

2009-2010
CAPMT Piano Competition

Piano Auditions

Piano Auditions Chair
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DEADLINE: Check with District or Chapter Chair

PURPOSE

This program provides an opportunity for students in all ages, including college students and adults to perform solo and accompanied music at the Chapter or District level. Students receiving a performance rating of **5** will be invited (*but not required*) to perform at the CAPMT Piano and Ensemble Festival, Northern or Southern Division. The Southern Festival is scheduled for Saturday, February 6, 2010, at the Pacific Palm Resort in the City of Industry, CA. The Northern Festival is scheduled for Saturday, January 23, 2010, at Peace Lutheran Church in Danville, CA.

PROCEDURE

1. Please read the 2009-2010 CAPMT Student Program Guidelines. Variation from the rules will result in disqualification.
2. Several months in advance, determine repertoire choices. See *General Information* below.
3. Complete the application form.
4. Send completed application form(s) and application fees to the local District or Chapter Piano Auditions Chair by the local deadline. Write one check to cover all entrants (\$30 per student) payable to **CAPMT, local District or Chapter**.
5. Further information may be obtained from your District or Chapter Chair.

GENERAL INFORMATION

1. The student must perform **THREE** pieces of music selected from the CAPMT Piano Auditions Music List in this section. (The listed publishers are for guidance only.) Total performance time for all three pieces may *not* exceed 15 minutes.
2. The music is listed in categories 1 through 9. The placement of the student is the responsibility of the teacher. All three pieces must be from the same category. Each category offers a selection of both solo and accompanied music.
3. Select **ONE** piece from the *Accompanied Music List*. The applicant plays the *primo* part. It is recommended that a teacher not accompany his/her own student in the auditions. Whenever possible, another student, a parent or other accompanist should play the *secondo* part. Tape recorded accompaniments are not permitted. Students should select only one movement of a concerto or multi-movement work.
4. Select **TWO** pieces from the *Solo Music List*. Only the solo pieces must be memorized. Students should select only one movement of a Sonatina or sonata and may select one part of a set of variations, suite, or prelude and fugue.

August 2009

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Piano Auditions Application Form



Deadline: 3-4 weeks prior to District event
Application Fee: \$30

All entries must be typed Student No.: _____ **Teacher No.:** _____
Student's Name: _____ **Category:** _____
Address: _____ Age: ____ School Grade if applicable: ____
City: _____ State: ____ Zip: _____ Phone: _____
Student's Email: _____
Teacher's Name: _____ District: _____
Address: _____ Chapter: _____
City: _____ State: ____ Zip: _____ Phone: _____
Teacher's Email: _____
Dues paid (date): _____

REPERTOIRE (*Selected from the CAPMT Piano Auditions Music List*)

Solo Music

Title 1: _____ **Performance Time:** _____
Composer: _____ Evaluator Choice: _____
Collection: _____ 1st _____ 2nd _____
Title 2: _____ **Performance Time:** _____
Composer: _____ Evaluator Choice: _____
Collection: _____ 1st _____ 2nd _____

Accompanied Music 1 piano 2 pianos

Title: _____ **Performance Time:** _____
Composer: _____ Evaluator Choice: _____
Collection: _____ 1st _____ 2nd _____
Accompanist: _____ **Total Performance Time:** _____

I have read and agree to abide by the 2009-2010 CAPMT Student Program Guidelines and the specific rules for the 2009-2010 CAPMT Piano Auditions. Variation from these rules will result in disqualification.

Any student receiving a rating of **5** will be invited to perform an Evaluator-selected piece at the CAPMT Piano and Ensemble Festival, Northern or Southern Division. If selected, the student will plan to perform at the (circle one)

Northern or Southern Division of the CAPMT Piano and Ensemble Festival.

Teacher's Signature: _____ Date: _____
Parent's Signature: _____ Date: _____

Send completed form(s) and application fees to the District or Chapter Piano Auditions Chair by the local deadline. The check for fees to cover all entrants is to be made payable to **CAPMT, local district or chapter.**

Does this student have a sibling participating in the Piano Auditions at the District/Chapter level?

If so, give name: _____

Will this student also participate in the Ensemble Auditions at the District/Chapter level? **Yes** **No**

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Piano Auditions Performance Evaluation Forms



All entries must be typed. Please type in the highlighted areas below.

Date: _____

Category: _____

Student No: _____

Teacher No: _____

Solo: _____

Solo: _____

Accompanied Music: _____

Performance Rating: **(5 is the highest rating.)**

5

4

3

2

1

No Rating
(due to use of
photocopied
music)

General Comments on Performance: (Use back of sheet if additional space is needed.)

For a rating of 5, the Evaluator is to select the first and second choice for festival performance.

First Choice: _____ Composer: _____

Second Choice: _____ Composer: _____

Evaluator:

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Piano Auditions Repertoire List



Category I

Accompanied Music

ALEXANDER, Dennis: *Alfred Basic Duet Book. 1* (Alfred)
ALEXANDER, Dennis: *Five-Star Classical Duets* (Alfred)
ALEXANDER, Dennis: *Five-Star Folk Duets* (Alfred)
BASTIEN: *Duet Favorites, Level 2* (Kjos)
Blue Ribbon Series: Favorite Piano Duets, Level 1 (CPP)
BOBER, Melody: *Solos in Style (with Duet Accompaniment), Book 1* (FJH)
GEORGE, Jon: *Kaleidoscope Duets, Book 1* (Alfred)
GEORGE, Jon: *Two at One Piano, Book 1* (Summy)
GOLDSTON, Margaret: *Duets for Bear Lovers* (Alfred)
KOWALCHYK & LANCASTER: *Easy Classical Piano Duets* (Alfred)
MARLAIS, Helen: *In Recital, Duets, Volume 2* (FJH)
Piano for Two, Book 2 arr. by Carol Matz (FJH)
POE: *What if Gophers Had Grandmas* (Belwin)
WEEKLEY & ARGANBRIGHT, ed.: *Primo Light* (Kjos)
WEEKLEY & ARGANBRIGHT, ed.: *Easy for Two* (Kjos)
WEEKLEY & ARGANBRIGHT, ed.: *Piano Together* (Kjos)
WILBERG, Mack: *Duet Miniatures in 12 Keys* (Kjos)

Solo Music

BASTIEN: *Dinosaur Kingdom* (Kjos)
BASTIEN: *Piano Recital Solos, Level 2* (Kjos)
CLARK, ed.: *Contemporary Piano Literature, Book. 1* (Summy)
CLARK, ed.: *Minor Masters, Book 1* (Music Study Press)
CLARK, ed.: *Piano Literature, Book 1* (Summy)
DELLO JOIO: *Suite for the Young* (Marks)
GEORGE: *A Day in the Jungle* (Summy)
GEORGE: *Kaleidoscope Solos, Book 2* (Alfred)
GILLOCK: *Collected Short Lyric Pieces* (Willis)
GILLOCK: *Solo Repertoire for the Young Pianist Early Elem., Book 1* (Willis)
GLOVER: *Half-Filled Cookie Jar* (Belwin)
GOLDSTON: *Dinosaur World, Book. 1* (Alfred)
KABALEVSKY: *Op. 39* (Alfred)
OLSON, ed.: *Audience Pleasers, Book 2* (Alfred)
Piano Repertoire Album 1, Celebration Series (Frederick Harris)
Piano Repertoire Album 1, Piano Odyssey Series (Frederick Harris)
PODOLSKY, ed.: *Guild Repertoire, Elementary B* (Summy)
POE: *Meanwhile Back at the Castle* (C Fischer)
POE: *Sea Pictures* (C Fischer)
ROSCO, B.J.: *Images, Volume 1* (CPP)
SHANNON: *Honeycomb 1* (Alfred)
SNELL, ed.: *Piano Repertoire Level 1, 3 Vols.* (Kjos)
 Baroque & Classical
 Romantic & 20th Century
 Etudes
STRAVINSKY: *Piano Music for Children, Vol. 1* (Peters)

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Piano Auditions Repertoire List



Category 2

Accompanied Music

ALEXANDER, Dennis: *Alfred Basic Duet Book, Level 2* (Alfred)
ALEXANDER, Dennis: *Five-Star Classical Duets* (Alfred)
ALEXANDER, Dennis: *Five-Star Folk Duets* (Alfred)
BASTIEN: *Duet Favorites, Level 3* (Kjos)
Blue Ribbon Series: Favorite Piano Duets, Level 2 (CPP)
BOBER, Melody: *Solos in Style (with Duet Accompaniment), Book 1* (FJH)
BOBER, Melody: *Solos in Style (with Duet Accompaniment), Book 2* (FJH)
EVANS, Bill: *Jazz Tributes* (Kjos)
GEORGE, Jon: *Kaleidoscope Duets, Book 3* (Alfred)
GEORGE, Jon: *Two at One Piano, Book 3* (Summy)
KOWALCHYK & LANCASTER: *Easy Classical Piano Duets* (Alfred)
MARLAIS, Helen: *In Recital, Duets, Volume 3* (FJH)
MIER, Martha: *Jazz, Rags & Blues for Two, Book 1* (Alfred)
Piano for Two, Book 3 arr. by Carol Matz (FJH)
WEEKLEY & ARGANBRIGHT, *East Meets West* (Kjos)
WEEKLEY & ARGANBRIGHT, ed.: *Piano Together* (Kjos)
WILBERG, Mack: *Duet Miniatures in 12 Keys* (Kjos)

Solo Music

BASTIEN, ed.: *Piano Literature, Vol. 1* (Kjos)
BECKER: *A Child's World, Vol. 1* (Kjos)
CLARK, ed.: *Contemporary Piano Literature, Book 2* (Summy)
CLARK, ed.: *Minor Masters, Book 2* (Music Study Press)
CLARK, ed.: *Piano Literature, Book 2* (Summy)
DELLO JOIO: *Suite for The Young* (Marks)
First Steps in Keyboard Literature (Alfred)
GILLOCK: *Collected Short lyric Pieces* (Willis)
GOLDSTON: *Dinosaur World, Book 2* (Alfred)
GRETCHANINOFF: *Children's Album* (Warner Bros.)
GURLITT: *I Remember Gurlitt, Book 1* (Music Study Press)
KRAEHENBUEHL: *Supplementary Solos, Book 2* (Summy)
KABALEVSKY: *Op. 39* (Alfred)
MIER: *Jazz, Rags and Blues Book, Vol. 1* (Alfred)
NIAMATH: *Fancy-Free* (Frederick Harris)
OLSON, ed.: *Audience Pleasers, Book 2* (Alfred)
OLSON, ed.: *Exploring More Piano Literature* (C Fischer)
Piano Repertoire Album 2, Celebration Series (Frederick Harris)
Piano Repertoire Album 2, Piano Odyssey Series (Frederick Harris)
Piano Repertoire Book, Level 2, Alfred Basic Piano Library
PODOLSKY, ed.: *Guild Repertoire, Elementary C* (Summy)
ROSCO, B.J.: *Images, Volume 2* (CPP)
SHANNON: *Honeycomb 2* (Alfred)
SNELL, ed.: *Piano Repertoire Level 2, 3 Vols.* (Kjos)
Baroque & Classical
Romantic & 20th Century
Etudes
STRAVINSKY: *Piano Music for Children, Vol. I* (Peters)

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Category 3

Accompanied Music

ALEXANDER/THURMOND: *Jazz Sophisticat, Book 1* (Alfred)
ALEXANDER, Dennis: *Alfred Basic Duet Book, Level 3* (Alfred)
ALEXANDER, Dennis: *Folk Song Portraits* (Alfred)
Blue Ribbon Series: *Favorite Piano Duets, Level 3* (CPP)
BOBER, Melody: *Solos in Style (with Duet Accompaniment), Book 2* (FJH)
DELLO JOIO: *Family Album* (Hal Leonard)
GAUTHIER, Lise V.: *It Takes Two* (Kjos)
GILLOCK: *On a Paris Boulevard, 2 pianos* (Willis)
KOWALCHYK & LANCASTER, ed.: *Duet Classics for Piano, Book 1* (Alfred)
MARLAIS, Helen: *In Recital, Duets, Volume 4* (FJH)
MIER, Martha: *Jazz, Rags & Blues for Two, Book 1* (Alfred)
MIER, Martha: *Jazz, Rags & Blues for Two, Book 2* (Alfred)
MIER, Martha: *Treasures for Two, Book 1* (Alfred)
OLSON: *Music Pathways Ensemble 3, arr. Blickenstaff* (Carl Fisher)
Piano for Two, Book 4 arr. by Carol Matz (FJH)
ROCHEROLLE: *Headin' South* (Kjos)
Spotlight on Duets, Book 1 (FJH)
VANDALL: *Celebrated Piano Duets, Book 1* (Alfred)
VANDALL: *Seven Canon Duets, Nos. 3-7* (Willis)
VANDALL: *Sonatina for Two, 1st or 3rd movement* (Myklas)
WEEKLEY & ARGANBRIGHT, *East Meets West* (Kjos)
WEEKLEY & ARGANBRIGHT, ed.: *Twice as Nice, Vol. 1* (Kjos)

Solo Music

ANNA MAGDALENA BACH *Notebook*
BECKER: *A Child's World, Vol. 2* (Kjos)
BURGMÜLLER: *Op. 100*
CARAMIA: *Six Sketches* (Music Study Press)
CLARK, ed.: *Minor Masters, Book 3* (Music Study Press)
CLARK, ed.: *Contemporary Piano Literature, Level 3* (Summy)
CLARK, ed.: *Piano Literature, Level 3* (Summy)
DIETZER: *First Impressions, Vol. 1* (Alfred)
GEORGE: *A Day in the Forest* (Summy)
GILLOCK: *New Orleans Jazz Styles, More New Orleans Jazz Styles, Still More New Orleans Jazz Styles*
GRETCHANINOFF: *Children's Album* (Warner Bros.)
GRETCHANINOFF: *Glass Beads* (Warner Bros.)
GROVE: *Jazz About* (Kjos)
HARRIS, ed.: *Piano Classics, Vol. 3-A*
KABALEVSKY: *Op. 27* (Alfred)
KABALEVSKY: *Op. 39* (Alfred)
MAGRATH, ed.: *Masterpieces with Flair, Book 1* (Alfred)
MIER: *Celebrate America, Vol. 1* (Alfred)
MIER: *Jazz, Rags and Blues Book, Vol. 2* (Alfred)
OLSON, ed.: *Audience Pleasers, Book 3* (Alfred)
OLSON, ed.: *Sonatina Americana* (C. Fischer)
Piano Repertoire Album 3, Celebration Series (Frederick Harris)
Piano Repertoire Album 3, Piano Odyssey Series (Frederick Harris)
Piano Repertoire Book, Level 3, Alfred Basic Piano Library
PODOLSKY, ed.: *Guild Repertoire, Elementary D* (Summy)
ROSCO, B.J.: *Images, Volume 3* (CPP)
SHANNON: *Honeycomb 3* (Alfred)
SNELL, ed.: *Piano Repertoire Level 3, 3 Vols.* (Kjos)
Baroque & Classical
Romantic & 20th Century
Etudes
Sonatinas: The First Book for Young Pianists, ed. Halford (Alfred)
YEAGER: *Solitudes* (Kjos)

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Category 4

Accompanied Music

ALEXANDER/THURMOND: *Jazz Sophisticat, Book 2* (Alfred)
ALEXANDER, Dennis: *Alfred Basic Duet Book, Level 4* (Alfred)
ALEXANDER, Dennis: *Folk Song Portraits* (Alfred)
ALEXANDER, Dennis: *Just for You and Me, Vol. 2* (Alfred)
ANDRE: *Six Sonatinas, Op. 45* (Alfred)
Blue Ribbon Series: Favorite Piano Duets, Level 4 (CPP)
BOBER, Melody: *Dynamic Duets, Book 1* (FJH)
DELLO JOIO: *Five Images* (Hal Leonard)
GAUTHIER, Lise V.: *It Takes Two* (Kjos)
GRILL, Joyce: *Duets From Many Lands* (Warner Bros.)
HAYDN: *Little Concerto* (Boston)
KOWALCHYK & LANCASTER, ed.: *Duet Classics for Piano, Book 2* (Alfred)
MARLAIS, Helen: *In Recital, Duets, Volume 4* (FJH)
MIER, Martha: *Jazz, Rags & Blues for Two, Book 2* (Alfred)
MIER, Martha: *Jazz, Rags & Blues for Two, Book 3* (Alfred)
MIER, Martha: *Treasures for Two, Book 2* (Alfred)
NIAMATH, Linda: *Outer Limits* (Harris)
Piano for Two, Book 5 arr. by Carol Matz (FJH)
ROLLIN: *Dances for Two, Book 1* (Alfred)
Spotlight on Duets, Book 1 (FJH)
VANDALL: *Celebrated Piano Duets, Book 1* (Alfred)
VANDALL: *Celebrated Piano Duets, Book 2* (Alfred)
VANDALL: *Festival Suite (all or part)* (Myklas)
WEEKLEY & ARGANBRIGHT, ed.: *Four Joplin Waltzes* (Kjos)
WEEKLEY & ARGANBRIGHT, ed.: *4 American Folk Songs* (Kjos)
WHITE, Delores: *Jamaican Dances* (Boston Music Co.)
YEAGER, Jeanine: *Times to Remember* (Kjos)

Solo Music

ANNA MAGDALENA BACH *Notebook*
BASTIEN, ed.: *Piano Literature, Vol. 2* (Kjos)
BASTIEN: *Sonatinas for the Seasons* (Kjos)
BEETHOVEN: *Six German Dances* (Kalmus)
BURGMÜLLER: *Op. 100* (Alfred)
CLARK, ed.: *Contemporary Piano Literature, Level 4* (Summy)
CLARK, ed.: *Piano Literature, Level 4A-4B* (Summy)
DIETZER: *First Impressions, Vol. 2* (Alfred)
GILLOCK: *Accent on Rhythm and Style* (Willis)
GILLOCK: *Lyric Preludes in Romantic Style* (Summy)
GRETCHANINOFF: *Glass Beads* (Warner Bros.)
GRIEG: *Lyric Pieces, Op. 12* (Alfred)
HAYDN: *Six Sonatinas* (Alfred)
KABALEVSKY: *Op. 27* (Alfred)
MAGRATH, ed.: *Masterpieces with Flair, Book 1* (Alfred)
MIER: *Celebrate America, Vol. 2* (Alfred)
MIER: *Jazz, Rags and Blues, Vol. 3* (Alfred)
NAKADA: *Japanese Festival* (Warner Bros.)
Piano Repertoire Album 4, Celebration Series (Frederick Harris)
Piano Repertoire Album 4, Piano Odyssey Series (Frederick Harris)
Piano Repertoire Book, Level 4, Alfred Basic Piano Library
PROKOFIEV: *Music for Children, Op. 65* (Alfred)
ROSCO, B.J.: *Images, Volume 4* (CPP)
SHANNON: *Sonatinas with Folk Themes* (Alfred)
SNELL, ed.: *Piano Repertoire Level 4, 3 Vols.* (Kjos)
Baroque & Classical
Romantic & 20th Century
Etudes
TANSMAN: *Pour Les Enfants, Book 1* (Hal Leonard)
WAXMAN: *Recital Pageants, Book 1* (Galaxy)

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Category 5

Accompanied Music

BOBER, Melody: *Dynamic Duets, Book 1* (FJH)
BOBER, Melody: *Dynamic Duets, Book 2* (FJH)
BRANDSE, Wm.: *Double Dutch, in Stecher & Horowitz Piano Library* (Schirmer)
DELLO JOIO: *Five Images* (Hal Leonard)
DIABELLI: *Op. 163, Pleasures of Youth* (Hal Leonard)
EVANS, Bill: *Mixed Bag* (Kjos)
HAYDN: *Piano Concerto in C, any one movement* (Boosey & Hawkes)
Joshua Fit de Battle of Jericho, Verhoalen, arr. (Hal Leonard)
KOWALCHYK & LANCASTER, ed.: *Duet Classics for Piano, Book 3* (Alfred)
MARLAIS, Helen: *In Recital, Duets, Volume 5* (FJH)
MIER: *Concerto in Classic Style, 2 pianos* (Alfred)
MIER, Martha: *Jazz, Rags & Blues for Two, Book 3* (Alfred)
MIER, Martha: *Jazz, Rags & Blues for Two, Book 4* (Alfred)
NOONA, Walter & Carol: *Little Concertino in C* (Heritage)
O'HEARN, Arletta: *Jazz Together* (Kjos)
OLSON, Lynn Freeman: *Celebration, (Alfred) Part One (solo), any one movement Piano for Two, Book 6 arr. by Carol Metz* (FJH)
ROLLIN: *Dances for Two, Book 2* (Alfred)
Spotlight on Duets, Book 2 (FJH)
STARER: *Five Duets for Young Pianists* (MCA)
VANDALL: *Celebrated Piano Duets, Book 2* (Alfred)
VANDALL: *Celebrated Piano Duets, Book 3* (Alfred)
VANDALL: *Three Waltzes* (Myklas)
WEEKLEY & ARGANBRIGHT, ed.: *Five Joplin Rags* (Kjos)
WEEKLEY & ARGANBRIGHT, ed.: *Twice As Nice, Vol. 2* (Kjos)
WEEKLEY & ARGANBRIGHT, ed.: *4 American Folk Songs* (Kjos)

Solo Music

BACH: *18 Short Preludes* (Alfred)
BARTÓK: *Three Hungarian Folk Tunes* (Boosey & Hawkes)
BEETHOVEN: *An Introduction to His Piano Works* (Alfred)
BLOCH: *Enfantines* (C. Fischer)
BOBER, Melody: *From the Emerald Isle* (FJH)
BURGMÜLLER: *Op. 100* (Alfred)
CLARK, ed.: *Contemporary Piano Literature, Book 5* (Summy)
CLARK, ed.: *Piano Literature, Level 5A-5B pieces only* (Summy)
CLEMENTI: *Sonatinas, Op. 36* (Alfred)
DIABELLI: *Eleven Sonatinas, Op. 151 & Op. 168* (Alfred)
DIETZER: *First Impressions, Vol. 3* (Alfred)
GILLOCK: *Three Jazz Preludes* (Willis)
HAYDN: *Six Sonatinas* (Alfred)
HELLER: *Twenty-five Studies, Op. 45* (Peters)
KABALEVSKY: *Four Rondos, Op. 60* (Boosey & Hawkes)
KABALEVSKY: *5 Sets of Variations, Op. 51 (at least 3 variations)* (MCA)
MACDOWELL: *Woodland Sketches, Op. 51* (Alfred)
MAGRATH, ed.: *Masterpieces with Flair, Book 2* (Alfred)
MIER: *Jazz, Rags and Blues, Vol. 4* (Alfred)
MILHAUD: *A Child Loves* (Warner Bros.)
MUCZYNSKI: *Fables, Op. 21* (Schirmer)
NAKADA: *Japanese Festival* (Warner Bros.)
Piano Repertoire Album 5, Celebration Series (Frederick Harris)
Piano Repertoire Album 5, Piano Odyssey Series (Frederick Harris)
Piano Repertoire Book, Level 5, Alfred Basic Piano Library
PROKOFIEV: *Music for Children, Op. 65* (Alfred)
ROCHEROLLE: *New Orleans Remembered* (Kjos)
ROLLIN: *Circus Suite* (Alfred)
SNELL, ed.: *Piano Repertoire Level 5, 3 Vols. (Kjos)*
 Baroque & Classical
 Romantic & 20th Century
 Etudes
TANSMAN: *Pour Les Enfants, Book 2* (Hal Leonard)
WAXMAN: *Recital Pageants, Book 2* (Galaxy)

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Category 6

Accompanied Music

BOBER, Melody: *Dynamic Duets, Book 2* (FJH)
BRAHMS: *Waltzes Op. 39* (Kjos)
DIABELLI: *Op. 163, Pleasures of Youth*
HAYDN: *Piano Concerto in C, any one movement*
(Boosey & Hawkes)
KARP, DAVID: *Fiesta* (Warner)
MARLAIS, Helen: *In Recital, Duets, Volume 6* (FJH)
MIER, Martha: *Jazz, Rags & Blues for Two, Book 4*
(Alfred)
MOZART, arr. Waxman: *Theme and Variations on Ah, Vous Dirai-je, Maman for Piano and Orchestra* (Galaxy)
Limit to Theme & Var. 1 – 7, choose 3 variations
NOONA, Walter & Carol: *Concertino in D minor*
(Heritage)
ROWLEY: *Miniature Concerto, any one movement* (Boosey & Hawkes)
SCHUBERT: *Ecossaises and German Dances*
Weekley & Arganbright, ed. (Kjos)
Choose 2 or 3 of them for a set
Spotlight on Duets, Book 2 (FJH)
STARER: *Suite of Piano Duets*
VANDALL: *Celebrated Piano Duets, Book 3*
(Alfred)
VANDALL, Robert D.: *Celebrated Piano Duets, Book 4*
(Alfred)
WEEKLEY & ARGANBRIGHT, ed.: *Classics for Two*
(Kjos)
WEEKLEY & ARGANBRIGHT, ed.: *Romantic Piano Duets* (Kjos)
WEEKLEY & ARGANBRIGHT, ed.: *Twice As Nice, Vol. 3* (Kjos)

Solo Music

BACH: *18 Short Preludes* (Alfred)
BARTÓK: *Ten Easy Pieces: Bear Dance* (Boosey & Hawkes)
BARTÓK: *Three Hungarian Folk Tunes* (Boosey & Hawkes)
BASTIEN, ed.: *Piano Literature, Vol. 3* (Kjos)
BEETHOVEN: *An Introduction to His Piano Works*
(Alfred)
BURGMÜLLER: *Op. 100* (Alfred)
CHOPIN: *An Introduction to His Piano Works*
(Alfred)
CLARK, ed.: *Contemporary Piano Literature, Book 6*
(Summy)
CLARK, ed.: *Piano Literature, Book 6A – 6B* (Summy)
CLEMENTI: *Sonatinas, Op. 36* (Alfred)
DELLO JOIO: *Lyric Pieces for the Young* (Marks)
DIABELLI: *Eleven Sonatinas, Op. 151 & Op. 168*
(Alfred)
DIETZER: *First Impressions, Vol. 4* (Alfred)
GILLOCK: *Sonatina in C* (Willis, sheet music)
GILLOCK: *Three Jazz Preludes* (Willis)
HAYDN: *Six Sonatinas* (Alfred)
HELLER: *Twenty-five Studies, Op. 45* (Peters)
KABALEVSKY: *Four Rondos, Op. 60* (Boosey & Hawkes)
MACDOWELL: *Woodland Sketches, Op. 51* (Alfred)
MAGRATH, ed.: *Encore Series, Vol. 1* (Alfred)
MAGRATH, ed.: *Masterpieces with Flair, Book 2*
(Alfred)
MUCZYNSKI: *Fables, Op. 21* (Schirmer)
OLSON, ed.: *Applause, Vol. 1* (Alfred)
Piano Repertoire Album 6, Celebration Series
(Frederick Harris)
Piano Repertoire Album 6, Piano Odyssey Series
(Frederick Harris)
PROKOFIEV: *Music for Children, Op. 65* (Alfred)
ROCHEROLLE: *Montage* (Kjos)
SCHUMANN: *Op. 68* (Alfred)
SNELL, ed.: *Piano Repertoire Level 6, 3 Vols.* (Kjos)
Baroque & Classical, Romantic & 20th Century,
Etudes
STARER: *Sketches in Color, Set 1 or 2* (MCA)
TANSMAN: *Pour Les Enfants, Book 3* (Hal Leonard)
WAXMAN: *Recital Pageants, Book 3* (Galaxy)

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Category 7

Accompanied Music

AARONSON, Sharon: *Treasured Bach Melodies for Piano Duet* (Alfred)
BRAHMS: *in Twice as Nice, Vol. 3; Hungarian Dance No.5*, Weekley & Arganbright, ed. (Kjos)
BRAHMS: *Waltzes, Op. 39* (Kjos)
DEBUSSY: *Petite Suite, any one movement*, ed. Weekley & Arganbright (Kjos)
FAURE: *Dolly Suite* (Dover Col.)
GERSHWIN: *Preludes, one piano—four hands* (Alfred)
KUHLAU: *Sonatina, Op. 17, any one movement*
MILLER, Beatrice: *Concerto in A minor, No. 1* (Warner Bros.)
MOZART, arr. Waxman: *Theme and Variations on Ah, Vous Dirai-je, Maman for Piano and Orchestra* (Galaxy)
Limit to Theme & Var. 8 – 12, choose 3 Variations
NOONA, Walter & Carol: *A First Concerto in D minor* (Heritage)
PENN, William, arr.: *American Portraits* (Kjos)
RAVEL: *Ma Mere l'Oye* (Kjos)
ROCHERELLE: *Waltz for Two Pianos* (Kjos)
ROLLIN: *Concerto in C* (Alfred)
ROSSINI: *William Tell Overture* ed. Weekley & Arganbright (Kjos)
Spotlight on Duets, Book 3 (FJH)
VANDALL, Robert D.: *Celebrated Piano Duets, Book 4* (Alfred)
VANDALL, Robert D.: *Celebrated Piano Duets, Book 5* (Alfred)
VANDALL: *Toccata for Two* (Myklas)

Solo Music

ALEXANDER: *Planet Earth* (Alfred)
BACH: *Gigue, BWV 820/6*
BACH: *Minuet, BWV 822/5*
BACH: *Two-Part Inventions, BWV 772-776*
BASTIEN: *Piano Literature, Vol. 4* (Kjos)
BEETHOVEN: *Dances of Beethoven* (Alfred)
BEETHOVEN: *Sonata, Op. 49, No.1 or No.2*
BERNSTEIN, S.: *Birds I, 2* (Associated Music Pubs.)
BOBER, Melody: *Romantic Rhapsodies, Book 2* (FJH)
CHOPIN: *Fourteen of His Easiest Piano Works* (Alfred)
DIETZER: *First Impressions, Vol. 5 and 6* (Alfred)
GILLOCK: *Sonatina* (Willis)
GRIEG: *Lyric Pieces, Op. 12* (Alfred)
KABALEVSKY: *Sonatina, Op. 13* (Alfred)
KUHLAU: *Sonatinas, Op. 20* (Alfred)
KUHLAU: *Sonatinas, Op. 55* (Alfred)
MAGRATH, ed.: *Encore Series, Volumes 2 and 3* (Alfred)
MAGRATH, ed.: *Masterpieces with Flair, Level 3* (Alfred)
MAGRATH, ed.: *Melodious Masterpieces, Book 3* (Alfred)
MACDOWELL: *Sea Pieces, Op. 55* (Alfred)
OLSON, ed.: *Applause, Vol. 2* (Alfred)
Piano Repertoire Album 7, Celebration Series (Frederick Harris)
Piano Repertoire Album 7, Piano Odyssey Series (Frederick Harris)
SCHUMANN: *Album for the Young, Op. 68*
Scenes from Childhood, Op. 15
SNELL, ed: *Piano Repertoire Level 7, 3 Vols.* (Kjos)
Baroque & Classical
Romantic & 20th Century
Etudes
VANDALL: *Preludes, Vol. 3* (Myklas)
WAXMAN: *Recital Pageants, Book 4* (Galaxy)

2009-2010
CAPMT Piano Competition

Piano Auditions Repertoire List



Category 8

Accompanied Music

AARONSON, Sharon: *Treasured Bach Melodies for Piano*
Duet (Alfred)
BACH: *Concerto in f minor, BWV 1056 (CFP)*
BIZET: *Children's Games Jeux d'enfants (Dover Col.)*
DEBUSSY: *Petite Suite (Dover Col.)*
DVORAK: *Legends, Op. 59, No.6 (Dover Col.)*
FAURE: *Dolly Suite (Dover Col.)*
GERSHWIN: *I Got Rhythm, transc. by Stone (Warner Bros)*
GERSHWIN: *Preludes, one piano- four hands (Alfred)*
Four-Hand Piano Music by 19th Century Masters (Dover)
HAYDN: *Concerto in D, Hob. XVIII/11 (CFP)*
HAYDN: *Concerto in G, Hob. XVIII/4 (CFP)*
LECUONA, Ernesto: *Malaguena from Andaluia (Hal Leonard)*
MOZART: *Concerti, KV 37, 39, 40 and 41 (Oxford)*
POULENC: *Sonata (1918) (Shawnee)*
RAVEL: *Ma Mere l'Oye (Kjos)*
Spotlight on Duets, Book 3 (FJH)
VANDALL, Robert D.: *Celebrated Piano Duets, Book 5 (Alfred)*
WEEKLEY & ARGANBRIGHT, ed: *Duet Repertoire Level 8 (Kjos)*

Solo Music

BACH: *Sinfonien, BWV 787 -801*
BACH: *Two-Part Inventions, BWV 772 -786*
BACH, C.P.E.: *Great Keyboard Sonatinas, Ser. 1 & 2*
BEETHOVEN: *Sonata in G Major, Op. 79*
BEETHOVEN: *Bagatelles*
CHOPIN: *Nocturnes, Waltzes and Preludes*
DEBUSSY: *Children's Corner (Alfred)*
DELLO JOIO: *Suite for Piano (Schirmer)*
DIETZER: *First Impressions, Vol. 6 (Alfred)*
GRANADOS: *Spanish Dances (Kalmus)*
HAYDN: *Sonatas*
MENDELSSOHN: *Songs Without Words (Alfred)*
MAGRATH, ed.: *Masterpieces with Flair, Book 3 (Alfred)*
MOZART: *Sonatas*
MUCZYNSKI: *Six Preludes, Op. 6 (Schirmer)*
Piano Repertoire Album 8, Celebration Series (Frederick Harris)
Piano Repertoire Album 8, Piano Odyssey Series (Frederick Harris)
POULENC: *Mouvements Perpetuals (Chester)*
SCARLATTI: *Sonatas*
SCHUBERT: *Moments Musicaux, Op. 94 (Alfred)*
SCHUMANN: *Bunte Blätter, Op. 99*
SCHUMANN: *Scenes from Childhood, Op. 15 (Alfred)*
SCRIABIN: *24 Preludes, Op. 11 (Henle)*
SHOSTAKOVICH: *24 Preludes, Op. 34 (Kalmus)*
TCHEREPNIN: *Bagatelles, Op. 5 (Alfred)*
TURINA: *Dances Gitanes, Op. 84 (Salabert)*

2009-2010
CAPMT Piano Competition

Piano Auditions Repertoire List



Category 9

Accompanied Music

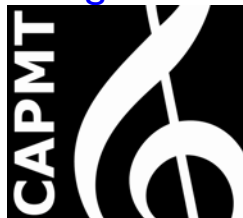
BACH: Concerto in f minor, BWV 1056 (CFP)
BENJAMIN, ARTHUR: Jamaican Rumba (Boosey & Hawkes)
BIZET: Jeux d'enfants (Dover Col.)
BRAHMS: Ten Variations on a Theme by Schumann, Op. 23 (Dover)
COPLAND: Rodeo; Hoe Down or Saturday Night Waltz, 2 pianos (Boosey & Hawkes)
DVORAK: Slavonic Dances, Op. 46 (Warner Bros.)
Four-Hand Piano Music by 19th Century Masters (Dover)
GERSHWIN: I Got Rhythm, transc. by Stone (Warner Bros.)
KABALEVSKY: Youth Concerto, No.3, Op. 50 (MCA)
LISZT: Hungarian Rhapsody, No. 2, 2 pianos (Hal Leonard)
MOZART: Concerto in C, KV 246 (Schirmer)
MOZART: Original Compositions for One Piano, Four Hands (Schirmer)
MOZART: Sonata in Bb, KV 358 (CFP)
MOZART: Sonata in D, KV 381 (CFP)
PINTO: Scenas Infantis, 2 pianos (Schirmer)
POULENC: Sonata (Shawnee)
RAVEL: Ma Mere l'Oye (Kjos)
SHOSTAKOVICH: Youth Concerto, No. 2 (CFP)
WEEKLEY & ARGANBRIGHT, ed.: Duet Repertoire Level 9 (Kjos)
WEEKLEY & ARGANBRIGHT, ed.: Pachelbel's Canon in D (Kjos)
WEEKLEY & ARGANBRIGHT, ed.: Franz Schubert Selected Works (Kjos)

Solo Music

ADLER: The Road to Terpsichore (Schirmer)
BACH: French Suites, BWV 812 – 817
BACH: Preludes and Fugues
BARTÓK: 14 Bagatelles, Op. 6 (Boosey & Hawkes)
BARTÓK: Suite, Op. 14 (Boosey & Hawkes)
BEETHOVEN: Sonatas (except Op. Nos. 81a, 101, 106, 109, 110, 111)
BRAHMS: Op. 39
BRAHMS: Op. 118
CHOPIN: Preludes, Etudes, Mazurkas, Nocturnes
COPLAND: Four Piano Blues (Boosey & Hawkes)
DEBUSSY: Children's Corner (Alfred)
DEBUSSY: Suite Bergamasque (Alfred)
GERSHWIN: 3 Preludes (Warner Brothers)
HAYDN: Sonatas
MENDELSSOHN: Songs Without Words (Alfred)
MOZART: Sonatas
MUCZYNSKI: Six Preludes, Op. 6 (Schirmer)
PERSICHETTI: Three Toccatinas (Elkan Vogel)
Piano Repertoire Album 9, Celebration Series (Frederick Harris)
Piano Repertoire Album 9, Piano Odyssey Series (Frederick Harris)
PINTO: Scenas Infantis (Schirmer)
PROKOFIEV: Visions Fugitives, Op. 22 (Boosey & Hawkes)
SCARLATTI: Sonatas
SCHUBERT: Impromptus
SCHUMANN: Fantasiestücke, Op. 12 (Alfred)
SCRIABIN: Preludes, Op. 11 (Dover)
SHOSTAKOVICH: Three Fantastic Dances, Op. 5 (Masters Music)
SHOSTAKOVICH: 24 Preludes, Op. 34 (Kalmus)
SOLER: Sonatas
TURINA: Circus Suite for Piano (Schott)
VILLA-LOBOS: Five Pieces on Brazilian Folk Songs (Mercury)

2009-2010
CAPMT Piano Competition

Student Program Guidelines



- CAPMT members submitting applications for Student Programs must have paid State and National dues before the application deadline.
- The student must have studied with the teacher a minimum of 6 of the past 9 months.
- A teacher may enter students in CAPMT Student Programs either (a) in the district where the student has permanent residence, or (b) in the district where instruction takes place.
- Use only the 2009-2010 Application forms – all others will be rejected. **All entries must be typewritten.** Incomplete applications will not be accepted.
- Fees for participation in a program must be paid with a single check **drawn on the teacher's bank account.**
- There may be no duplication of repertoire from one CAPMT Program to another during the same year.
- Literature listed on the application form is to be used at all levels of the competition. No changes are permitted.
- No photocopies will be permitted except to facilitate a difficult page turn. (This applies to students, music for adjudicators, and music for accompanists.) Students who use photocopied music will be disqualified.
- Decisions of the adjudicators will be final. Teachers, entrants, parents or guardians may not converse with adjudicators before or during any CAPMT evaluated event.
- Communication regarding any Student Program must be between the teacher and the District or State Chair. It is inappropriate for a student or parent to contact any Program Chair.
- Deadlines for the CAPMT Bartók and Contemporary Music Festival, Concerto Competition, and Honors Auditions are postmark deadlines. Do not use a postage meter.
- There will be no refunds of fees in the event of non-participation.
- **Teachers who have students participating in any Student Program will be expected to help in some manner or send a studio representative to assist as needed.**

August 2009