

- Students will perform one original memorized work (**No concerti or works for solo instrument and orchestra**) from either Baroque or Classical Periods AND one original memorized work (**No concerti or works for solo instrument and orchestra**) from either the Romantic/Impressionist or Contemporary periods in the allotted time.
- Judges may stop the performance of a piece or request the student to begin at another section of the program if the program exceeds the time limit. If the program exceeds the maximum time, the students will be stopped. This will not affect the outcome of the competition.
- Students and accompanists must provide original score of music to the judges with measures numbered. Photocopied music will result in automatic disqualification. Accompanists may use a few photocopied pages along with the original score only to facilitate page turning.