



## CAPMT ENSEMBLE FESTIVALS

# Program Guidelines 2022

### CAPMT STUDENT PROGRAM GUIDELINES

- CAPMT members submitting applications for CAPMT Student Programs must have paid State and National dues before the application deadline. Non-CAPMT members are assessed an additional non-member fee.
- It is the responsibility of each CAPMT teacher to abide by these Guidelines. Failure to abide by the Guidelines will result in disqualification of the applicant.
- Late applications forms will not be accepted.
- Communication regarding any CAPMT Student Program must be between the teacher and the student program chair for that chapter/district. It is inappropriate for a student or parent to contact any CAPMT Board Member.
- Decisions of the adjudicators are final.
- Teachers, applicants, parents/guardians may not converse with adjudicators before, during, or after any CAPMT evaluated program with regards to that program.
- A teacher may enter students in CAPMT Student Programs either (a) in the chapter/district where the student has permanent residence, or (b) in the chapter/district where instruction takes place.
- Use only the current application form for each CAPMT Student Program; all others are ineligible.
- There are **no refunds** of application fees in the event of non-participation.

## CAPMT STUDENT PROGRAMS: MUSIC RULES

- Entrants will abide by all U.S. Copyright Laws and, when applicable, have permission to use all music given to judges and accompanists during all phases of the festivals/evaluations/competitions.
- Entrants will examine their music to make sure it corresponds exactly to repertoire listed on Application form.
- Photocopies: Music Release Forms will no longer be required at all levels of the festivals/evaluations/competitions. Before starting the application process, all entrants have agreed to abide by U.S. Copyright Laws. Entrants have stated that they have the right to use whatever music is presented at all levels of the festivals/evaluations/competitions.
- Scores purchased online and downloaded/printed must be accompanied by a receipt.
- Public Domain scores downloaded/printed must be accompanied by a printout of the URL.
- All measures must be numbered at the beginning of each system.
- Names and/or identifying information do NOT need to be covered on music.
- Entrants forfeit consideration for any placement (scores to qualify for the festivals) but may play for comments only if: 1) All music listed on the application is NOT presented for examination at registration; 2) Entrant is not prepared to perform or has not provided all music listed on the application.

**Teachers must assist in the running of the program on the day of the Ensemble Festivals at the Chapter level.**

## LEVELS & PERFORMANCE TIME LIMITS

- Elementary: **5 minutes**
- Intermediate: **8 minutes**
- Advanced: **12 minutes**

## INSTRUMENTATION GUIDELINES

- Instrumentation may include but is not limited to:
  - **NEW for 2022:** Any combination of two musicians is considered an ensemble. This now includes a soloist + accompanist (e.g., flute solo + piano accompanist, violin solo + piano accompanist) etc.
  - Same instruments (e.g., piano duet, two pianos, two flutes without accompaniment, vocal ensemble)
    - For piano duets (same piano), a student's own teacher cannot be one of the performers. This is permitted for piano duos (two pianos).
  - Mixed instruments (e.g., violin & piano sonata, flute/oboe/clarinet trio, string quartet)
  - Electronic instruments in combination with acoustic instruments (e.g., flute & prepared tape, cello & synthesizer, electric guitar & drums). Electronic instrument ensembles must involve at least one live performer.

## LEVEL & REPERTOIRE GUIDELINES

- Levels: Elementary | Intermediate | Advanced
  - The placement of the student is the responsibility of the teacher and is determined according to the difficulty of repertoire.
- Eligible repertoire includes music originally written for the chosen ensemble and published transcriptions.
- Unpublished transcriptions accompanied by written permission of the publisher of the original work are acceptable.
- An additional score must be provided for the adjudicator.
- One selection or several movements from the same work may be presented, as long as the work falls within the time limit.
- No repeats over 16 measures should be performed. (Exception: If the repeat demonstrates a technique/skill - showing additional Baroque ornamentation, for example.)
- Memorization is optional.

- Performers will be stopped if the maximum allotted time is reached; this will not affect the results.
- There can be no repertoire changes at any point in the Festivals.
- At least one member of the ensemble must be a student of the sponsoring teacher, or the entire ensemble must meet for regular coaching with the sponsoring teacher.
- If applicable, teachers are responsible for providing instruments (other than piano).
- In questions regarding appropriate repertoire, the decision of the State Chair is final.

## ADDITIONAL GUIDELINES FOR VOCAL ENSEMBLES

- Accompanied or unaccompanied vocal ensembles of up to eight performers.
- Repertoire may be freely chosen from the fields of opera, motets, madrigals, sacred repertoire, choral repertoire, folk songs, and musical theater.
- Works may be memorized and semi-staged (in the case of opera excerpts), if desired.
- All music presented is to be sung without a conductor.
- The accompanist may be a teacher or other professional (collaborative pianist) and will not be evaluated.
- Only the singers will be evaluated, and each singer must perform his/her own vocal line; i.e., there is to be NO doubling of singers on an individual part.

*\*CAPMT reserves the right to make changes to the Festivals program as needed\**