

2009-2010  
CAPMT Piano Competition

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*Bartók & Contemporary Music Festival*

**Bartók & Contemporary  
Music Festival Chair**

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**PURPOSE**

This statewide piano competition highlights the music of Bela Bartók and other contemporary composers. It is open to students of any age up to and including students attending a four-year college. Preliminary competitions are held at the chapter and/or district levels. The final competitions will be held at the CAPMT State Conference, Saturday, February 6, 2010, at the Pacific Palm Resort in City of Industry, CA. The competition will conclude with a Winners' Concert, with the state winners receiving cash awards and trophies. Students may enter on a non-competitive level and will play only in the Chapter and District Festivals.

**QUALIFICATIONS**

1. Please read the current CAPMT Student Program Guidelines. Variation from these rules may result in disqualification.
2. First-place State Winners may not compete again in the same category in succeeding competitions.
3. Students may **not** repeat repertoire in succeeding Bartók competitions regardless of competition results.

**PROCEDURE**

1. Determine the age of the student as of December 31, 2009.
2. Select any piece by Bartók. The **Bartók Repertoire List** may be used as a guide, but is not required.
3. Select an original solo composition for piano, published on or after January 1, 1900. The **Contemporary Composer List** may be used as a guide. Please note the composers that are **not** allowed in the competition.
4. **Maximum Total Performance Time Limits**  
Ages 9 and under: 5 minutes  
Ages 10 to 13: 7 minutes  
Ages 14 to 18: 10 minutes  
Students attending a college: 12 minutes  
**Note:** The performance of entrants will be stopped if the maximum allotted time for the audition is reached, and may also be stopped at the judges' discretion. This does not affect the outcome of the competition.
5. Indicate appropriate age division. Be certain to list movements where applicable.
6. Fees are \$35 for age 13 and under, and \$40 for age 14 through students attending a four-year college. Write **one** check to cover all entrants, payable to the **CAPMT Bartók and Contemporary Music Festival**. Send **one** check and the completed application form(s) to the state Bartók Chair, Liliana Hsueh-Gutierrez (chair information at the top of the page).
7. District first-place winners agree to compete in the state finals. State first-place winners must perform in the Winners' Concert at the CAPMT State Conference, Saturday, February 6, 2010, held at the Pacific Palm Resort, CA, the same day as the competition.

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*Bartók & Contemporary Music Festival Application Form*

**Deadline:** October 10, 2009 postmark

**Application Fee:**

Age 13 and under \$35.00

Age 14 through students attending a  
four-year college \$40.00



All entries must be typed

Student's Name: \_\_\_\_\_ Age (as of 12/31/09): \_\_\_\_\_

Address: \_\_\_\_\_ Birth date: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

Teacher's Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ District: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Chapter: \_\_\_\_\_

Teacher's Email: \_\_\_\_\_

**Application to enter:** Please check the appropriate age category

I. Ages 7 and under

II. Ages 8-9

III. Ages 10-11

IV. Age 12-13

V. Age 14-15

VI. Age 16-18

VII. Students attending two-year college

VIII. Students attending four-year college

Check one:    Competitive    Non-competitive

Please note that the literature listed below must remain the same throughout all levels of competition. Include Collection or set of pieces, title and composer, performance time for each piece and total performance time. No changes are permitted once the application has been received by the Chair.

**Composer & Title** (include movement titles if applicable)    Pub. Date    Perf. Time

1. \_\_\_\_\_

*Bartók Selection Title and Collection*

2. \_\_\_\_\_

*Other Contemporary Composer, Title, Collection (if applicable)*

Total performance time: \_\_\_\_\_

I have read and agree to abide by the current CAPMT Student Program Guidelines and the specific rules for the 2009–10 CAPMT Bartók & Contemporary Music Festival. Variation from these rules may result in disqualification.

The student, if selected, must compete in the CAPMT Bartók and Contemporary Music Festival at the CAPMT State Conference at the Pacific Palm Resort, Saturday, February 6, 2010. If declared a first-place winner in the Competition, the student will perform in the Winners' Concert on the same day.

Teacher's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Send completed form(s) and one check payable to CAPMT Bartók and Contemporary Music Festival to State Chair (address above).

## *Bartók & Contemporary Music Festival*



### *Bartók Repertoire List*

This list is intended as a guide to choosing an appropriate level. Students of any age may play **any work** by Bartók.

Total performance time must adhere to the time limits.  
(See *Maximum Total Performance Time Limits*.)

#### **I. Elementary**

- First Term at the Piano (1913)*
- For Children, Volumes I and II (1908-1909, rev. ed. 1945)*
- 9 Little Piano Pieces, Book I (1925)*
- Mikrokosmos, Volumes I, II, III (1926-1937, rev. ed. 1987)*
- Rumanian Christmas Songs, Set I (1915)*
- Ten Easy Pieces (1908)*

#### **II. Intermediate**

- 3 Hungarian Folk Songs (1907)*
- 9 Little Piano Pieces, Book II (1926)*
- Mikrokosmos, Volumes IV, V (1926-1937, rev. ed. 1987)*
- 4 Nenies (Dirges) (1910)*
- 3 Popular Hungarian Songs (1917)*
- Rumanian Christmas Songs, Set II (1915)*
- Rumanian Folk Dances (1915)*
- Sketches, Op. 9 (1908-1910)*
- Sonatine (1915)*

#### **III. Advanced**

- Allegro Barbaro (1911)*
- 14 Bagatelles, Op. 6 (1908)*
- 15 Hungarian Peasant Songs and Dances (1914-1917)*
- 9 Little Piano Pieces, Book III (1926)*
- Mikrokosmos, Volume VI (1926-1937, rev. ed. 1987)*
- 3 Rondos (1916-1927)*
- Suite, Op. 14 (1916)*

#### **IV. Difficult**

- 3 Burlesques, Op. 8c (1908-1910)*
- 2 Elegies, Op. 8b*
- 3 Etudes, Op. 18 (1918)*
- Improvisations, Op. 20 (1920)*
- Out of Doors Suite (1926)*
- 4 Pieces: Study for the Left Hand, Fantasy I, Fantasy II and Scherzo (1903)*
- Rhapsody, Op. 1 (1904)*
- 2 Rumanian Dances, Op. 8a (1909-1910)*
- Sonata (1926)*

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### *Contemporary Composers List*

The following list of composers is a guide for choosing a second contemporary published solo work. The selection must have been published on or after January 1, 1900.\*/\*\*

Adler, S.  
Antheil, G.  
Apostel, H.E.  
Austin, L.  
Babbitt, M.  
Barber, S.  
Ben-Haim, Paul  
Bennett, R.R.  
Berio, L.  
Bernstein, L.  
Bloch, E.  
Bolcom, W.  
Boulez, P.  
Britten, B.  
Brown, E.  
Cage, J.  
Carter, Elliot  
Casella, A.  
Chavez, Carlos  
Copland, A.  
Cowell, H.  
Creston, P.  
Crumb, G.  
Dahl, I.  
Dello Joio, N.  
Del Tredici, D.  
Diamond, D.

Diemer, E.  
Fine, Irving  
Fine, V.  
Finney, R.  
Floyd, Carlisle  
Foss, L.  
Ginastera, A.  
Guarnieri,  
Carmargo  
Harris, R.  
Harrison, Lou  
Helps, R.  
Hindemith, P.  
Hovhaness, A.  
Ives, C.  
Kennan, K.  
Khachaturian, A.  
Kirchner, L.  
Krenek, E.  
Lees, B.  
Liebermann, Rolf  
Ligeti, G.  
Luening, O.  
Lutoslawski, W.  
Martin, F.  
Martino, D.  
Mechem, K.

Menotti, G.  
Messiaen, O.  
Milhaud, D.  
Muczynski, R.  
Perle, G.  
Persichetti, V.  
Previn, A.  
Prokofiev, S.  
Riegger, W.  
Rochberg, G.  
Rorem, N.  
Schoenberg, A.  
Schuman, W.  
Sessions, R.  
Shostakovich, D.  
Smit, L.  
Stravinsky, I.  
Stravinsky, Soulima  
Stevens, Halsey  
Takemitsu, T.  
Tauriello, A.  
Toch, E.  
Thompson, Virgil  
Villa-Lobos, H.  
Walker, George  
Webern, A.

\*The works of the following composers listed below will **not** be allowed as the second composition: Albeniz, Debussy, de Falla, Granados, Griffes, Medtner, Rachmaninoff, Ravel, Scriabin, and Szymanowski. \*\*It is recommended that the music of Kabalevsky **not** be chosen as the second composer.

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*Student Program Guidelines*



- CAPMT members submitting applications for Student Programs must have paid State and National dues before the application deadline.
- The student must have studied with the teacher a minimum of 6 of the past 9 months.
- A teacher may enter students in CAPMT Student Programs either (a) in the district where the student has permanent residence, or (b) in the district where instruction takes place.
- Use only the 2009-2010 Application forms – all others will be rejected. **All entries must be typewritten.** Incomplete applications will not be accepted.
- Fees for participation in a program must be paid with a single check **drawn on the teacher's bank account.**
- There may be no duplication of repertoire from one CAPMT Program to another during the same year.
- Literature listed on the application form is to be used at all levels of the competition. No changes are permitted.
- No photocopies will be permitted except to facilitate a difficult page turn. (This applies to students, music for adjudicators, and music for accompanists.) Students who use photocopied music will be disqualified.
- Decisions of the adjudicators will be final. Teachers, entrants, parents or guardians may not converse with adjudicators before or during any CAPMT evaluated event.
- Communication regarding any Student Program must be between the teacher and the District or State Chair. It is inappropriate for a student or parent to contact any Program Chair.
- Deadlines for the CAPMT Bartók and Contemporary Music Festival, Concerto Competition, and Honors Auditions are postmark deadlines. Do not use a postage meter.
- There will be no refunds of fees in the event of non-participation.
- **Teachers who have students participating in any Student Program will be expected to help in some manner or send a studio representative to assist as needed.**