

- Students will perform a memorized program of original works in the allotted time (NO CONCERTI OR WORKS FOR SOLO INSTRUMENT AND ORCHESTRA) written by a composer with a death date on or after January 1, 1945.
- Students must provide original music scores to the judges with measure numbers at the beginning of each system.
- Photocopied music will result in automatic disqualification. Accompanists may use a few photocopied pages along with the original score only to facilitate page turning. Scores on digital devices are allowed as long as student abide by all [copyright laws](#) and have permission to use all music given to judges during the competitions.
- Singers must include one selection in English and one in a language other than English.
- Performers will be stopped if the maximum allotted time is reached; this will not affect the outcome of the competition.