



## CAPMT PIANO AUDITIONS

### **Program Guidelines 2021-2022**

#### CAPMT STUDENT PROGRAM GUIDELINES

- CAPMT members submitting applications for CAPMT Student Programs must have paid State and National dues before the application deadline. Non-CAPMT members are assessed an additional non-member fee.
- It is the responsibility of each CAPMT teacher to abide by these Guidelines. Failure to abide by the Guidelines will result in disqualification of the applicant.
- Late applications forms will not be accepted.
- Communication regarding any CAPMT Student Program must be between the teacher and the student program chair for that chapter/district. It is inappropriate for a student or parent to contact any CAPMT Board Member.
- Decisions of the adjudicators are final.
- Teachers, applicants, parents/guardians may not converse with adjudicators before, during, or after any CAPMT evaluated program with regards to that program.
- A teacher may enter students in CAPMT Student Programs either (a) in the chapter/district where the student has permanent residence, or (b) in the chapter/district where instruction takes place.
- Use only the current application form for each CAPMT Student Program; all others are ineligible.
- There are no refunds of application fees in the event of non-participation.

## CAPMT STUDENT PROGRAMS: MUSIC RULES

- Entrants will abide by all U.S. Copyright Laws and, when applicable, have permission to use all music given to judges and accompanists during all phases of the auditions/evaluations/competitions.
- Entrants will examine their music to make sure it corresponds exactly to repertoire listed on Application form.
- Photocopies: Music Release Forms will no longer be required at all levels of the auditions/evaluations/competitions. Before starting the application process, all entrants have agreed to abide by U.S. Copyright Laws. Entrants have stated that they have the right to use whatever music is presented at all levels of the auditions/evaluations/competitions.
- Scores purchased online and downloaded/printed must be accompanied by a receipt.
- Public Domain scores downloaded/printed must be accompanied by a printout of the URL.
- All measures must be numbered at the beginning of each system.
- Names and/or identifying information do NOT need to be covered on music.
- Entrants forfeit consideration for any placement (scores to qualify for the festivals) but may play for comments only if: 1) All music listed on the application is NOT presented for examination at registration; 2) Entrant is not prepared to perform or has not provided all music listed on the application.

**Teachers must assist in the running of the program on the day of the Piano Auditions at the Chapter level.**

## PERFORMANCE TIME LIMITS

- Levels 1–3: **10 minutes**
- Levels 4–6: **12 minutes**
- Levels 7–10: **15 minutes**

Performers will be stopped if the maximum allotted time is reached; this will not affect the student's score.

## REPERTOIRE RULES & GUIDELINES

- Determine repertoire choices from the [CAPMT Piano Auditions Repertoire List](#). Piano Auditions Repertoire is divided into Levels 1 through 10.
- The placement of the student is the responsibility of the teacher.
- There can be no repertoire changes at any point in the Auditions.
- The student will perform three works from the same level
  - Two solo pieces: One of the two solo pieces must be from the [CAPMT Piano Auditions Repertoire List](#)
    - Students should select only one movement of a Sonatina or Sonata and may select one part of a set of variations, suite, or prelude & fugue.
    - Solo pieces must be memorized.
  - One accompanied piece: Must be from the [CAPMT Piano Auditions Repertoire List](#)
    - The student plays the primo part.
    - Applicants must provide their own accompanist.
    - It is recommended that the teacher not accompany his/her own student in the Piano Auditions. Whenever possible, another student, a parent, or other accompanist should play the secondo part.
  - Students should select only one movement of a concerto or multi-movement work.

Duets and concerti on the repertoire list are still being accepted for 2021, and performers who are not able to perform a duet (due to social distancing or similar concerns) are permitted to perform a third solo (memorization optional).

*\*CAPMT reserves the right to make changes to the 2021 Auditions program as needed\**