questions related to repertoire.
VIII	<i>Suzuki Book 8</i> <i>J.C. Bach/Casadesus: Concerto in c minor</i> <i>Couperin: Pieces en Concert</i> <i>Haydn/Piatigorsky: Divertimento</i> <i>Muczynski: Gallery Suite for Unaccompanied Cello (7/8)</i> <i>Sammartini: Sonata in G</i> <i>Van Goens: Scherzo</i>	Dupont: 21 Etudes, Book 1	Music Literacy Level VIII Aural Perception Level VIII Oral questions related to repertoire.
IX	<i>Beethoven: Sonata in c minor, Op. 32</i> <i>Sonata in F, Op. 123</i> <i>Boccherini: Concerto in Bb</i> <i>Frescobaldi: Toccata, Op. 142</i> <i>Haydn: Concerto in C</i> <i>Popper: Tarantella; Hungarian Rhapsody</i>	Popper: Studies, Op. 76	Music Literacy Level IX Aural Perception Level IX Oral questions related to repertoire.
X	<i>Brahms: Sonata in e minor, Op. 38</i> <i>Bruch: Kol nidre, Op. 477</i> <i>Lalo: Concerto in d minor</i> <i>Saint-Saëns: Concerto in a minor, Op. 33</i>	Piatti Etudes	Music Literacy Level X Aural Perception Level X Oral questions related to repertoire.
XI	<i>Beethoven: Sonata in A, Op. 69</i> <i>Sonata in C, Op. 102, No. 1</i> <i>Sonata in D, Op. 102, No. 2</i> <i>Elgar: Concerto in e minor, Op. 85</i> <i>Schumann: Fantasy Pieces</i>	Popper: High School of Cello Playing	Music Literacy Level XI Aural Perception Level XI Oral questions related to repertoire.

Note: The pieces listed here are intended to be used as a guide only to give teachers an idea as to what is expected at each level. It is acceptable to use pieces not on this list. For example, the Bach Cello Suites have been omitted here to allow teachers to have a maximum flexibility in introducing the Suites to their students. Some pieces are acceptable at more than one level and are noted in parentheses after the name of the piece. Method books listed under the technique headings are also meant to be a guide only. Students are not going to be tested on etudes at Student Evaluations. If a student performs the repertoire piece at a high level, it will be assumed that appropriate technical study has been done.

Guide for Flute



Students will take the Music Literacy Written and Aural Perception Evaluations each year at the level of the performance repertoire.

Level	Repertoire Guide Other repertoire of similar difficulty may be chosen	Technique To be played in the keys of the music chosen for performance	Literacy Refer to Music Literacy Handbook
I	<i>Handel-Voxman: Petite Gavotte</i> <i>Lewallen: Poeme Petite</i> <i>Pelz: Minuet Petite (1 or 2 flutes)</i> <i>Schirmer: 40 Little Pieces in Progressive Order</i> <i>Wormser: Lied</i>	1 Octave Major Scales 1 Octave Arpeggios	Music Literacy Level I Aural Perception Level I Oral questions related to repertoire.
II	<i>Fiefet: Canzonetta</i> <i>Gossec-Voxman: Gavotte Marcello: Sonata in F, Op. 2, No. 1</i> <i>Lewallen: Country Dance and Notturmo</i> <i>Schirmer: Level 2 selections 40 Little Pieces in Progressive Order</i>	2 Octave Major Scales 2 Octave Arpeggios 1 Octave relative natural minor. Slur or single tongue.	Music Literacy Level II Aural Perception Level II Oral questions related to repertoire.
III	<i>Beethoven: Two Dances</i> <i>Beethoven: Sonata in B-flat, Largo and Polonaise</i> <i>Fauré: Sicilienne</i> <i>Handel: Sonata in G</i> <i>Lewallen: Andantino</i> <i>Mozart/Steeland: Magic Flute Variations</i> <i>Schirmer: Level 3 selections 40 Little Pieces in Progressive Order</i>	Major Scales and Arpeggios. Natural, harmonic, melodic minor scales and arpeggios all played in complete range. Slur and single tongue.	Music Literacy Level III Aural Perception Level III Oral questions related to repertoire.
IV	<i>Andersen: Scherzino</i> <i>Bournonville: Danse pour Katia</i> <i>Cavally: 24 Short Concert Pieces (Collection)</i> <i>Mozart: Andante in C</i> <i>Telemann: Suite in a minor: Les Plaisirs, Menuets, Polonaise</i>	Major and Minor Scales and Arpeggios. Chromatic scale from d' to d". Introduce double-tonguing.	Music Literacy Level IV Aural Perception Level IV Oral questions related to repertoire.
V	<i>Bizet: 2nd Menuet de L'Arlesienne</i> <i>Boccherini: Concerto in D</i> <i>Cavally: 24 Short Concert Pieces (Collection)</i> <i>Gaubert: Madrigal</i> <i>Gluck: Minuet from Dance of the Blessed Spirits</i> <i>Handel Sonatas</i> <i>Koechlin: 14 Pieces for Flute</i> <i>Modique: Andante</i>	All Major and Minor scales. Chromatic Scale: c" to g". Whole tone scales. Above at increased tempo.	Music Literacy Level V Aural Perception Level V Oral questions related to repertoire.

Guide for Flute



Level	Repertoire Guide Other repertoire of similar difficulty may be chosen	Technique Minimum requirements	Literacy Refer to Music Literacy Handbook
VII	<i>Bach: Sonatas</i> <i>Caplet: Reverie and Petite Waltz</i> <i>Chaminade: Concertino</i> <i>Dello Joio: Suite for Flute</i> <i>Dello Joio: The Developing Flutist</i> <i>Fauré: Fantaisie</i> <i>Hindemith: Sonata</i> <i>Mozart: Concertos in C, D and G</i> <i>Saint-Saëns: Airs de Ballet-D'Ascanio</i>	All Major and Minor scales, full range of flute. Chromatic scale, whole tone scales. Develop vibrato. Develop varied syllables in double tonguing and increase tempo.	Music Literacy Level VII Aural Perception Level VII Oral questions related to repertoire.
VIII	<i>Bach: Sonatas</i> <i>C.P.E. Bach: Sonata for Flute Alone</i> <i>Burton: Sonatina</i> <i>Chaminade: Concertino</i> <i>Dello Joio: Suite for Flute</i> <i>Dello Joio: The Developing Flutist</i> <i>Fauré: Fantaisie</i> <i>Mozart: Concertos in C, D and G</i> <i>Poulenc: Sonata</i> <i>Telemann: Suite in a minor</i>	All Major and Minor scales, full range of flute. Chromatic scale, whole tone scales. Develop vibrato. Develop varied syllables in double tonguing and increase tempo. Develop tone colors with vowels, awareness of nuance.	Music Literacy Level VIII Aural Perception Level VIII Oral questions related to repertoire.
IX	<i>Collection: Flute Music of French Composers (Leduc)</i> <i>Copland: Duo</i> <i>Debussy: Syrinx</i> <i>Doppler: Fantasie Pastorale</i> <i>Hue: Fantasie</i> <i>Ibert: Piece pour Flute Seul (Leduc)</i>	Major and Minor scales and arpeggios as above. Add major scales in 3rds. Develop chords in Taffanel- Gaubert (pp. 34-37) 17 Grande Exercices Journaliers de Mecanisme (Leduc)	Music Literacy Level IX Aural Perception Level IX Oral questions related to repertoire.