

2009-2010
CAPMT Student Programs

Student Evaluations Guidelines

Student Evaluations Chair
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25 La Costa Court
Novato, CA 94947
415-892-9608



All Entries Must Be Typed

DEADLINE: Check with District Chair

PURPOSE

The CAPMT Student Evaluations program develops and evaluates performance, technique, sight reading, music literacy and aural perception. Performance for an evaluator includes three pieces representing differing time periods and styles. Memorization is recommended for all three pieces, but is required for two. In addition, students will have the opportunity to demonstrate knowledge of musical notation, symbols, terms, music history time periods, composers, form, tonality, and rhythm at a level appropriate to the age and level of the student. The CAPMT Student Evaluations Syllabus was extensively revised in 2009 and provides a comprehensive curriculum for the education of students. It replaces the Music Literacy Handbook. Since piano students represent the overwhelming majority of entrants, the revised Syllabus contains complete requirements for piano. Contact the Student Evaluations Chair for Performance and Technique requirements for Violin, Cello, and Flute. Levels include Preparatory A (for use by students during the first year of study), Preparatory B and Levels 1 – 10. Complete requirements for each of the individual levels, as well as a sample written test, are available on the CAPMT website.

GUIDELINES FOR TEACHERS

1. Please read the 2009-2010 CAPMT Student Program Guidelines.
2. Information regarding the date, location and application deadline for Student Evaluations may be obtained from the appropriate District Coordinator or the CAPMT Student Evaluations Chair.
3. Submit the Registration form, together with an Evaluation form for each student, from the CAPMT Website to the District or Chapter Chair by the local deadline. The check for fees (one per teacher) is to be made payable to CAPMT, local district or chapter.
4. No photocopies will be permitted except to facilitate a difficult page turn. This applies to music for adjudicators as well as students. Students who use photocopied music will be disqualified.
5. A second copy of the music must be provided to the Evaluator for repertoire that is not memorized. Please number the measures of all pieces.
6. There will be no refunds of fees in the event of non-participation.
7. Teachers who have students participating any CAPMT Student Program will be expected to help in some manner or send a studio representative to assist as needed.

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Student Evaluations Registration Form



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Deadline: 3-4 weeks prior to local event

Name	Age	Level	Instrument	Fee	School Grade

(Please indicate sibling registrations.) _____

Please tally completed registration here.

Performance Preparatory A - Level 4 _____ @ \$25.00 = _____
 Performance Levels 5 – 10 _____ @ \$30.00 = _____

All evaluations will last a minimum time of 15 minutes. Longer evaluations may be scheduled at the discretion of the district or chapter evaluations chair.

Teacher's Name: _____ Phone: (____) _____

Address: _____

City: _____ State: _____ Zip: _____ Dues Paid (date): _____

I would welcome comments from the Evaluator to me as a teacher. (enter one.) **Yes** ___ **No** ___

I have read and agree to abide by the 2009-2010 CAPMT Student Program Guidelines and the specific rules for the 2009-2010 CAPMT Student Evaluations. Variation from these rules will result in disqualification.

Teacher's signature: _____ Date: _____

Send completed form(s) and registration fees to the District or Chapter Chair by the local deadline. The check for fees (one per teacher) is to be made payable to **CAPMT, local district or chapter.**

Student Evaluations Performance Evaluation Form



All entries must be typed

Date: _____

Performance Level: _____

Teacher Number: _____

Teacher Comments? **YES** ___ **NO** ___

Student: _____

Age: _____ Years of Study: _____ School Grade: _____

EVALUATORS: Please write general comments on aspects of the musical performance: rhythm and tempi considerations, dynamics, articulation, technique, tone quality, interpretation (ornamentation, phrasing, style, balance) and any other appropriate comments concerning overall performance.

Title No. 1 _____ **Composer** _____

Title No. 2 _____ **Composer** _____

Title No. 3 _____ **Composer** _____

Continued

Student Evaluations Performance Evaluation Form



Oral Questions

Technique

Sight-Playing