


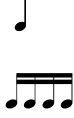




# LEVEL 12

## Complete Requirements

### Technique

Students should know all elements in the keys listed. The evaluator will select one or more keys from each category to hear at the evaluation.

Scales	All major and minor keys (harmonic and melodic forms)	Hands together 4 octaves.		♩ = 132
Scales in 3rds and 10ths	A <sup>b</sup> major F harmonic minor	Hands together 4 octaves		♩ = 112
Octave Scales	E <sup>b</sup> , G <sup>b</sup> major	Hands together 2 octaves.		♩ = 132
Four-Note Tonic, Dominant and Diminished Seventh Chord Inversions	All major and minor keys	Hands together. Root position and inversions. Blocked, then broken.		♩ = 126
Tonic, Dominant Seventh (V7) Arpeggios	All major keys	Hands together 4 octaves.		♩ = 100
Tonic, Dominant and Diminished Seventh (vii°7) Arpeggios	All minor keys (begin on the leading tone of the scale)	Hands together 4 octaves.		♩ = 100

### Sight Reading

Sight read a short musical example, equal in difficulty to a Level 10 piece.

## Terms and Signs

Augmented 6 <sup>th</sup> chord	Schnell	Largamente
Neopolitan 6 <sup>th</sup> chord	Langsam	E, ed
Tritone	L'istesso tempo	Comodo
Retenu	Mit Ausdruck	Ben, bene
Au mouvement	Stringendo	Attaca
Cédez	Quasi	Assai
Leger	Ma	Ad libitum
Lentement	alto clef	tenor clef



## Music Literacy

*The student is responsible for all terms, signs, and concepts from previous levels.*

1. Write or identify Neopolitan and Augmented 6<sup>th</sup> chords. Voice leading will not be evaluated.
2. Clef notation: rewrite a melody written in alto or tenor clef in treble or bass clef
3. Analyze a complete fugue. Locate statements of the subject and answer; name the tonalities in which they occur. Identify episodes. Determine the presence or absence of a countersubject. Identify structurally important cadences. Locate *stretto* passages, and/or inverted entrances of the subject.
4. Match terms and signs to their definitions.
5. Identify the style period of musical excerpts.
6. Harmonize a given melody from given Roman numerals and figured bass. Write a single bass line in the bass clef, and two additional voices under the given melody in the treble clef. Voice leading will not be evaluated.
7. Score analysis: Questions will involve concepts from this and earlier levels.

## Aural Training/Listening Skills

1. Identify the texture of a musical excerpt (homophonic, chordal, polyphonic)
2. Dictation: write the two middle voices of a short example in chorale style. Soprano and bass will be given.
3. Write the rhythm of a melodic excerpt.
4. Identify the harmonies used in a two measure musical example. Primary and secondary chords only (no secondary dominants).

## Repertoire

Four pieces: one from the Baroque Period, one from the Classical Period, one from the Romantic Period and one from the 20<sup>th</sup>/21<sup>st</sup> Centuries.

*All pieces must be chosen from the Level 12 Repertoire lists, and all must be memorized. No substitutions will be accepted.*

## **Written Program Notes**

The student will write an essay containing historical and analytical material for each of the pieces to be performed. *This essay must be submitted to the local Student Evaluations Chair two months in advance of the Evaluation for approval.*

## **Recital Option**

In lieu of the of the performance repertoire examination, the student may present a public recital. *Arrangements and expenses are the responsibility of the student.* While the recital may include additional pieces: only Syllabus repertoire will be evaluated.

## **Level 12 Repertoire Lists**

### **BAROQUE**

**Bach, J.S.**

#### **Well Tempered Clavier, Volume I**

- No. 3 Prelude and Fugue in C# major, BWV 848
- No. 4 Prelude and Fugue in c# minor, BWV 849
- No. 7 Prelude and Fugue in Eb major, BWV 852
- No. 8 Prelude and Fugue in eb minor, BWV 853
- No. 12 Prelude and Fugue in f minor, BWV 857
- No. 13 Prelude and Fugue in F# major, BWV 858
- No. 14 Prelude and Fugue in f# minor, BWV 859
- No. 15 Prelude and Fugue in G major, BWV 860
- No. 18 Prelude and Fugue in g# minor, BWV 863
- No. 19 Prelude and Fugue in A major, BWV 864
- No. 20 Prelude and Fugue in a minor, BWV 865
- No. 22 Prelude and Fugue in bb minor, BWV 867
- No. 24 Prelude and Fugue in b minor, BWV 869

#### **Well Tempered Clavier, Volume II**

- No. 4 Prelude and Fugue in c# minor, BWV 873
- No. 5 Prelude and Fugue in D major, BWV 874
- No. 10 Prelude and Fugue in e minor, BWV 879
- No. 11 Prelude and Fugue in F major, BWV 880
- No. 13 Prelude and Fugue in F# major, BWV 882
- No. 14 Prelude and Fugue in f# minor, BWV 883
- No. 16 Prelude and Fugue in g minor, BWV 885
- No. 17 Prelude and Fugue in Ab major, BWV 886
- No. 18 Prelude and Fugue in g# minor, BWV 887
- No. 21 Prelude and Fugue in Bb major, BWV 890
- No. 22 Prelude and Fugue in bb minor, BWV 891
- No. 23 Prelude and Fugue in B major, BWV 892
- No. 24 Prelude and Fugue in b minor, BWV 893

## **CLASSICAL**

### **Beethoven, Ludwig van**

Sonata in C Major, Op. 2, No. 3, 1<sup>st</sup> or 4<sup>th</sup> mvt.  
Sonata in C# Minor, Op. 27, No. 2, 3<sup>rd</sup> mvt.  
Sonata in G Major, Op. 31, No. 1, 1<sup>st</sup> mvt.  
Sonata in D Minor, Op. 31, No. 2, 1<sup>st</sup> mvt.  
Sonata in C Major, Op. 53, 1<sup>st</sup> mvt.  
Sonata in F Minor, Op. 57, 1<sup>st</sup> mvt.  
Sonata in Ab Major, Op. 110, 1<sup>st</sup> mvt.

### **Haydn, Joseph**

Sonata in Ab Major, HVI: 46, 1<sup>st</sup> mvt.  
Sonata in C Major, HVI: 48, 1<sup>st</sup> mvt.  
Sonata in Eb Major, HVI: 49, 1<sup>st</sup> mvt.  
Sonata in C Major, HVI: 50, 1<sup>st</sup> mvt.  
Sonata in Eb Major, HVI: 52, 1<sup>st</sup> mvt

### **Mozart, Wolfgang**

Sonata in D Major, K. 284, 1<sup>st</sup> mvt.  
Sonata in A Minor, K. 310, 1<sup>st</sup> mvt.  
Sonata in D Major, K. 311, 1<sup>st</sup> mvt.  
Sonata in C Major, K. 330, 1<sup>st</sup> mvt.  
Sonata in F Major, K. 332, 1<sup>st</sup> mvt.  
Sonata in Bb Major, K. 333, 1<sup>st</sup> mvt.  
Sonata in D Major, K. 576, 1<sup>st</sup> mvt

## **ROMANTIC**

### **Brahms, Johannes**

Ballade, Op. 10 No. 3  
Ballade, Op. 118, No. 3  
Capriccio, Op. 116, No.1  
Intermezzo, Op. 118, No 6  
Rhapsody Op. 119, No. 4

### **Chopin, Frederic**

Ballade in G. Minor, Op. 23  
Ballade in F Major, Op. 38  
Ballade in Ab Major, Op. 47  
Ballade in F Minor, Op. 52

Berceuse, Op. 57  
Nocturne in Db Major, Op. 27, No 2  
Nocturne in C Minor, Op. 48, No 1  
Scherzo in B Minor, Op. 20  
Scherzo in Bb Minor, Op. 31  
Scherzo in C# Minor, Op. 39  
Scherzo in E Major, Op. 54  
Waltz in Eb Major, Op. 18

### **Liszt Ferenc**

Etudes  
    Gnomenreigen  
    Waldesrauschen  
Legends: St. Frances Walking on the Waves  
Hungarian Rhapsodies, any one  
Paganini Etudes: any one

### **Mendelssohn, Felix**

Andante con variazioni, Op. 82  
6 Preludes and Fugues  
    Op. 35, No.1  
    Op. 35, No. 5  
Rondo Capriccioso, Op. 14  
Variations serieuses, Op. 54

### **Schubert, Franz**

Impromptu, Op. 90, No 1  
Impromptus, Op. 142, No 1 or No. 2  
Sonata, Op. 42, 1<sup>st</sup> mvt.  
Sonata, Op. 120, 1<sup>st</sup> mvt  
Sonata, Op. 143, 1<sup>st</sup> mvt.

### **Schumann, Robert**

Fantasy Pieces Op. 12  
    No. 5 In der Nacht  
Faschingsschwank aus Wien, Op. 26  
    No. 1 Allegro  
    No. 5 Finale  
Novelette, Op. 21  
    No. 8  
Papillons, Op. 2 (play all)  
Variations on Abegg, Op. 1  
    Theme and 3 Variations, or Finale

## 20/21<sup>ST</sup> CENTURIES

### **Bartok, Bela**

Allegro Barbaro  
Out of Doors  
    With Drums and Pipes  
    Musettes  
Suite, Op. 14: 1<sup>st</sup> or 2<sup>nd</sup> or 3<sup>rd</sup> mvt

### **Berg, Alban**

Sonata, Op. 1

### **Copland, Aaron**

Passacaglia

### **Debussy, Claude**

Estampes: Choose any movement  
Images 1 and 2: Choose any movement  
L'isle joyeuse  
Preludes, II  
    La puerta del Vino  
    Feux d'artifice  
Suite pour le piano:  
    Prelude  
    Toccatà

### **Liebermann, Lowell**

Gargoyles, Op. 29, any two  
Nocturnes: choose any

### **Muczyski, Robert**

Toccatà, Op. 15

### **Prokofiev, Sergei**

Four Pieces, Op. 4: Diabolical Suggestion  
Sarcasms, Op. 17, choose two  
Sonata No. 3  
Toccatà, Op. 11

### **Ravel, Maurice**

Jeux d'eau  
Sonatine: 3<sup>rd</sup> mvt.  
Gaspard de la nuit : Ondine  
Le tombeau de Couperin: Toccatà  
Miroirs  
    Alborado del gracioso  
    La vallee des cloches

### **Shostakovich, Dmitri**

24 Preludes and Fugues, Op. 87 (choose one set)