

Student Program Guidelines



- CAPMT members submitting applications for Student Programs must have paid State and National dues before the application deadline.
- The student must have studied with the teacher a minimum of 6 of the past 9 months.
- A teacher may enter students in CAPMT Student Programs either (a) in the district where the student has permanent residence, or (b) in the district where instruction takes place.
- Use only the current Application forms – all others will be rejected. **All entries must be typewritten.** Incomplete applications will not be accepted.
- Fees for participation in a program must be paid with a single check **drawn on the teacher's bank account.**
- There may be no duplication of repertoire from one CAPMT Program to another during the same year.
- Literature listed on the application form is to be used at all levels of the competition. No changes are permitted.
- No photocopies will be permitted except to facilitate a difficult page turn. (This applies to students, music for adjudicators, and music for accompanists.) Students who use photocopied music will be disqualified.
- Decisions of the adjudicators will be final. Teachers, entrants, parents or guardians may not converse with adjudicators before or during any CAPMT evaluated event.
- Communication regarding any Student Program must be between the teacher and the District or State Chair. It is inappropriate for a student or parent to contact any Program Chair.
- Deadlines for the CAPMT Bartók and Contemporary Music Festival, Concerto Competition, and Honors Auditions are postmark deadlines. Do not use a postage meter.
- There will be no refunds of fees in the event of non-participation.
- **Teachers who have students participating in any Student Program will be expected to help in some manner or send a studio representative to assist as needed.**